

MAY 15, 2018
7 PM PST / 10 PM EST

NICK REDFERN
THE SLENDERMAN

Ep. 856

F2B
WITH JIMMY CHURCH

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1
00:00:14,259 --> 00:00:12,560

[Music]

2
00:00:17,210 --> 00:00:14,269

[Applause]

3
00:00:21,470 --> 00:00:17,220

this hope radiates for the masses

4
00:00:23,120 --> 00:00:21,480

headliner between July 3 1947 the Army

5
00:00:25,460 --> 00:00:23,130

Air Forces has announced that applying

6
00:00:28,880 --> 00:00:25,470

there has been found and is now in the

7
00:00:32,930 --> 00:00:28,890

possession of the army we change the

8
00:00:36,170 --> 00:00:32,940

game changer I occasionally think how

9
00:00:39,920 --> 00:00:36,180

quickly our differences worldwide would

10
00:00:42,570 --> 00:00:39,930

vanish if we were facing an alien threat

11
00:00:47,670 --> 00:00:42,580

from outside this way

12
00:00:50,160 --> 00:00:47,680

[Music]

13
00:00:53,010 --> 00:00:50,170

fade to black with your host Jimmy

14
00:00:55,890 --> 00:00:53,020
church on the GameChanger radio network

15
00:00:59,510 --> 00:00:55,900
and a GRA

16
00:01:04,690 --> 00:01:02,299
I need your help to get to the

17
00:01:09,179 --> 00:01:04,700
1985

18
00:01:12,370 --> 00:01:09,189
[Music]

19
00:01:13,440 --> 00:01:12,380
like with Jimmy judge on the game change

20
00:01:16,780 --> 00:01:13,450
in network

21
00:01:21,570 --> 00:01:16,790
[Music]

22
00:01:33,180 --> 00:01:21,580
good evening fade to black

23
00:01:43,060 --> 00:01:39,130
today's Tuesday May 15th 2018 134 days

24
00:01:45,010 --> 00:01:43,070
into the new year just 231 days left we

25
00:01:47,670 --> 00:01:45,020
are live from a bunker somewhere in

26
00:01:49,900 --> 00:01:47,680
beautiful downtown Burbank California

27
00:01:51,640 --> 00:01:49,910
and I would like to welcome everybody

28
00:01:54,160 --> 00:01:51,650
listening all around the world all

29
00:01:56,260 --> 00:01:54,170
across the United States hither and

30
00:02:00,580 --> 00:01:56,270
thither to and fro back and forth up and

31
00:02:02,580 --> 00:02:00,590
down east and west north and south far

32
00:02:05,800 --> 00:02:02,590
and near

33
00:02:07,990 --> 00:02:05,810
this is fade to black for kjc are the

34
00:02:10,630 --> 00:02:08,000
game changer Network and kera the

35
00:02:16,410 --> 00:02:10,640
planets host Jimmy Church what is

36
00:02:23,309 --> 00:02:20,160
all right tonight very special guest

37
00:02:25,740 --> 00:02:23,319
Nick Redfern is here we're gonna talk

38
00:02:27,690 --> 00:02:25,750

about his new book the Slender Man

39

00:02:32,600 --> 00:02:27,700

mysteries you got it right here

40

00:02:36,240 --> 00:02:32,610

there it is Slender Man mysteries

41

00:02:43,530 --> 00:02:36,250

tomorrow night rizz Burke is here we're

42

00:02:45,720 --> 00:02:43,540

gonna discuss killer AI yes sir that's

43

00:02:49,590 --> 00:02:45,730

tomorrow night Thursday is another Fator

44

00:02:52,710 --> 00:02:49,600

night with Jon Rappoport it's gonna be

45

00:02:55,880 --> 00:02:52,720

here with his no more fake newsroom live

46

00:02:58,910 --> 00:02:55,890

followed by open lines all night long

47

00:03:00,960 --> 00:02:58,920

Twitter Facebook YouTube

48

00:03:03,150 --> 00:03:00,970

everything is fade to black you can

49

00:03:07,590 --> 00:03:03,160

follow us on Twitter right now at J

50

00:03:08,960 --> 00:03:07,600

Church radio at J church radio let's see

51
00:03:11,550 --> 00:03:08,970
what's going on over here in Twitter

52
00:03:15,390 --> 00:03:11,560
tweet deck because I'm a non seller

53
00:03:17,550 --> 00:03:15,400
right now look at tweet deck yeah that's

54
00:03:18,000 --> 00:03:17,560
uh that's pretty good that's pretty good

55
00:03:21,030 --> 00:03:18,010
stuff

56
00:03:23,100 --> 00:03:21,040
see the thing oh look at Mark tirana

57
00:03:26,610 --> 00:03:23,110
coming in strong or was that Karen

58
00:03:29,370 --> 00:03:26,620
McIntyre you guys both had the same gift

59
00:03:31,650 --> 00:03:29,380
the Slender Man dancing gift that's uh

60
00:03:33,390 --> 00:03:31,660
pretty amazing it's pretty amazing you

61
00:03:36,500 --> 00:03:33,400
guys are good thank you for these oh man

62
00:03:40,800 --> 00:03:36,510
look at how many there are tonight I

63
00:03:42,870 --> 00:03:40,810

guys are all in a good mood I see all

64

00:03:48,390 --> 00:03:42,880

right follow us on twitter @jj Church

65

00:03:50,780 --> 00:03:48,400

radio as everybody knows by now we'll be

66

00:03:54,720 --> 00:03:50,790

on Facebook for a little while longer

67

00:03:58,080 --> 00:03:54,730

we're gonna stick it out my goal and you

68

00:03:59,910 --> 00:03:58,090

can you can like us and try to friend me

69

00:04:03,630 --> 00:03:59,920

I won't be friending anymore it's a

70

00:04:05,699 --> 00:04:03,640

waste of time but I hit my friends limit

71

00:04:09,539 --> 00:04:05,709

you know five thousand a couple of years

72

00:04:12,330 --> 00:04:09,549

ago and and I went through now would you

73

00:04:14,640 --> 00:04:12,340

know D act the you know deactivated

74

00:04:16,140 --> 00:04:14,650

accounts or whatever shutdown accounts

75

00:04:18,659 --> 00:04:16,150

and so you got to go through five to a

76

00:04:21,960 --> 00:04:18,669

list of 5,000 you go through 5,000 and

77

00:04:24,570 --> 00:04:21,970

you know 10 20 you know people are no

78

00:04:26,520 --> 00:04:24,580

longer on Facebook and so you delete

79

00:04:28,800 --> 00:04:26,530

those Facebook doesn't automatically

80

00:04:30,090 --> 00:04:28,810

remove them from your friends list I

81

00:04:31,890 --> 00:04:30,100

don't know if you knew that

82

00:04:35,640 --> 00:04:31,900

so you'd have to go through your friends

83

00:04:39,480 --> 00:04:35,650

list and look for the little ghost head

84

00:04:42,390 --> 00:04:39,490

right the the Michelin Man and you you

85

00:04:45,870 --> 00:04:42,400

find that the Casper head and and then

86

00:04:48,240 --> 00:04:45,880

deactivate or unfriend them and then go

87

00:04:50,010 --> 00:04:48,250

back and cycle through and now so many

88

00:04:53,700 --> 00:04:50,020

people are leaving Facebook I went

89
00:04:56,070 --> 00:04:53,710
through last month when we were doing on

90
00:05:00,450 --> 00:04:56,080
stellar and I went through my friends

91
00:05:05,040 --> 00:05:00,460
list 5,000 which it takes forever to do

92
00:05:07,470 --> 00:05:05,050
and there was probably mmm

93
00:05:11,730 --> 00:05:07,480
I would say in the neighborhood of about

94
00:05:13,650 --> 00:05:11,740
a hundred deactivated accounts and you

95
00:05:15,960 --> 00:05:13,660
know people that I knew you know that I

96
00:05:17,760 --> 00:05:15,970
knew that just didn't you know leave

97
00:05:21,840 --> 00:05:17,770
this earth or anything they just shut

98
00:05:25,530 --> 00:05:21,850
down so and I went back and I and I've

99
00:05:27,480 --> 00:05:25,540
got you know a thousand or so friend

100
00:05:29,280 --> 00:05:27,490
requests that are sitting sitting there

101
00:05:32,910 --> 00:05:29,290
and then you got to go through those

102
00:05:35,280 --> 00:05:32,920
well anyway I got through about 20 or 30

103
00:05:39,690 --> 00:05:35,290
or something like that I'll say man I'm

104
00:05:42,540 --> 00:05:39,700
just I'm done doing this just done done

105
00:05:44,730 --> 00:05:42,550
so anyway that's I'm just gonna use

106
00:05:46,320 --> 00:05:44,740
Facebook to invite everybody over to on

107
00:05:50,520 --> 00:05:46,330
stellar that's it that's always there

108
00:05:53,490 --> 00:05:50,530
for it's a vehicle it's just a vehicle

109
00:05:55,830 --> 00:05:53,500
it's a vehicle to to get to introduce on

110
00:05:57,930 --> 00:05:55,840
stellar to the world but you can go and

111
00:05:59,550 --> 00:05:57,940
subscribe to our YouTube channel you can

112
00:06:02,610 --> 00:05:59,560
go and do that we'll keep that active

113
00:06:04,680 --> 00:06:02,620

for a little bit the sandbox on Twitter

114

00:06:06,630 --> 00:06:04,690

by the way is hashtag if to be come over

115

00:06:09,240 --> 00:06:06,640

and hang out there and these gifts you

116

00:06:12,210 --> 00:06:09,250

guys are out of control for all of the

117

00:06:15,000 --> 00:06:12,220

new listeners to the show the sandbox is

118

00:06:18,240 --> 00:06:15,010

where all of the fader knots in the

119

00:06:20,850 --> 00:06:18,250

audience hangs out each night and at the

120

00:06:23,190 --> 00:06:20,860

beginning of the show when the music

121

00:06:25,470 --> 00:06:23,200

starts everybody starts posting these

122

00:06:30,750 --> 00:06:25,480

dancing gifts I'll look at the Elvis

123

00:06:31,200 --> 00:06:30,760

Aloha from Hawaii wow that's that's a

124

00:06:34,080 --> 00:06:31,210

good one

125

00:06:35,430 --> 00:06:34,090

so that's what I'm looking at here and

126
00:06:38,070 --> 00:06:35,440
if you want to check out all the dancing

127
00:06:40,560 --> 00:06:38,080
gifts at Jade surge radio we still like

128
00:06:42,210 --> 00:06:40,570
in the meantime we still like Twitter

129
00:06:43,650 --> 00:06:42,220
all right you can email throughout the

130
00:06:49,770 --> 00:06:43,660
show Jimmy at Jimmy Church

131
00:06:51,980 --> 00:06:49,780
calm easy and also I just mentioned the

132
00:06:54,390 --> 00:06:51,990
sandbox hashtag f2b

133
00:06:56,880 --> 00:06:54,400
there will be by the end of the night

134
00:06:59,040 --> 00:06:56,890
two or three thousand tweets there and

135
00:07:02,730 --> 00:06:59,050
we haven't got to like it ten thousand

136
00:07:04,590 --> 00:07:02,740
tweet night though well we have when

137
00:07:06,870 --> 00:07:04,600
we've posted pictures during a show

138
00:07:09,360 --> 00:07:06,880

we've done it but just like a standard

139

00:07:11,280 --> 00:07:09,370

night a standard conversation night it's

140

00:07:12,780 --> 00:07:11,290

two to three thousand tweets right there

141

00:07:15,510 --> 00:07:12,790

a hash tag if to be come and check it

142

00:07:18,960 --> 00:07:15,520

out and let's go let's go let's get

143

00:07:22,430 --> 00:07:18,970

rolling here we got breaking news and I

144

00:07:27,870 --> 00:07:22,440

saw this coming but it happened today

145

00:07:31,710 --> 00:07:27,880

Kim fatty fat Kim Zhang mmm

146

00:07:34,760 --> 00:07:31,720

fatty fat North Korea has threatened to

147

00:07:37,390 --> 00:07:34,770

cancel the plan to summit between

148

00:07:38,690 --> 00:07:37,400

president Donald Trump and King Jang

149

00:07:42,300 --> 00:07:38,700

[Music]

150

00:07:42,900 --> 00:07:42,310

scheduled for June 12th and Singapore at

151
00:07:49,290 --> 00:07:42,910
that

152
00:07:51,360 --> 00:07:49,300
night at the marina Marina sans saying

153
00:07:53,970 --> 00:07:51,370
that the US should carefully consider

154
00:07:56,310 --> 00:07:53,980
the fate of the upcoming meeting in view

155
00:07:59,280 --> 00:07:56,320
of what it calls provocative military

156
00:08:00,780 --> 00:07:59,290
disturbances with South Korea in other

157
00:08:03,900 --> 00:08:00,790
words they're talking about the military

158
00:08:05,880 --> 00:08:03,910
exercises that I thought now this is

159
00:08:09,780 --> 00:08:05,890
what I thought isn't this what you heard

160
00:08:13,110 --> 00:08:09,790
you know last month that Kim fatty fat

161
00:08:14,850 --> 00:08:13,120
said it's cool it's cool do your thing

162
00:08:18,360 --> 00:08:14,860
don't care about the military exercises

163
00:08:19,440 --> 00:08:18,370

we don't care about troops on the DMZ we

164

00:08:21,659 --> 00:08:19,450

know in fact we don't care about

165

00:08:23,280 --> 00:08:21,669

anything we are going to dismantle we

166

00:08:25,920 --> 00:08:23,290

are gonna deed nuclear eyes we're gonna

167

00:08:30,090 --> 00:08:25,930

blow up our test site we're just gonna

168

00:08:35,250 --> 00:08:30,100

do whatever you want to do okay we just

169

00:08:39,690 --> 00:08:35,260

want to unify with our South Korea

170

00:08:42,120 --> 00:08:39,700

neighbor and and you know one Korea one

171

00:08:46,140 --> 00:08:42,130

people and and we just want to be

172

00:08:49,320 --> 00:08:46,150

friends this is the new us and that made

173

00:08:52,290 --> 00:08:49,330

the last too long did it right

174

00:08:55,860 --> 00:08:52,300

now I'm a little bit confused and I

175

00:08:57,430 --> 00:08:55,870

thought this is what I remember I didn't

176
00:09:01,510 --> 00:08:57,440
even need to go back and check because

177
00:09:07,020 --> 00:09:01,520
was all on all the press releases and

178
00:09:12,340 --> 00:09:07,030
the meetings and Pompeo and man so

179
00:09:15,550 --> 00:09:12,350
saying that Kim fatty fat just said he

180
00:09:21,270 --> 00:09:15,560
he doesn't he understands that we need

181
00:09:24,940 --> 00:09:21,280
military exercises he understands that

182
00:09:26,530 --> 00:09:24,950
we've had issues he understands that

183
00:09:29,410 --> 00:09:26,540
South Korea needs to defend themselves

184
00:09:33,340 --> 00:09:29,420
he understands that it should be a

185
00:09:36,270 --> 00:09:33,350
nuclear-free Peninsula he understands

186
00:09:40,240 --> 00:09:36,280
that we need to dismantle the program he

187
00:09:42,430 --> 00:09:40,250
understands everything is fine he gets

188
00:09:43,780 --> 00:09:42,440

it he understands these things that's

189

00:09:45,880 --> 00:09:43,790

what I heard

190

00:09:50,290 --> 00:09:45,890

over and over and over and over and over

191

00:09:55,660 --> 00:09:50,300

again and here we are less than a month

192

00:09:58,450 --> 00:09:55,670

out June 12th right and and he's already

193

00:10:00,280 --> 00:09:58,460

threatened to pull out now I don't know

194

00:10:03,940 --> 00:10:00,290

what his angle is well the angle is he

195

00:10:06,040 --> 00:10:03,950

wants something you know now if he pulls

196

00:10:08,950 --> 00:10:06,050

out of this are we right back to where

197

00:10:11,740 --> 00:10:08,960

we were before you know that's the thing

198

00:10:15,250 --> 00:10:11,750

are we right back to this tension it

199

00:10:17,260 --> 00:10:15,260

felt good it felt good we didn't even

200

00:10:19,060 --> 00:10:17,270

get to the blowing up of the stupid

201
00:10:20,440 --> 00:10:19,070
nuclear test site we didn't even get to

202
00:10:22,210 --> 00:10:20,450
see that out but I wonder if that's

203
00:10:26,680 --> 00:10:22,220
gonna I wonder if that's gonna go down

204
00:10:31,210 --> 00:10:26,690
oh man alright okay alright enough of

205
00:10:35,140 --> 00:10:31,220
that he knew it was gonna happen he just

206
00:10:39,040 --> 00:10:35,150
knew it now let's let's hope that the

207
00:10:41,950 --> 00:10:39,050
summit goes off and everything that Kim

208
00:10:46,329 --> 00:10:41,960
fatty fat said was true that he

209
00:10:49,000 --> 00:10:46,339
understands you know I don't see the US

210
00:10:51,520 --> 00:10:49,010
troops leaving South Korea I don't see

211
00:10:54,160 --> 00:10:51,530
that happening I don't see US troops

212
00:10:57,100 --> 00:10:54,170
leaving anywhere Guam I don't see that

213
00:10:59,410 --> 00:10:57,110

that happening so I don't know what it

214

00:11:01,360 --> 00:10:59,420

is that he would expect us to give up I

215

00:11:04,000 --> 00:11:01,370

don't know about the military drills I

216

00:11:05,590 --> 00:11:04,010

don't know about any of that one thing

217

00:11:08,590 --> 00:11:05,600

is for sure right on the other side of

218

00:11:09,840 --> 00:11:08,600

the DMZ there are thousands of missiles

219

00:11:12,269 --> 00:11:09,850

and cannons

220

00:11:15,360 --> 00:11:12,279

and howitzers that are pointing right at

221

00:11:19,430 --> 00:11:15,370

Seoul all right it's what is he gonna

222

00:11:21,780 --> 00:11:19,440

give all of that up so there you go

223

00:11:23,759 --> 00:11:21,790

there you go he knew this you knew this

224

00:11:27,660 --> 00:11:23,769

was gonna happen let's hope the summit

225

00:11:29,999 --> 00:11:27,670

goes off all right now back to on

226

00:11:33,569 --> 00:11:30,009

stellar I've got to do this tonight

227

00:11:38,069 --> 00:11:33,579

because I spent so much time on on

228

00:11:39,300 --> 00:11:38,079

stellar today and I'm just gonna go

229

00:11:41,129 --> 00:11:39,310

through and click I'm just gonna

230

00:11:44,370 --> 00:11:41,139

everybody that just friended me right

231

00:11:47,759 --> 00:11:44,380

one let's just go down and so when

232

00:11:50,100 --> 00:11:47,769

you're here and everybody there boom

233

00:11:54,030 --> 00:11:50,110

boom boom boom boom see I just did it

234

00:11:58,769 --> 00:11:54,040

just did it because everybody that is

235

00:12:04,829 --> 00:11:58,779

here is enjoying an advertising free no

236

00:12:08,819 --> 00:12:04,839

data mining free no censorship no crazy

237

00:12:11,730 --> 00:12:08,829

political talk no harassment nothing

238

00:12:13,710 --> 00:12:11,740

like that is going on right now and you

239

00:12:16,910 --> 00:12:13,720

can come over and just hang out and have

240

00:12:21,150 --> 00:12:16,920

a good time and and share knowledge and

241

00:12:22,559 --> 00:12:21,160

enjoy the experience and it I think I

242

00:12:25,079 --> 00:12:22,569

mentioned this yesterday I certainly

243

00:12:31,829 --> 00:12:25,089

mentioned it to somebody that do you

244

00:12:33,509 --> 00:12:31,839

remember back on AOL 1995 AOL 1995 1996

245

00:12:35,689 --> 00:12:33,519

and you're surfing around you're doing

246

00:12:37,740 --> 00:12:35,699

and you saw your first pop-up ad

247

00:12:42,509 --> 00:12:37,750

remember that what right across your

248

00:12:45,179 --> 00:12:42,519

screen boom and you about through your

249

00:12:48,960 --> 00:12:45,189

computer out the window you were so

250

00:12:53,850 --> 00:12:48,970

offended and so papa bad who could do

251
00:12:57,120 --> 00:12:53,860
this to me a pop-up ad remember that

252
00:13:02,730 --> 00:12:57,130
well go over to our on stellar that's

253
00:13:06,210 --> 00:13:02,740
gone gone no no advertising Facebook I'm

254
00:13:10,110 --> 00:13:06,220
over here on Facebook right now and he

255
00:13:12,090 --> 00:13:10,120
go to your news feed so I'm just loaded

256
00:13:18,740 --> 00:13:12,100
up my news feed okay here we go I'm

257
00:13:22,889 --> 00:13:18,750
scrolling a one post ad post ad post ad

258
00:13:27,480 --> 00:13:22,899
post ad post

259
00:13:31,410 --> 00:13:27,490
post pad pose and then of course the

260
00:13:34,949 --> 00:13:31,420
posts that are disguises ads right so um

261
00:13:37,759 --> 00:13:34,959
so likes a dad so I just looked at

262
00:13:39,780 --> 00:13:37,769
twenty post and I looked at twenty ads

263
00:13:43,439 --> 00:13:39,790

that's disgusting

264

00:13:47,639 --> 00:13:43,449

and you are so used to it the automated

265

00:13:51,449 --> 00:13:47,649

videos playing got a scroll left right

266

00:13:54,119 --> 00:13:51,459

Amazon this that it's everything is an

267

00:13:56,280 --> 00:13:54,129

ad it's not what you get over at on

268

00:14:00,329 --> 00:13:56,290

stellar now the other beautiful thing

269

00:14:01,919 --> 00:14:00,339

now that we've added the newsfeed it's

270

00:14:04,559 --> 00:14:01,929

called my feed right there at the top of

271

00:14:07,199 --> 00:14:04,569

the page so this this is the update from

272

00:14:09,389 --> 00:14:07,209

today so now your newsfeed has got two

273

00:14:12,509 --> 00:14:09,399

different Scrolls hunted how cool is

274

00:14:18,359 --> 00:14:12,519

that the post on the right has its own

275

00:14:21,090 --> 00:14:18,369

scroll and the articles on the left are

276

00:14:23,639 --> 00:14:21,100

on their own scroll and you can do your

277

00:14:26,790 --> 00:14:23,649

own man that is beautiful

278

00:14:30,780 --> 00:14:26,800

it's genius it's things like this that

279

00:14:34,799 --> 00:14:30,790

nobody else has and no other social

280

00:14:37,530 --> 00:14:34,809

media platform and Facebook certainly

281

00:14:39,480 --> 00:14:37,540

will not adapt they're too big they

282

00:14:42,379 --> 00:14:39,490

don't care about you they don't they

283

00:14:44,970 --> 00:14:42,389

honestly do not care about you and

284

00:14:47,160 --> 00:14:44,980

having things like this this technology

285

00:14:51,540 --> 00:14:47,170

in this vision for the user experience

286

00:14:56,150 --> 00:14:51,550

of the future this is incredible

287

00:15:01,139 --> 00:14:56,160

and now that the newsfeed is live and

288

00:15:03,660 --> 00:15:01,149

the the basic shell of everything is

289

00:15:05,819 --> 00:15:03,670

operational now we're gonna go back and

290

00:15:08,429 --> 00:15:05,829

really really add some really cool

291

00:15:10,439 --> 00:15:08,439

features dial in the look in the field

292

00:15:14,549 --> 00:15:10,449

which is already great but you know dial

293

00:15:18,030 --> 00:15:14,559

it in fine tune it just fine-tune it the

294

00:15:20,309 --> 00:15:18,040

basic tapestry the basic painting is on

295

00:15:23,249 --> 00:15:20,319

the canvas in front of us and that's it

296

00:15:25,889 --> 00:15:23,259

I just dial it in just you know just to

297

00:15:29,539 --> 00:15:25,899

just and adjust and have fun and that's

298

00:15:33,869 --> 00:15:29,549

what on stellar is Facebook is crap

299

00:15:35,700 --> 00:15:33,879

Facebook is it you got you come over

300

00:15:38,940 --> 00:15:35,710

here and you experience this and you

301
00:15:42,570 --> 00:15:38,950
realize out of the gate how wonderful

302
00:15:45,510 --> 00:15:42,580
the internet is how cool it is man and

303
00:15:48,180 --> 00:15:45,520
there's no right now by the way

304
00:15:50,040 --> 00:15:48,190
right now there's no trolls over here

305
00:15:52,260 --> 00:15:50,050
I'm sure they're lurking but they don't

306
00:15:55,290 --> 00:15:52,270
know what to do there's too many cool

307
00:15:58,820 --> 00:15:55,300
people here right but you know what I

308
00:16:02,190 --> 00:15:58,830
you know what on stellar is gonna add

309
00:16:09,090 --> 00:16:02,200
are you ready they're gonna add a troll

310
00:16:10,890 --> 00:16:09,100
button let somebody troll I don't know

311
00:16:13,980 --> 00:16:10,900
what we're gonna show we make it look

312
00:16:18,330 --> 00:16:13,990
like the troll under the bridge little

313
00:16:20,790 --> 00:16:18,340

icon you just click on that and that

314

00:16:23,970 --> 00:16:20,800

notification goes through that

315

00:16:29,000 --> 00:16:23,980

notification goes through and you do not

316

00:16:32,220 --> 00:16:29,010

want to have that on you and we will

317

00:16:34,800 --> 00:16:32,230

have fun you know think about that if

318

00:16:42,630 --> 00:16:34,810

the community wants to give you a new

319

00:16:45,300 --> 00:16:42,640

profile picture that's a troll that's

320

00:16:54,180 --> 00:16:45,310

why this platform is cool because it's

321

00:16:58,520 --> 00:16:54,190

built for you think about that oh man

322

00:17:01,800 --> 00:16:58,530

and yeah it could happen by the way okay

323

00:17:07,110 --> 00:17:01,810

I'm very excited to have a Nick Redfern

324

00:17:08,400 --> 00:17:07,120

here and his uh his if you go over you

325

00:17:09,990 --> 00:17:08,410

know for who he writes for and

326

00:17:12,329 --> 00:17:10,000

everything if you go over to is Nick

327

00:17:15,329 --> 00:17:12,339

Redfern blogspot the link is over at a

328

00:17:18,630 --> 00:17:15,339

Jimmy Church radio calm he is a writing

329

00:17:20,490 --> 00:17:18,640

machine and I really enjoy his stuff and

330

00:17:24,420 --> 00:17:20,500

I've teased him over the years because

331

00:17:27,870 --> 00:17:24,430

it's true that I will go and read his

332

00:17:29,790 --> 00:17:27,880

stuff and then steal it and then come on

333

00:17:34,580 --> 00:17:29,800

the air that night if I ever need

334

00:17:37,710 --> 00:17:34,590

material I go read Nick I do I really do

335

00:17:40,290 --> 00:17:37,720

the way that he writes and the way that

336

00:17:45,150 --> 00:17:40,300

he investigates and researches he's one

337

00:17:48,090 --> 00:17:45,160

of the best and I steal I steal but at

338

00:17:49,560 --> 00:17:48,100

least I tell him that you know I just

339

00:17:51,060 --> 00:17:49,570

want to let him know and I tell

340

00:17:53,399 --> 00:17:51,070

everybody to go read his stuff so

341

00:17:55,860 --> 00:17:53,409

tonight Nick Redfern is here his new

342

00:17:59,190 --> 00:17:55,870

book is the Slenderman mysteries and

343

00:18:01,049 --> 00:17:59,200

we'll be discussing that let's get this

344

00:18:06,330 --> 00:18:01,059

show cracking I do want to give birthday

345

00:18:13,169 --> 00:18:06,340

wishes today to Brian Eno Brian Eno

346

00:18:17,580 --> 00:18:13,179

today is 74 and his Roxy Music his video

347

00:18:18,360 --> 00:18:17,590

more than this 1982 right maybe 83 82

348

00:18:24,360 --> 00:18:18,370

right in there

349

00:18:27,960 --> 00:18:24,370

at the dawn of MTV more than this is a

350

00:18:32,460 --> 00:18:27,970

place that you go to if you're my age

351

00:18:36,570 --> 00:18:32,470

you go right back to being 16 17 years

352

00:18:40,710 --> 00:18:36,580

old again when MTV cranked off and more

353

00:18:44,159 --> 00:18:40,720

than this was playing and he's got a

354

00:18:48,649 --> 00:18:44,169

place for all of us happy birthday Brian

355

00:18:53,519 --> 00:18:48,659

Eno today 74 Mike Oldfield today is just

356

00:18:56,700 --> 00:18:53,529

64 and of course tubular bells which

357

00:19:00,450 --> 00:18:56,710

launched Virgin Records by the way and

358

00:19:03,810 --> 00:19:00,460

started that Empire and was this theme

359

00:19:05,850 --> 00:19:03,820

song to the Exorcist Mike Oldfield one

360

00:19:10,289 --> 00:19:05,860

of the talented musicians and

361

00:19:12,810 --> 00:19:10,299

songwriters of our generation absolutely

362

00:19:15,600 --> 00:19:12,820

incredible talent and that song tubular

363

00:19:18,869 --> 00:19:15,610

bells is one of the creepiest best

364

00:19:22,049 --> 00:19:18,879

instrumentals ever happy birthday today

365

00:19:24,299 --> 00:19:22,059

to Mike Oldfield our dead guys birthday

366

00:19:25,399 --> 00:19:24,309

today is and I do need a moment of

367

00:19:34,740 --> 00:19:25,409

silence

368

00:19:39,149 --> 00:19:34,750

gary thane 1948 to 1975 gary died at the

369

00:19:43,350 --> 00:19:39,159

age of 27 and of course he was the

370

00:19:46,889 --> 00:19:43,360

bassist for uriah heep he played on four

371

00:19:50,249 --> 00:19:46,899

studio albums demons and wizards yes sir

372

00:19:54,149 --> 00:19:50,259

the magician's birthday yes siree

373

00:19:56,669 --> 00:19:54,159

sweet freedom and Wonderworld four

374

00:20:00,960 --> 00:19:56,679

amazing albums but he also played on

375

00:20:02,940 --> 00:20:00,970

their live album your leave live during

376

00:20:03,450 --> 00:20:02,950

his last tour in the United States with

377

00:20:07,499 --> 00:20:03,460

you

378

00:20:11,579 --> 00:20:07,509

hee hee hee suffered an electric shock

379

00:20:15,899 --> 00:20:11,589

on stage at the Moody Coliseum in Dallas

380

00:20:20,639 --> 00:20:15,909

Texas on the 15th of September in 1974

381

00:20:21,680 --> 00:20:20,649

and he was seriously injured he was

382

00:20:25,440 --> 00:20:21,690

shocked

383

00:20:28,469 --> 00:20:25,450

due to his drug addiction he was not

384

00:20:32,190 --> 00:20:28,479

able to perform you know a perform

385

00:20:36,779 --> 00:20:32,200

properly he was so talented but drugs in

386

00:20:40,259 --> 00:20:36,789

this electrical shock changed him and he

387

00:20:43,979 --> 00:20:40,269

was fired by the ban in early 1975 and

388

00:20:46,739 --> 00:20:43,989

replaced by the great John Wetton Thane

389

00:20:50,749 --> 00:20:46,749

died of respiratory failure due to a

390

00:20:56,479 --> 00:20:50,759

heroin overdose on the 8th of December

391

00:21:00,329 --> 00:20:56,489

1975 at age 27 he was one of the greats

392

00:21:02,609 --> 00:21:00,339

Gary Thane Wow Wow unbelievable story

393

00:21:05,549 --> 00:21:02,619

I'm a big uriah heap fan all of us are

394

00:21:09,509 --> 00:21:05,559

if you're in the metal and there you go

395

00:21:14,609 --> 00:21:09,519

most people don't know a blizzard of

396

00:21:20,190 --> 00:21:14,619

aahhhs Ozzy's first album well and diary

397

00:21:23,009 --> 00:21:20,200

of a madman that was you riah heap was

398

00:21:25,619 --> 00:21:23,019

right the backup band was your iiep plus

399

00:21:33,709 --> 00:21:25,629

Randy Rhoads most people don't know that

400

00:21:37,019 --> 00:21:33,719

and it's kind of us the pictures on the

401
00:21:41,759 --> 00:21:37,029
album tell a different story

402
00:21:46,440 --> 00:21:41,769
ok anyway why they were that good on

403
00:21:49,159 --> 00:21:46,450
this day in history OTD 1963 Gordon

404
00:21:53,820 --> 00:21:49,169
Cooper is launched into space aboard

405
00:21:57,239 --> 00:21:53,830
faith 7 on the longest American space

406
00:22:02,070 --> 00:21:57,249
mission to date Cooper completed 22

407
00:22:07,159 --> 00:22:02,080
orbits of the earth in 34 hours on this

408
00:22:12,659 --> 00:22:07,169
day in 1963 fader fact here you go

409
00:22:16,859 --> 00:22:12,669
before the Columbian Exchange listen to

410
00:22:17,620 --> 00:22:16,869
me before the Columbian Exchange there

411
00:22:31,300 --> 00:22:17,630
were no

412
00:22:35,530 --> 00:22:31,310
Ireland there was no coffee in Colombia

413
00:22:39,190 --> 00:22:35,540

there were no pineapples in Hawaii there

414

00:22:43,090 --> 00:22:39,200

were no rubber trees in Africa there

415

00:22:48,100 --> 00:22:43,100

were no tomatoes in Italy and no

416

00:22:50,770 --> 00:22:48,110

chocolate in Switzerland holy crap

417

00:22:53,470 --> 00:22:50,780

now in case you didn't know the

418

00:22:56,200 --> 00:22:53,480

Columbian Exchange was the widespread

419

00:22:59,650 --> 00:22:56,210

transfer of plants animals culture human

420

00:23:02,650 --> 00:22:59,660

populations technology and ideas between

421

00:23:07,840 --> 00:23:02,660

the Americas in the old world in the

422

00:23:11,170 --> 00:23:07,850

15th and 16th centuries and that is a

423

00:23:13,300 --> 00:23:11,180

fader fact tonight Nick Redfern is here

424

00:23:17,290 --> 00:23:13,310

and we're gonna talk about the

425

00:23:23,190 --> 00:23:17,300

Slenderman mysteries this is his latest

426

00:23:28,090 --> 00:23:23,200

book on Slenderman but I would say this

427

00:23:34,150 --> 00:23:28,100

you could write an encyclopedia set on a

428

00:23:41,110 --> 00:23:34,160

Slenderman and the reasons a Slenderman

429

00:23:47,770 --> 00:23:41,120

is complex and how it manifested itself

430

00:23:54,340 --> 00:23:47,780

in modern folklore through modern means

431

00:23:57,660 --> 00:23:54,350

and what resulted from it is huge we can

432

00:24:03,570 --> 00:23:57,670

look throughout history for other

433

00:24:07,960 --> 00:24:03,580

examples of myths and legends folklore

434

00:24:10,960 --> 00:24:07,970

tales like Slenderman Slenderman was not

435

00:24:18,160 --> 00:24:10,970

the first Slenderman is certainly the

436

00:24:22,060 --> 00:24:18,170

latest and I I used to go on the net ah

437

00:24:26,460 --> 00:24:22,070

and find the creepypasta Slenderman

438

00:24:31,010 --> 00:24:26,470

stories and listen to them in the dark

439

00:24:36,300 --> 00:24:31,020

some are better than others but

440

00:24:40,610 --> 00:24:36,310

it freaked me out and the story and the

441

00:24:46,530 --> 00:24:40,620

idea behind Slenderman is probably

442

00:24:49,350 --> 00:24:46,540

creepier than Slenderman the power of

443

00:24:52,470 --> 00:24:49,360

the Internet the power of the mind the

444

00:24:55,020 --> 00:24:52,480

power of telling a good story like the

445

00:25:00,540 --> 00:24:55,030

creepypasta series which you can go and

446

00:25:06,090 --> 00:25:00,550

do today is incredible and the modern

447

00:25:09,930 --> 00:25:06,100

versions and the modern spins that some

448

00:25:11,190 --> 00:25:09,940

of the better creepypasta does is some

449

00:25:14,580 --> 00:25:11,200

of the scariest stuff that you can

450

00:25:16,530 --> 00:25:14,590

listen to and it's fun it's fun it's fun

451
00:25:18,630 --> 00:25:16,540
it's it's it's fun to get scared that's

452
00:25:21,800 --> 00:25:18,640
why we go to movies and get scared and

453
00:25:26,400 --> 00:25:21,810
scream and and and do all of that

454
00:25:28,980 --> 00:25:26,410
because we enjoy it and I do and I went

455
00:25:35,540 --> 00:25:28,990
through the creepypasta stuff and the

456
00:25:40,590 --> 00:25:35,550
Slender Man listening to modern writers

457
00:25:43,200 --> 00:25:40,600
tell us how they get scared and what

458
00:25:46,860 --> 00:25:43,210
terrifies them and when you look at it

459
00:25:48,780 --> 00:25:46,870
in the modern context if you go back to

460
00:25:52,650 --> 00:25:48,790
I just talked about the troll under the

461
00:25:54,720 --> 00:25:52,660
bridge or the you know the the old lady

462
00:25:57,390 --> 00:25:54,730
in the woods of the goes through these

463
00:26:00,330 --> 00:25:57,400

stories you know that are hundreds of

464

00:26:03,480 --> 00:26:00,340

years old back then they were terrifying

465

00:26:07,080 --> 00:26:03,490

because they were told and and created

466

00:26:11,130 --> 00:26:07,090

in the modern context of that day so you

467

00:26:14,550 --> 00:26:11,140

roll in Slenderman with the modern

468

00:26:16,800 --> 00:26:14,560

context and the other creepypasta

469

00:26:19,380 --> 00:26:16,810

stories that are there and you've got

470

00:26:22,860 --> 00:26:19,390

some good stuff and if you haven't gone

471

00:26:25,550 --> 00:26:22,870

and checked out creepypasta you owe it

472

00:26:28,260 --> 00:26:25,560

to yourself to go and do just that just

473

00:26:31,590 --> 00:26:28,270

just get it going on your tablet your

474

00:26:35,790 --> 00:26:31,600

computer and and put it on your

475

00:26:39,450 --> 00:26:35,800

nightstand I'm serious too and fall

476

00:26:43,360 --> 00:26:39,460

asleep to it some of them are really

477

00:26:46,360 --> 00:26:43,370

really good and really original

478

00:26:49,090 --> 00:26:46,370

and some of the voices and the

479

00:26:51,880 --> 00:26:49,100

narrator's out there are really good at

480

00:26:57,370 --> 00:26:51,890

what they do but the modern version of

481

00:26:59,860 --> 00:26:57,380

these I've got to say it is it's creepy

482

00:27:03,280 --> 00:26:59,870

and it's scary and it's terrifying

483

00:27:06,130 --> 00:27:03,290

Slender Man came out of that and what's

484

00:27:09,520 --> 00:27:06,140

Latin Slenderman has manifested itself

485

00:27:14,320 --> 00:27:09,530

into I think is what we are all scared

486

00:27:18,340 --> 00:27:14,330

of the character the way he looks if

487

00:27:21,940 --> 00:27:18,350

you've ever gone I think it's Grand

488

00:27:26,650 --> 00:27:21,950

Theft Auto and you play Grand Theft Auto

489

00:27:30,070 --> 00:27:26,660

is it Grand Theft Auto 5 is that San

490

00:27:31,270 --> 00:27:30,080

Andreas and so I went and played the

491

00:27:34,230 --> 00:27:31,280

game because I heard that you know

492

00:27:37,960 --> 00:27:34,240

Slenderman is there so I'm playing Grand

493

00:27:38,440 --> 00:27:37,970

I'm playing Grand Theft Auto and there

494

00:27:40,660 --> 00:27:38,450

it is

495

00:27:42,810 --> 00:27:40,670

Slenderman pops up and in the woods and

496

00:27:45,669 --> 00:27:42,820

you would go you had to go to a cabin in

497

00:27:48,070 --> 00:27:45,679

in the middle of the woods and you

498

00:27:49,390 --> 00:27:48,080

walked up to the door and went inside

499

00:27:52,180 --> 00:27:49,400

the cabin and did a couple of things

500

00:27:54,880 --> 00:27:52,190

than boom Slenderman is off in the

501
00:28:00,430 --> 00:27:54,890
distance behind some trees and comes up

502
00:28:01,810 --> 00:28:00,440
to you and you can't shake them so now

503
00:28:05,820 --> 00:28:01,820
you're out of your car and you're

504
00:28:10,630 --> 00:28:05,830
running when Slenderman is there it's

505
00:28:14,230 --> 00:28:10,640
the way that it's done it's scary it's

506
00:28:17,620 --> 00:28:14,240
terrifying and it's well done then it's

507
00:28:23,650 --> 00:28:17,630
modern and it's mad it's managed to man

508
00:28:26,500 --> 00:28:23,660
itself into reality is that the hive

509
00:28:29,500 --> 00:28:26,510
mind is that the the Internet of the

510
00:28:31,299 --> 00:28:29,510
hive mind of us well tonight we're going

511
00:28:34,840 --> 00:28:31,309
to talk to Nick about all of that it is

512
00:28:38,830 --> 00:28:34,850
like I said he's written one more book

513
00:28:43,030 --> 00:28:38,840

on it I think personally you could write

514

00:28:45,549 --> 00:28:43,040

a dozen and and not hit bottom

515

00:28:48,520 --> 00:28:45,559

this is fade to black I'm your host Jim

516

00:28:51,820 --> 00:28:48,530

Peters tonight Nick Redfern the Slender

517

00:28:54,550 --> 00:28:51,830

Man mysteries this is fade to black on

518

00:28:56,920 --> 00:28:54,560

the game changer Network in kg RA the

519

00:29:01,450 --> 00:28:56,930

planet tomorrow night right he

520

00:29:04,090 --> 00:29:01,460

Riz Virk is our guest and we're gonna be

521

00:29:06,600 --> 00:29:04,100

discussing killer AI tomorrow night as

522

00:29:08,490 --> 00:29:06,610

only risk and do it his new article is

523

00:29:11,380 --> 00:29:08,500

amazing we'll talk about that tomorrow

524

00:29:13,240 --> 00:29:11,390

Thursday night is Fey tonight Jon

525

00:29:16,240 --> 00:29:13,250

Rappoport and his no more fake newsroom

526

00:29:18,130 --> 00:29:16,250

live followed by open lines all night

527

00:29:20,440 --> 00:29:18,140

long I'm here OCB Church follow me on

528

00:29:25,720 --> 00:29:20,450

Twitter at Jade's radio you can follow

529

00:29:28,050 --> 00:29:25,730

Nick on Twitter Nick Redfern UFO I'll be

530

00:29:57,600 --> 00:29:28,060

right back with next day with

531

00:30:00,610 --> 00:29:57,610

[Music]

532

00:30:17,980 --> 00:30:00,620

you're listening to Jimmy Church fade to

533

00:30:20,830 --> 00:30:17,990

black are a radio when you take the

534

00:30:23,200 --> 00:30:20,840

beams from Central America with dashes

535

00:30:25,840 --> 00:30:23,210

of Indonesian and African mixed in and

536

00:30:28,690 --> 00:30:25,850

then roasted to the dark side of fade to

537

00:30:31,840 --> 00:30:28,700

black you create the ultimate brew of

538

00:30:35,590 --> 00:30:31,850

Fringe introducing the fade to black

539

00:30:38,200 --> 00:30:35,600

blend from River moon coffee yes River

540

00:30:41,200 --> 00:30:38,210

moons darkest customized roast was

541

00:30:44,230 --> 00:30:41,210

created for the love of fade to black

542

00:30:46,899 --> 00:30:44,240

the alchemy of masterful roasting and

543

00:30:50,470 --> 00:30:46,909

smoking the beans is in every sip of

544

00:30:53,470 --> 00:30:50,480

this full-bodied dark Java I need my

545

00:30:55,779 --> 00:30:53,480

coffee doc deep with distinct

546

00:30:58,509 --> 00:30:55,789

bittersweet chocolate highlights just

547

00:31:00,940 --> 00:30:58,519

like the bunker leaning further into the

548

00:31:04,210 --> 00:31:00,950

darkness of the roast is fade to black

549

00:31:05,860 --> 00:31:04,220

blend from river moon coffee just click

550

00:31:10,120 --> 00:31:05,870

on the banner at Jimmy Church radio.com

551
00:31:14,220 --> 00:31:10,130
and use the promo code f2b blend for 15%

552
00:31:16,810 --> 00:31:14,230
off of your order today go back Lee tapi

553
00:31:19,090 --> 00:31:16,820
what can I say about the most popular

554
00:31:21,730 --> 00:31:19,100
tea on the internet and what a customers

555
00:31:25,840 --> 00:31:21,740
say about life change t @ get the tea

556
00:31:28,690 --> 00:31:25,850
calm a lot but by federal law we get the

557
00:31:30,879 --> 00:31:28,700
tea DICOM cannot make claims to how this

558
00:31:32,889 --> 00:31:30,889
product can enhance your health we

559
00:31:35,649 --> 00:31:32,899
cannot even post our testimonies without

560
00:31:38,139 --> 00:31:35,659
being in compliance so how do we get

561
00:31:41,289 --> 00:31:38,149
past the hump try our products that get

562
00:31:43,899 --> 00:31:41,299
the tea calm and see for yourself you

563
00:31:45,690 --> 00:31:43,909

can send us a testimony but we just

564

00:31:49,659 --> 00:31:45,700

can't post it bummer

565

00:31:51,310 --> 00:31:49,669

our products are GMO free and organic we

566

00:31:53,710 --> 00:31:51,320

pride ourselves in being the best we can

567

00:31:56,710 --> 00:31:53,720

be and we urge you to take charge of

568

00:31:58,659 --> 00:31:56,720

your health we're loving your strong and

569

00:32:00,580 --> 00:31:58,669

many of our customers have shared their

570

00:32:02,200 --> 00:32:00,590

successes with friends and family

571

00:32:05,019 --> 00:32:02,210

protect your colon

572

00:32:07,360 --> 00:32:05,029

log on to get the tea calm that's get

573

00:32:17,100 --> 00:32:07,370

the t-dot-com

574

00:32:19,000 --> 00:32:17,110

geneticists agreed

575

00:32:24,670 --> 00:32:19,010

fade to black

576

00:32:29,080 --> 00:32:24,680

is not your father's radio show on the

577

00:32:35,410 --> 00:32:29,090

game changer radio network and k GRA the

578

00:32:37,030 --> 00:32:35,420

planet KCRA this summer tickets and

579

00:32:39,190 --> 00:32:37,040

hotel accommodations to the biggest

580

00:32:41,410 --> 00:32:39,200

conferences autographed books and DVDs

581

00:32:43,450 --> 00:32:41,420

chances to win all-inclusive conference

582

00:32:46,990 --> 00:32:43,460

cruises and private dinners with your

583

00:32:49,780 --> 00:32:47,000

favorite KCRA hosts click the contest a

584

00:32:52,510 --> 00:32:49,790

backgr a radio.com for your chance to

585

00:32:54,610 --> 00:32:52,520

win big this summer your contact for the

586

00:32:55,210 --> 00:32:54,620

best alternative talk radio on the

587

00:32:59,100 --> 00:32:55,220

planet

588

00:33:03,720 --> 00:33:01,010

[Music]

589

00:33:09,410 --> 00:33:03,730

hi this is Rob Reiner from Apple and

590

00:33:13,980 --> 00:33:11,490

combats and we're listening the Shamy

591

00:33:21,490 --> 00:33:13,990

Church radio

592

00:33:21,500 --> 00:33:28,440

[Music]

593

00:33:32,320 --> 00:33:30,789

all right welcome back fade to black I'm

594

00:33:35,080 --> 00:33:32,330

gonna host you be Church tonight Nick

595

00:33:37,200 --> 00:33:35,090

Redfern is with us we're gonna discuss

596

00:33:38,590 --> 00:33:37,210

his new book the Slenderman mysteries

597

00:33:41,379 --> 00:33:38,600

tomorrow night

598

00:33:45,669 --> 00:33:41,389

rizz Burke is here discussing his new

599

00:33:47,080 --> 00:33:45,679

article killer AI Thursday night is

600

00:33:49,840 --> 00:33:47,090

another Fator night with Jon Rappoport

601
00:33:51,970 --> 00:33:49,850
and his no more fake newsroom live

602
00:33:54,009 --> 00:33:51,980
followed by open lines all night long

603
00:33:56,139 --> 00:33:54,019
one night we got to get Nick Redfern in

604
00:34:00,210 --> 00:33:56,149
here for open lines hang out all night

605
00:34:04,019 --> 00:34:00,220
talk some music get out of the

606
00:34:08,409 --> 00:34:04,029
supernatural paranormal world and talk

607
00:34:09,909 --> 00:34:08,419
talk some music Nick Redfern he works as

608
00:34:12,099 --> 00:34:09,919
a full time writer a lecturer a

609
00:34:13,869 --> 00:34:12,109
journalist he writes about a wide range

610
00:34:16,210 --> 00:34:13,879
of unsolved mysteries including Bigfoot

611
00:34:18,220 --> 00:34:16,220
UFOs Loch Ness monster alien encounters

612
00:34:20,169 --> 00:34:18,230
and government conspiracies he has

613
00:34:22,000 --> 00:34:20,179

written 33 books I don't believe that

614

00:34:24,520 --> 00:34:22,010

number I think it's closer to 60

615

00:34:27,220 --> 00:34:24,530

including men in black the zombie book

616

00:34:30,339 --> 00:34:27,230

for nobody's eyes only final events

617

00:34:33,039 --> 00:34:30,349

secret history monster files the world's

618

00:34:36,970 --> 00:34:33,049

weirdest places the pyramids and the

619

00:34:39,789 --> 00:34:36,980

Pentagon and the Chupacabra roadtrip

620

00:34:42,129 --> 00:34:39,799

Nick rights for the MUFON UFO journal

621

00:34:45,039 --> 00:34:42,139

and mysterious universe where I get all

622

00:34:47,020 --> 00:34:45,049

of my best material nick has appeared on

623

00:34:48,639 --> 00:34:47,030

numerous television shows including Fox

624

00:34:49,869 --> 00:34:48,649

News The History Channel's ancient

625

00:34:53,020 --> 00:34:49,879

aliens Monster quest

626

00:34:55,149 --> 00:34:53,030

UFO Hunters vh1's legend hunters

627

00:34:58,660 --> 00:34:55,159

National Geographic channel's the truth

628

00:35:01,089 --> 00:34:58,670

about UFOs and para natural BBC's

629

00:35:03,309 --> 00:35:01,099

out-of-this-world msnbc's countdown and

630

00:35:05,230 --> 00:35:03,319

sci-fi channels proof positive and

631

00:35:07,660 --> 00:35:05,240

tonight we're going to discuss the

632

00:35:10,260 --> 00:35:07,670

Slender Man mysteries his website is

633

00:35:12,970 --> 00:35:10,270

Nick Redfern 40 and dot blog spot.com

634

00:35:14,559 --> 00:35:12,980

the links are over two meters radio calm

635

00:35:16,960 --> 00:35:14,569

I like to welcome back to fade to black

636

00:35:18,089 --> 00:35:16,970

Nick Redfern Nick good evening man how

637

00:35:22,599 --> 00:35:18,099

are you

638

00:35:24,400 --> 00:35:22,609

I'm doing good things it's always great

639

00:35:25,780 --> 00:35:24,410

but you know what I'm going to ask your

640

00:35:29,400 --> 00:35:25,790

first Nick

641

00:35:33,420 --> 00:35:29,410

what t-shirt do you have on right now

642

00:35:37,000 --> 00:35:33,430

[Laughter]

643

00:35:40,270 --> 00:35:37,010

it's one of my favorite falling-apart

644

00:35:44,910 --> 00:35:40,280

t-shirts it's like a ten year old

645

00:35:47,290 --> 00:35:44,920

like be a green t-shirt okay all right

646

00:35:52,210 --> 00:35:47,300

you know I was hoping for the misfits

647

00:35:53,820 --> 00:35:52,220

but you know Coors Light there you go so

648

00:35:58,180 --> 00:35:53,830

[Laughter]

649

00:35:59,950 --> 00:35:58,190

mad DUI when when people come up to you

650

00:36:04,420 --> 00:35:59,960

Nick before we get started

651

00:36:06,910 --> 00:36:04,430

do they necessarily go to the

652

00:36:10,990 --> 00:36:06,920

supernatural or do they come up in and

653

00:36:12,670 --> 00:36:11,000

talk music and it's a bit of both really

654

00:36:16,330 --> 00:36:12,680

I mean you know I've sort of background

655

00:36:18,130 --> 00:36:16,340

in writing for music magazines and you

656

00:36:20,800 --> 00:36:18,140

know I play guitar and get up with

657

00:36:23,410 --> 00:36:20,810

friends now and again and so you know

658

00:36:28,510 --> 00:36:23,420

I'm cool with with either really or a

659

00:36:29,830 --> 00:36:28,520

bit of both you know for maids I I enjoy

660

00:36:32,500 --> 00:36:29,840

hanging out with people you know at

661

00:36:35,140 --> 00:36:32,510

conferences and gigs and just having a

662

00:36:37,990 --> 00:36:35,150

good time I think you know when you go

663

00:36:40,150 --> 00:36:38,000

to these conferences obviously people go

664

00:36:40,750 --> 00:36:40,160

there to get the information there's no

665

00:36:42,820 --> 00:36:40,760

data

666

00:36:45,030 --> 00:36:42,830

but there's always a good social scene

667

00:36:47,920 --> 00:36:45,040

as well you know and I think that's

668

00:36:49,570 --> 00:36:47,930

important where you nobody can hang out

669

00:36:52,660 --> 00:36:49,580

we're all together kind of thing you

670

00:36:55,390 --> 00:36:52,670

know and it all works well well what I

671

00:36:57,760 --> 00:36:55,400

have found and you and I certainly have

672

00:37:00,940 --> 00:36:57,770

talked about this before but I think

673

00:37:03,550 --> 00:37:00,950

it's important that with me like

674

00:37:07,360 --> 00:37:03,560

yourself you are you you know and you

675

00:37:10,900 --> 00:37:07,370

never held that back and and I am Who I

676
00:37:12,640 --> 00:37:10,910
am and I like to talk about punk rock

677
00:37:14,920 --> 00:37:12,650
and I like to talk about heavy metal

678
00:37:17,740 --> 00:37:14,930
music and I'd like to talk about scary

679
00:37:21,400 --> 00:37:17,750
things and UFOs these are the things

680
00:37:23,380 --> 00:37:21,410
that make me me right and if I did it

681
00:37:25,420 --> 00:37:23,390
enough the audience would understand

682
00:37:29,350 --> 00:37:25,430
that I'm not trying to be some I'm just

683
00:37:32,680 --> 00:37:29,360
myself but that they are also into those

684
00:37:36,100 --> 00:37:32,690
same things right we all grew up in the

685
00:37:37,930 --> 00:37:36,110
70s the 80s and MTV and and what went

686
00:37:41,350 --> 00:37:37,940
down in the music scene and these things

687
00:37:45,730 --> 00:37:41,360
are important to us and you know what so

688
00:37:47,950 --> 00:37:45,740

are UFOs and so was Bigfoot so you're

689

00:37:49,810 --> 00:37:47,960

right you're right and no I totally

690

00:37:52,900 --> 00:37:49,820

agree with you I think you know

691

00:37:54,040 --> 00:37:52,910

everybody in the subject should be just

692

00:37:56,110 --> 00:37:54,050

who you are and don't

693

00:37:59,470 --> 00:37:56,120

try and present yourself as something

694

00:38:00,940 --> 00:37:59,480

that you think people should expect you

695

00:38:03,010 --> 00:38:00,950

to be that's why you know I got a

696

00:38:04,690 --> 00:38:03,020

conferences and they're like the

697

00:38:06,610 --> 00:38:04,700

organizers often though I own it you

698

00:38:10,840 --> 00:38:06,620

know can you put a shirt and tie and a

699

00:38:13,360 --> 00:38:10,850

jacket on I'm like no no no no no I am

700

00:38:15,750 --> 00:38:13,370

like couple hundred t-shirts or number

701
00:38:18,670 --> 00:38:15,760
10 pairs of black jeans two or three

702
00:38:20,560 --> 00:38:18,680
blue jeans half a dozen pairs of

703
00:38:22,960 --> 00:38:20,570
converse all-stars and the best five or

704
00:38:24,850 --> 00:38:22,970
six black biker jackets and that's it so

705
00:38:25,300 --> 00:38:24,860
if it's luck that's not good enough for

706
00:38:31,050 --> 00:38:25,310
you

707
00:38:34,780 --> 00:38:31,060
we designed the fade to black t-shirt

708
00:38:37,540 --> 00:38:34,790
our standard was will it look good on

709
00:38:39,280 --> 00:38:37,550
Nick Redfern right that was that was our

710
00:38:41,080 --> 00:38:39,290
standard and one of my prized

711
00:38:44,440 --> 00:38:41,090
possessions is that picture that you

712
00:38:46,180 --> 00:38:44,450
sent me one day of you were in the fade

713
00:38:49,870 --> 00:38:46,190

to black shirt I said to myself perfect

714

00:38:55,300 --> 00:38:49,880

we hit it we hit it out of the park but

715

00:38:59,440 --> 00:38:55,310

yeah bright orange and yellow bandana

716

00:39:01,720 --> 00:38:59,450

yes yes yeah there was a yeah could you

717

00:39:05,350 --> 00:39:01,730

imagine if you went to a conference and

718

00:39:07,420 --> 00:39:05,360

it was like was is a nightmare like an

719

00:39:09,070 --> 00:39:07,430

expensive restaurant right that you show

720

00:39:11,350 --> 00:39:09,080

up and you don't have a jacket and they

721

00:39:13,780 --> 00:39:11,360

give you the jacket to wear so you go to

722

00:39:15,670 --> 00:39:13,790

a conference and you show up and you go

723

00:39:21,820 --> 00:39:15,680

no I don't have a jacket we do right

724

00:39:25,120 --> 00:39:21,830

here Nick never actually happens and no

725

00:39:27,100 --> 00:39:25,130

flea it never will you know it's but I

726

00:39:29,860 --> 00:39:27,110

mean joking aside I think you know it is

727

00:39:34,390 --> 00:39:29,870

important that not just what you say but

728

00:39:36,220 --> 00:39:34,400

how you present yourself and and I

729

00:39:38,320 --> 00:39:36,230

always think you know that the data

730

00:39:40,900 --> 00:39:38,330

speaks for itself when we're lecturing

731

00:39:43,540 --> 00:39:40,910

on whether it's Bigfoot Roswell

732

00:39:46,780 --> 00:39:43,550

you know cryptozoology triple cab or

733

00:39:50,020 --> 00:39:46,790

whatever if the way I look at if you can

734

00:39:52,630 --> 00:39:50,030

present like a good solid lecture with a

735

00:39:55,420 --> 00:39:52,640

lot of data and names and images for the

736

00:39:58,420 --> 00:39:55,430

audience to see and you know throw in a

737

00:40:01,930 --> 00:39:58,430

few jokes and and keep it informative

738

00:40:04,870 --> 00:40:01,940

and intriguing for them I don't think it

739

00:40:07,090 --> 00:40:04,880

matters you know if you come on stage in

740

00:40:07,920 --> 00:40:07,100

a pair of shiny shoes or a pair of biker

741

00:40:10,930 --> 00:40:07,930

boots

742

00:40:13,599 --> 00:40:10,940

she might matter to some buddy but it

743

00:40:17,140 --> 00:40:13,609

really shouldn't you know wait how do

744

00:40:21,490 --> 00:40:17,150

you and you know I've given you a lot of

745

00:40:23,410 --> 00:40:21,500

credit over the years for stealing your

746

00:40:25,180 --> 00:40:23,420

material you know I do it all the time

747

00:40:27,130 --> 00:40:25,190

you're very prolific and and you're

748

00:40:29,380 --> 00:40:27,140

always writing and at least I admit to

749

00:40:34,269 --> 00:40:29,390

it right okay so you know that's half of

750

00:40:37,029 --> 00:40:34,279

it but you're very very prolific and one

751

00:40:39,940 --> 00:40:37,039

of the things that you wrote about once

752

00:40:42,309 --> 00:40:39,950

and then you said it during one of our

753

00:40:44,140 --> 00:40:42,319

panels a few years ago but you said

754

00:40:46,420 --> 00:40:44,150

something that stuck with me we'll get

755

00:40:48,130 --> 00:40:46,430

to Slenderman in a second but you said

756

00:40:51,339 --> 00:40:48,140

something that stuck with me so much

757

00:40:55,170 --> 00:40:51,349

that I have quoted you time and time

758

00:40:59,740 --> 00:40:55,180

again over the years and you said this

759

00:41:02,559 --> 00:40:59,750

you said we were talking about UFOs and

760

00:41:04,960 --> 00:41:02,569

and you had written about it but then he

761

00:41:08,279 --> 00:41:04,970

repeated it which was this he said you

762

00:41:11,200 --> 00:41:08,289

know I don't necessarily think it's

763

00:41:14,589 --> 00:41:11,210

interstellar travel or speed of light

764

00:41:17,710 --> 00:41:14,599

that these things could just be coming

765

00:41:20,620 --> 00:41:17,720

to us from inside of our solar system

766

00:41:23,319 --> 00:41:20,630

they don't need to do anything they just

767

00:41:25,120 --> 00:41:23,329

zip over here really quickly they could

768

00:41:27,730 --> 00:41:25,130

be anywhere inside of our solar system

769

00:41:29,140 --> 00:41:27,740

and and that's probably what we're

770

00:41:30,730 --> 00:41:29,150

seeing here they're not coming from

771

00:41:34,329 --> 00:41:30,740

another star at the speed of light

772

00:41:36,789 --> 00:41:34,339

through a wormhole that's a very heavy

773

00:41:38,980 --> 00:41:36,799

statement and it's always stopped me in

774

00:41:42,549 --> 00:41:38,990

my tracks where did that thought come

775

00:41:44,559 --> 00:41:42,559

from for you well you know when I was a

776

00:41:46,210 --> 00:41:44,569

kid I first got into all this you know

777

00:41:48,430 --> 00:41:46,220

it was all very much black and white

778

00:41:51,430 --> 00:41:48,440

that's Bigfoot's a giant ape from

779

00:41:54,009 --> 00:41:51,440

wherever and you know aliens are coming

780

00:41:57,359 --> 00:41:54,019

from this star system but you know over

781

00:42:00,150 --> 00:41:57,369

time a lot of my views have changed as

782

00:42:02,230 --> 00:42:00,160

lots of things you know change it as you

783

00:42:06,549 --> 00:42:02,240

as you sort of progressed through the

784

00:42:07,960 --> 00:42:06,559

years but you know I think certainly

785

00:42:10,359 --> 00:42:07,970

some of my views have changed where I

786

00:42:13,240 --> 00:42:10,369

think some of these entities if you like

787

00:42:16,539 --> 00:42:13,250

may not be from as you said from some

788

00:42:19,120 --> 00:42:16,549

faraway star system but maybe you know

789

00:42:21,009 --> 00:42:19,130

that things like quantum physics which

790

00:42:21,900 --> 00:42:21,019

are allowing for the existence of like

791

00:42:23,950 --> 00:42:21,910

multiple

792

00:42:26,290 --> 00:42:23,960

dimensions and different realms of

793

00:42:28,420 --> 00:42:26,300

existence you know I often think that

794

00:42:30,940 --> 00:42:28,430

they're alien in the sense that they're

795

00:42:33,970 --> 00:42:30,950

non-human but it could be you know a

796

00:42:36,100 --> 00:42:33,980

tuning your radio from one station to

797

00:42:38,530 --> 00:42:36,110

another you know they can flit in and

798

00:42:40,030 --> 00:42:38,540

out of our reality and back again rather

799

00:42:43,210 --> 00:42:40,040

than having to come these vast distances

800

00:42:45,220 --> 00:42:43,220

you know I think that's probably more

801
00:42:48,100 --> 00:42:45,230
likely but as I said it still makes them

802
00:42:49,690 --> 00:42:48,110
alien but does it make them

803
00:42:52,330 --> 00:42:49,700
extraterrestrial or does it make them

804
00:42:53,920 --> 00:42:52,340
sort of multi-dimensional you know

805
00:42:56,920 --> 00:42:53,930
that's that's kind of the big question

806
00:42:59,920 --> 00:42:56,930
yeah because you know we have so many

807
00:43:01,300 --> 00:42:59,930
different types of sightings nearly

808
00:43:03,430 --> 00:43:01,310
every single day different types of

809
00:43:08,230 --> 00:43:03,440
craft everything and there's so many

810
00:43:11,560 --> 00:43:08,240
that there would almost have to be a

811
00:43:11,920 --> 00:43:11,570
traffic jam somewhere you know what I

812
00:43:14,530 --> 00:43:11,930
mean

813
00:43:15,790 --> 00:43:14,540

but maybe it's as simple as they're

814

00:43:18,280 --> 00:43:15,800

already here

815

00:43:21,700 --> 00:43:18,290

they're just cruising by they're already

816

00:43:24,520 --> 00:43:21,710

here they they don't have to jump on you

817

00:43:27,670 --> 00:43:24,530

know the 10 freeway of the universe and

818

00:43:29,349 --> 00:43:27,680

and and travel here these vast distances

819

00:43:31,690 --> 00:43:29,359

and take a lot of time they're just

820

00:43:34,510 --> 00:43:31,700

there they're here they're going back

821

00:43:36,250 --> 00:43:34,520

and we're seeing the same craft over and

822

00:43:39,160 --> 00:43:36,260

over again because they're just here in

823

00:43:41,440 --> 00:43:39,170

the neighborhood well yeah I mean that

824

00:43:43,840 --> 00:43:41,450

makes a lot of sense because you know

825

00:43:46,000 --> 00:43:43,850

regardless what people think about the

826

00:43:49,840 --> 00:43:46,010

subject I think there is this tendency

827

00:43:51,730 --> 00:43:49,850

to assume that when the UFO is not

828

00:43:54,400 --> 00:43:51,740

around you know it's it's way off

829

00:43:55,900 --> 00:43:54,410

wherever but that you right I mean you

830

00:43:59,320 --> 00:43:55,910

know if you deal him into something that

831

00:44:02,410 --> 00:43:59,330

has any interest in the human race and

832

00:44:04,030 --> 00:44:02,420

the planet for whatever reasons well it

833

00:44:06,640 --> 00:44:04,040

would make far more sense to be

834

00:44:09,550 --> 00:44:06,650

relatively close to it all the time you

835

00:44:12,910 --> 00:44:09,560

know if not on it permanently where do

836

00:44:15,940 --> 00:44:12,920

you I mentioned mysterious universe all

837

00:44:19,630 --> 00:44:15,950

the time and and how much writing you do

838

00:44:22,570 --> 00:44:19,640

do including all of the books and which

839

00:44:26,650 --> 00:44:22,580

is not an easy task to to write a book

840

00:44:28,450 --> 00:44:26,660

let alone as many as you have do you

841

00:44:31,180 --> 00:44:28,460

find yourself getting writer's block

842

00:44:31,720 --> 00:44:31,190

where do you continually come up to the

843

00:44:38,020 --> 00:44:31,730

with

844

00:44:40,510 --> 00:44:38,030

day well you know actually I really

845

00:44:43,300 --> 00:44:40,520

don't get writer's block and I think the

846

00:44:45,819 --> 00:44:43,310

main reason why is because I like to

847

00:44:48,190 --> 00:44:45,829

sort of keep things structured and by

848

00:44:51,730 --> 00:44:48,200

that I like to sort of just write Monday

849

00:44:53,620 --> 00:44:51,740

to Friday 9:00 to 5:00 I keep like to

850

00:44:57,310 --> 00:44:53,630

keep it as like job hours if you like

851
00:44:59,950 --> 00:44:57,320
and then I have by doing that I have up

852
00:45:01,690 --> 00:44:59,960
every night off and I have every weekend

853
00:45:04,089 --> 00:45:01,700
off you know sort of five o'clock on a

854
00:45:06,099 --> 00:45:04,099
Friday afternoon the laptop goes into

855
00:45:08,560 --> 00:45:06,109
sleep mode and it don't get open again

856
00:45:10,060 --> 00:45:08,570
till eight o'clock Monday morning and

857
00:45:12,490 --> 00:45:10,070
then I've got all Friday night or

858
00:45:16,930 --> 00:45:12,500
Saturday or Sunday but every night off

859
00:45:19,120 --> 00:45:16,940
in the week and so by doing it like that

860
00:45:22,120 --> 00:45:19,130
I don't get frazzled I don't get burned

861
00:45:23,680 --> 00:45:22,130
out I have a good fun social life you

862
00:45:26,950 --> 00:45:23,690
know and evenings and weekend and

863
00:45:30,010 --> 00:45:26,960

weekends and that way I don't get that

864

00:45:32,680 --> 00:45:30,020

sense of of exhaustion or just trying to

865

00:45:34,930 --> 00:45:32,690

come up with ideas because some you know

866

00:45:38,829 --> 00:45:34,940

you constantly sort of refreshed by

867

00:45:40,690 --> 00:45:38,839

doing it like that now I he does require

868

00:45:42,700 --> 00:45:40,700

you know it's like any job when you sort

869

00:45:45,069 --> 00:45:42,710

of self-employed at working and working

870

00:45:47,500 --> 00:45:45,079

at home you know you have to be

871

00:45:50,260 --> 00:45:47,510

structured because it would be so easy

872

00:45:53,920 --> 00:45:50,270

to think I'll just sleep until noon but

873

00:45:57,040 --> 00:45:53,930

then you think I'll crap you know I've

874

00:45:59,290 --> 00:45:57,050

la half the day's gone so you know I am

875

00:46:02,559 --> 00:45:59,300

structured in that sense but I'm also

876

00:46:04,780 --> 00:46:02,569

someone who values a good social life

877

00:46:07,870 --> 00:46:04,790

and takes the time off and has a good

878

00:46:11,440 --> 00:46:07,880

time and then that way I'm not sort of

879

00:46:13,599 --> 00:46:11,450

frazzled from Duke from writing like 18

880

00:46:16,480 --> 00:46:13,609

hours a day or 16 hours a day which I

881

00:46:18,790 --> 00:46:16,490

just could not do you know I blow a

882

00:46:23,050 --> 00:46:18,800

blood vessel or something you know do

883

00:46:26,940 --> 00:46:23,060

you ever do you do you ever get scared

884

00:46:31,359 --> 00:46:26,950

do you scare yourself as you're writing

885

00:46:33,040 --> 00:46:31,369

no not really because I mean I'm not

886

00:46:34,960 --> 00:46:33,050

someone who has that kind of character

887

00:46:37,900 --> 00:46:34,970

anyway any you know if I'm sort of in

888

00:46:39,940 --> 00:46:37,910

the woods on an expedition so you know

889

00:46:41,589 --> 00:46:39,950

Bigfoot or out on a lake where there's

890

00:46:44,410 --> 00:46:41,599

been a lake monster story that kind of

891

00:46:45,220 --> 00:46:44,420

thing I kind of get like an adrenaline

892

00:46:48,220 --> 00:46:45,230

rush

893

00:46:50,830 --> 00:46:48,230

to do it more it's not like you know I

894

00:46:53,320 --> 00:46:50,840

get panicky and back off I I like to

895

00:46:55,690 --> 00:46:53,330

sort of well this is cool you know let's

896

00:46:57,430 --> 00:46:55,700

it's not just back off let's just go and

897

00:47:00,430 --> 00:46:57,440

look for it

898

00:47:03,070 --> 00:47:00,440

so I I kind of view it from a an

899

00:47:05,650 --> 00:47:03,080

exciting perspective not looking at it

900

00:47:09,490 --> 00:47:05,660

as you know the glass half-full kind of

901
00:47:12,220 --> 00:47:09,500
thing but I guess some of the books are

902
00:47:13,900 --> 00:47:12,230
right you know I write them as the story

903
00:47:16,180 --> 00:47:13,910
went along you know if it's like an

904
00:47:19,420 --> 00:47:16,190
expedition like the chupacabra roadtrip

905
00:47:21,370 --> 00:47:19,430
book I write that in the theme of the

906
00:47:22,690 --> 00:47:21,380
story you know it's really called rut

907
00:47:25,240 --> 00:47:22,700
should become a road trip because I

908
00:47:26,500 --> 00:47:25,250
write it like the road trip happened you

909
00:47:29,230 --> 00:47:26,510
know sort of it was a dark and stormy

910
00:47:30,849 --> 00:47:29,240
night and I jumped in the car and headed

911
00:47:32,710 --> 00:47:30,859
off into the darkness looking for the

912
00:47:36,070 --> 00:47:32,720
chupacabra that's how I write those kind

913
00:47:38,200 --> 00:47:36,080

of books but then other ones which sort

914

00:47:41,530 --> 00:47:38,210

of require more of a journalistic

915

00:47:44,230 --> 00:47:41,540

approach I take like a detached anger

916

00:47:46,320 --> 00:47:44,240

where it's you know I'm just talking

917

00:47:49,630 --> 00:47:46,330

about the story I'm not talking about my

918

00:47:52,390 --> 00:47:49,640

role in the story you know say it's more

919

00:47:54,609 --> 00:47:52,400

like a that's written more in lumber

920

00:47:58,720 --> 00:47:54,619

lines of like a newspaper article or

921

00:48:02,980 --> 00:47:58,730

magazine article versus you know the

922

00:48:06,970 --> 00:48:02,990

expedition diary type of writing as well

923

00:48:10,120 --> 00:48:06,980

that I do well this this is scary

924

00:48:12,880 --> 00:48:10,130

okay the Slenderman mysteries is scary

925

00:48:15,099 --> 00:48:12,890

for a lot of different reasons but one

926

00:48:20,320 --> 00:48:15,109

of the things is it's a contemporary

927

00:48:22,690 --> 00:48:20,330

version of folklore that that's gone

928

00:48:25,990 --> 00:48:22,700

back for a thousand years or more and

929

00:48:28,540 --> 00:48:26,000

and so in that context it's very very

930

00:48:30,730 --> 00:48:28,550

terrifying but it's also about

931

00:48:32,950 --> 00:48:30,740

manifesting that's exactly what this

932

00:48:37,210 --> 00:48:32,960

book is about this book is true stories

933

00:48:40,210 --> 00:48:37,220

right which is we'll get to that in a

934

00:48:41,950 --> 00:48:40,220

second but what about you you're writing

935

00:48:45,010 --> 00:48:41,960

about it you're thinking about it and

936

00:48:47,950 --> 00:48:45,020

and what about the possibility of you

937

00:48:50,230 --> 00:48:47,960

turning a corner and and looking at

938

00:48:53,380 --> 00:48:50,240

slender man and you've manifested our

939

00:48:56,280 --> 00:48:53,390

own reality well you're actually not the

940

00:48:59,610 --> 00:48:56,290

first person to mention that

941

00:49:02,010 --> 00:48:59,620

but I think the one difference is that a

942

00:49:04,200 --> 00:49:02,020

lot of the people who've really got

943

00:49:07,230 --> 00:49:04,210

obsessed with the Slenderman phenomenon

944

00:49:09,270 --> 00:49:07,240

are people who sort of felt hooked into

945

00:49:12,740 --> 00:49:09,280

it and they cannot get away from it

946

00:49:15,240 --> 00:49:12,750

where some my perspective I'm sort of

947

00:49:17,430 --> 00:49:15,250

semi-detached so to speak and telling

948

00:49:19,190 --> 00:49:17,440

the story of the other people in that

949

00:49:21,990 --> 00:49:19,200

sense you know there is sort of like a

950

00:49:24,090 --> 00:49:22,000

like a block there almost you know where

951
00:49:26,970 --> 00:49:24,100
I'm telling the story rather than been

952
00:49:29,100 --> 00:49:26,980
actually part of the story but what I

953
00:49:31,290 --> 00:49:29,110
will say is that you know this whole

954
00:49:33,840 --> 00:49:31,300
whole angle of people believing in it

955
00:49:36,630 --> 00:49:33,850
and then he manifesting since the books

956
00:49:39,480 --> 00:49:36,640
come out I've actually had a lot of

957
00:49:42,060 --> 00:49:39,490
stories from people who have had their

958
00:49:46,500 --> 00:49:42,070
own experiences since reading the book

959
00:49:49,230 --> 00:49:46,510
which you know is kind of is disturbing

960
00:49:51,480 --> 00:49:49,240
but also intriguing the idea that you

961
00:49:53,700 --> 00:49:51,490
can read a book and become so engrossed

962
00:49:56,100 --> 00:49:53,710
in the character or the figure like the

963
00:49:58,950 --> 00:49:56,110

Slender Man that you can cause it to

964

00:50:03,570 --> 00:49:58,960

manifest in a strange way and then you

965

00:50:04,920 --> 00:50:03,580

start to see it so you know somebody

966

00:50:09,360 --> 00:50:04,930

actually used the term you know they

967

00:50:11,610 --> 00:50:09,370

said of your book is dangerous which you

968

00:50:15,450 --> 00:50:11,620

know if is something that actually you

969

00:50:19,620 --> 00:50:15,460

can make an arguments in favor of but on

970

00:50:24,570 --> 00:50:19,630

the other hand if you're so caught up in

971

00:50:28,020 --> 00:50:24,580

it that you know you begin to see it in

972

00:50:29,580 --> 00:50:28,030

the real world well that says as much I

973

00:50:31,380 --> 00:50:29,590

guess about the character of the person

974

00:50:32,910 --> 00:50:31,390

if they become obsessed you know and

975

00:50:34,560 --> 00:50:32,920

that's that's one of the dark and

976

00:50:37,370 --> 00:50:34,570

disturbing things about the Slender Man

977

00:50:40,200 --> 00:50:37,380

phenomenon is unlike so many other

978

00:50:42,360 --> 00:50:40,210

creatures in the paranormal world the

979

00:50:45,900 --> 00:50:42,370

Slender Man is really is the only one

980

00:50:48,060 --> 00:50:45,910

that seems to provoke massive obsession

981

00:50:50,460 --> 00:50:48,070

in people you know a lot of other papers

982

00:50:53,130 --> 00:50:50,470

just an interest or fascination but it

983

00:50:55,800 --> 00:50:53,140

becomes this disturbing obsession which

984

00:50:58,250 --> 00:50:55,810

they cannot get away from it's like if

985

00:51:01,770 --> 00:50:58,260

the Slenderman getting scraped into them

986

00:51:04,020 --> 00:51:01,780

and I think that's why possibly a lot of

987

00:51:05,520 --> 00:51:04,030

the people who sort of contacted me and

988

00:51:09,300 --> 00:51:05,530

read the book and then started to have

989

00:51:09,660 --> 00:51:09,310

their own encounters they all said you

990

00:51:11,819 --> 00:51:09,670

know that

991

00:51:15,240 --> 00:51:11,829

they weren't able to sort of break that

992

00:51:17,670 --> 00:51:15,250

link whereas for me I don't have that

993

00:51:19,770 --> 00:51:17,680

link you know really I have sort of a

994

00:51:21,870 --> 00:51:19,780

looking at it you know just from a

995

00:51:27,089 --> 00:51:21,880

journalistic perspective rather than

996

00:51:30,750 --> 00:51:27,099

being a victim of the Slenderman the the

997

00:51:35,819 --> 00:51:30,760

ability to tell a story and scare the

998

00:51:38,130 --> 00:51:35,829

crap out of your kids this is a family

999

00:51:41,670 --> 00:51:38,140

tradition that that goes back forever

1000

00:51:43,710 --> 00:51:41,680

and it was the warning to stay out of

1001
00:51:45,780 --> 00:51:43,720
the woods right it was the warning not

1002
00:51:49,620 --> 00:51:45,790
to walk down that road it was the

1003
00:51:51,990 --> 00:51:49,630
warning there were there were the the

1004
00:51:55,770 --> 00:51:52,000
morals to these stories too as well so

1005
00:51:58,380 --> 00:51:55,780
there's that part of it but it it tended

1006
00:52:00,900 --> 00:51:58,390
to over time if the more that you tell

1007
00:52:04,589 --> 00:52:00,910
the story then it manifests into a

1008
00:52:06,000 --> 00:52:04,599
reality where that those woods you know

1009
00:52:09,870 --> 00:52:06,010
this is a couple hundred years ago

1010
00:52:12,390 --> 00:52:09,880
whatever and in France suddenly two kids

1011
00:52:17,670 --> 00:52:12,400
disappear in the woods right for real

1012
00:52:21,359 --> 00:52:17,680
and now it manifests into to being a

1013
00:52:24,569 --> 00:52:21,369

reality in that in that day and time are

1014

00:52:27,569 --> 00:52:24,579

we in that same aspect of this I mean it

1015

00:52:29,819 --> 00:52:27,579

has certainly happened so much that

1016

00:52:31,770 --> 00:52:29,829

manifesting your own reality is

1017

00:52:34,950 --> 00:52:31,780

something that we have to deal with and

1018

00:52:37,020 --> 00:52:34,960

consider oh yeah I mean there's no doubt

1019

00:52:38,970 --> 00:52:37,030

in my mind that this does happen and

1020

00:52:41,190 --> 00:52:38,980

this it revolves around the concept of

1021

00:52:43,410 --> 00:52:41,200

what are known as thought forms and for

1022

00:52:47,160 --> 00:52:43,420

people who may not know a thought form

1023

00:52:49,530 --> 00:52:47,170

it's basically English version of a word

1024

00:52:52,620 --> 00:52:49,540

whole / which is something that was

1025

00:52:55,410 --> 00:52:52,630

developed in in Tibet and the Buddhist

1026
00:52:57,569 --> 00:52:55,420
religion and they believe that the the

1027
00:53:01,440 --> 00:52:57,579
are the concepts of the thought form is

1028
00:53:04,140 --> 00:53:01,450
that if enough people focus our intently

1029
00:53:06,180 --> 00:53:04,150
on one particular image like for example

1030
00:53:09,120 --> 00:53:06,190
the Slenderman even though the

1031
00:53:12,359 --> 00:53:09,130
Slenderman is a fictional creation under

1032
00:53:14,660 --> 00:53:12,369
that name and description if enough

1033
00:53:17,099 --> 00:53:14,670
people think about it obsess about it

1034
00:53:19,589 --> 00:53:17,109
dream about it think about it have

1035
00:53:21,569 --> 00:53:19,599
nightmares it's they're focused on it

1036
00:53:23,310 --> 00:53:21,579
all the time and this is like tens of

1037
00:53:25,730 --> 00:53:23,320
thousands of people perhaps may

1038
00:53:29,340 --> 00:53:25,740

even more that what happens the

1039

00:53:32,630 --> 00:53:29,350

collective hive mind if you like of the

1040

00:53:35,190 --> 00:53:32,640

human mind can externalize this

1041

00:53:37,860 --> 00:53:35,200

imaginative or imagination driven

1042

00:53:40,260 --> 00:53:37,870

creator of the mind and then externalize

1043

00:53:42,350 --> 00:53:40,270

it into the real world when it starts

1044

00:53:45,180 --> 00:53:42,360

then to become sort of supernaturally

1045

00:53:48,210 --> 00:53:45,190

self-aware so it's almost like giving

1046

00:53:50,670 --> 00:53:48,220

birth but in a very strange fashion to

1047

00:53:54,420 --> 00:53:50,680

something which then breaks free of the

1048

00:53:56,310 --> 00:53:54,430

creator and then starts to run wildly in

1049

00:53:59,130 --> 00:53:56,320

the real world but it's been unleashed

1050

00:54:02,490 --> 00:53:59,140

by the power of the human imagination

1051
00:54:06,990 --> 00:54:02,500
and belief system well and then we have

1052
00:54:09,390 --> 00:54:07,000
the hive mind of the Internet now we're

1053
00:54:14,040 --> 00:54:09,400
now we get into real dangerous territory

1054
00:54:16,020 --> 00:54:14,050
here right and and creepypasta and the

1055
00:54:17,610 --> 00:54:16,030
we're not talking about thousands of

1056
00:54:22,530 --> 00:54:17,620
people we're talking about millions of

1057
00:54:26,130 --> 00:54:22,540
people now joining in on this hive mind

1058
00:54:28,950 --> 00:54:26,140
and if there is a chance for this to

1059
00:54:30,420 --> 00:54:28,960
become a reality there you go you've got

1060
00:54:33,930 --> 00:54:30,430
the recipe right in front of you

1061
00:54:36,270 --> 00:54:33,940
creepypasta yeah you're right and I

1062
00:54:38,850 --> 00:54:36,280
think the one important thing your paper

1063
00:54:41,460 --> 00:54:38,860

said to me well why is it that you know

1064

00:54:43,620 --> 00:54:41,470

sort of earlier fictional bogeyman type

1065

00:54:46,820 --> 00:54:43,630

characters like Freddy Krueger Michael

1066

00:54:49,770 --> 00:54:46,830

Myers and Jason boys why didn't they

1067

00:54:52,700 --> 00:54:49,780

come to life in the same way and I think

1068

00:54:55,560 --> 00:54:52,710

the one main reason is because of the

1069

00:54:58,920 --> 00:54:55,570

nature of society back in the eighties

1070

00:55:00,840 --> 00:54:58,930

you know when we were kids in latest

1071

00:55:04,980 --> 00:55:00,850

Nightmare on Elm Street movie or

1072

00:55:07,980 --> 00:55:04,990

whatever but what you have now you have

1073

00:55:11,220 --> 00:55:07,990

the Internet which allows instant access

1074

00:55:15,000 --> 00:55:11,230

to tens of thousands of pages of

1075

00:55:18,780 --> 00:55:15,010

material on the Slenderman artwork chat

1076

00:55:21,810 --> 00:55:18,790

rooms forums artwork that people you

1077

00:55:24,780 --> 00:55:21,820

know upload it to their websites and

1078

00:55:26,610 --> 00:55:24,790

blogs you've got people writing Kindle

1079

00:55:29,400 --> 00:55:26,620

novels and you know in other words it's

1080

00:55:33,780 --> 00:55:29,410

in your face if you want it you know all

1081

00:55:36,120 --> 00:55:33,790

the time and that was not the case you

1082

00:55:36,580 --> 00:55:36,130

know 20 years ago you'd go to the sinner

1083

00:55:38,650 --> 00:55:36,590

and you

1084

00:55:40,660 --> 00:55:38,660

a movie and then the sequel would come

1085

00:55:43,120 --> 00:55:40,670

out a year later and the sequel come out

1086

00:55:45,010 --> 00:55:43,130

another year left after that and in

1087

00:55:47,050 --> 00:55:45,020

between you forgot about it

1088

00:55:49,000 --> 00:55:47,060

but today people don't forget about

1089

00:55:52,450 --> 00:55:49,010

things like the Slender Man because it's

1090

00:55:55,090 --> 00:55:52,460

constantly there and I think that's why

1091

00:55:57,580 --> 00:55:55,100

the Slender Man has really been

1092

00:56:00,130 --> 00:55:57,590

projected to such a massive scale I mean

1093

00:56:02,470 --> 00:56:00,140

give you an example if you just type the

1094

00:56:05,320 --> 00:56:02,480

word Slenderman is one word into Google

1095

00:56:08,020 --> 00:56:05,330

you get seven million plus results right

1096

00:56:10,900 --> 00:56:08,030

that gives you some idea of the the

1097

00:56:14,260 --> 00:56:10,910

sheer extent to which this phenomenon

1098

00:56:16,270 --> 00:56:14,270

has grown massively and so I think a lot

1099

00:56:18,250 --> 00:56:16,280

the Internet has a lot to do with it and

1100

00:56:20,290 --> 00:56:18,260

of course there's this very

1101
00:56:21,790 --> 00:56:20,300
controversial theory that the Slender

1102
00:56:25,150 --> 00:56:21,800
Man is excuse me that the Internet

1103
00:56:28,030 --> 00:56:25,160
itself is becoming self-aware and may

1104
00:56:31,630 --> 00:56:28,040
actually be provoking even further this

1105
00:56:34,320 --> 00:56:31,640
sort of obsession and manifestation of

1106
00:56:39,160 --> 00:56:34,330
the Slenderman well and then you have

1107
00:56:41,830 --> 00:56:39,170
for me one of the the cooler more fun

1108
00:56:43,360 --> 00:56:41,840
aspects of creepypasta and some of these

1109
00:56:45,190 --> 00:56:43,370
characters and stories that have

1110
00:56:47,770 --> 00:56:45,200
resulted out of that including Slender

1111
00:56:51,190 --> 00:56:47,780
Man which is the most famous is is the

1112
00:56:53,380 --> 00:56:51,200
modern twist on what makes people scared

1113
00:56:58,180 --> 00:56:53,390

you have all of these little modern

1114

00:57:01,570 --> 00:56:58,190

elements of today's life and it's it's

1115

00:57:04,950 --> 00:57:01,580

scary it's scary fun stuff to go and

1116

00:57:07,960 --> 00:57:04,960

check out because it's written for today

1117

00:57:10,600 --> 00:57:07,970

just like the troll under the bridge or

1118

00:57:13,870 --> 00:57:10,610

the grandma in the woods that's you know

1119

00:57:16,690 --> 00:57:13,880

whatever that was written 300 200 years

1120

00:57:20,140 --> 00:57:16,700

ago but it was scary in that day and

1121

00:57:22,480 --> 00:57:20,150

time today creepypasta and its approach

1122

00:57:25,330 --> 00:57:22,490

is with a modern twist on what makes

1123

00:57:26,650 --> 00:57:25,340

people scared and terrified and that's

1124

00:57:30,070 --> 00:57:26,660

what I enjoy the most

1125

00:57:31,360 --> 00:57:30,080

it really works it does his job well it

1126

00:57:34,570 --> 00:57:31,370

does I mean you don't have to look at

1127

00:57:36,100 --> 00:57:34,580

for example why I'm sort of you know

1128

00:57:38,410 --> 00:57:36,110

things like roller coasters are so

1129

00:57:39,760 --> 00:57:38,420

popular you know what do people do when

1130

00:57:41,800 --> 00:57:39,770

they get on and they scream their heads

1131

00:57:44,620 --> 00:57:41,810

off that's right no because people

1132

00:57:47,470 --> 00:57:44,630

enjoyed but the big differences that's

1133

00:57:50,440 --> 00:57:47,480

like a safe danger you know it's not

1134

00:57:53,200 --> 00:57:50,450

real danger and I think a lot of people

1135

00:57:54,670 --> 00:57:53,210

got into the Slenderman mystery thinking

1136

00:57:57,760 --> 00:57:54,680

it was just gonna be oh you know this is

1137

00:58:00,339 --> 00:57:57,770

a cold story to read on you know

1138

00:58:02,410 --> 00:58:00,349

Halloween or whatever but he doesn't

1139

00:58:05,260 --> 00:58:02,420

stay like that it's like it's like a

1140

00:58:08,170 --> 00:58:05,270

dark cloud grabs themselves to speak

1141

00:58:10,329 --> 00:58:08,180

almost you know when they've started to

1142

00:58:13,210 --> 00:58:10,339

read about it and they become thinking

1143

00:58:15,819 --> 00:58:13,220

about it more and more and so again you

1144

00:58:19,420 --> 00:58:15,829

have this situation where the safe

1145

00:58:22,359 --> 00:58:19,430

danger angle is replaced by a real

1146

00:58:25,900 --> 00:58:22,369

danger and a real fear of this fictional

1147

00:58:27,280 --> 00:58:25,910

entity come to life and but you know

1148

00:58:29,410 --> 00:58:27,290

it's interesting when you talk about

1149

00:58:31,660 --> 00:58:29,420

these sort of old stories you can find

1150

00:58:33,040 --> 00:58:31,670

them all around the world I mean you

1151

00:58:35,680 --> 00:58:33,050

know it doesn't matter what country

1152

00:58:38,530 --> 00:58:35,690

you're in you'll find kids everywhere

1153

00:58:40,390 --> 00:58:38,540

you know frightened of something under

1154

00:58:42,700 --> 00:58:40,400

the bed or something in the closet now

1155

00:58:44,700 --> 00:58:42,710

you know you could literally go to any

1156

00:58:48,280 --> 00:58:44,710

country on the planet and find something

1157

00:58:49,510 --> 00:58:48,290

like that but there's no reason for it

1158

00:58:52,930 --> 00:58:49,520

it's basically sort of like a

1159

00:58:55,960 --> 00:58:52,940

subconscious archetype buried deep in

1160

00:58:59,050 --> 00:58:55,970

our subconscious in our minds which for

1161

00:59:00,910 --> 00:58:59,060

whatever reason kids are frightened of

1162

00:59:03,760 --> 00:59:00,920

something this means something under the

1163

00:59:06,160 --> 00:59:03,770

bed and I think that's kind of the same

1164

00:59:08,349 --> 00:59:06,170

with the Slenderman but if you go back

1165

00:59:11,109 --> 00:59:08,359

in history you can find a lot of other

1166

00:59:14,380 --> 00:59:11,119

creepy things like the Slenderman sort

1167

00:59:16,000 --> 00:59:14,390

of tall and shadowy and dangerous but

1168

00:59:18,160 --> 00:59:16,010

they were known as the Slenderman but

1169

00:59:21,819 --> 00:59:18,170

then but I think again this image

1170

00:59:26,140 --> 00:59:21,829

imagery of like a dark suited predatory

1171

00:59:28,930 --> 00:59:26,150

character creates sort of a chilling

1172

00:59:32,140 --> 00:59:28,940

imagery in the minds of most people and

1173

00:59:34,839 --> 00:59:32,150

I think that's why again it's created

1174

00:59:37,540 --> 00:59:34,849

this almost like iconic now creature

1175

00:59:40,030 --> 00:59:37,550

because it resonates with everybody in

1176
00:59:42,400 --> 00:59:40,040
sort of a you know in a disturbing way

1177
00:59:44,079 --> 00:59:42,410
let's take a break right here Nick and

1178
00:59:46,510 --> 00:59:44,089
we'll just start discussing the book

1179
00:59:48,910 --> 00:59:46,520
when we come back our guest Nick Redfern

1180
00:59:51,040 --> 00:59:48,920
this is fade to black I'm your host

1181
00:59:53,800 --> 00:59:51,050
Jimmy Church

1182
00:59:57,210 --> 00:59:53,810
you can follow me on twitter @jj radio

1183
01:00:00,850 --> 00:59:57,220
you can also follow Nick at Nick Redfern

1184
01:00:03,340 --> 01:00:00,860
UFO it's right there in Twitter we've

1185
01:00:07,120 --> 01:00:03,350
already got it posted fade to black the

1186
01:00:17,170 --> 01:00:07,130
spoke radio for the masses stay with us

1187
01:00:25,069 --> 01:00:17,180
[Music]

1188
01:00:29,069 --> 01:00:27,150

this is fade to black

1189

01:00:32,730 --> 01:00:29,079

with Jimmy Church on the game changer

1190

01:00:37,200 --> 01:00:32,740

radio network and K GRA the global radio

1191

01:00:40,079 --> 01:00:37,210

Alliance this is K GRA digital

1192

01:00:43,500 --> 01:00:40,089

broadcasting station Salt Lake City Utah

1193

01:00:45,599 --> 01:00:43,510

Van Buren Arkansas does your basement or

1194

01:00:47,339 --> 01:00:45,609

crawlspace have a damp musty smell well

1195

01:00:49,529 --> 01:00:47,349

watch out that's a sign of too much

1196

01:00:51,359 --> 01:00:49,539

moisture and not enough ventilation and

1197

01:00:53,490 --> 01:00:51,369

that can mean increased mold growth and

1198

01:00:55,740 --> 01:00:53,500

the build-up of harmful toxins and gases

1199

01:00:57,900 --> 01:00:55,750

don't bother with a dehumidifier it just

1200

01:00:59,700 --> 01:00:57,910

circulates the same unhealthy air now

1201
01:01:01,559 --> 01:00:59,710
there's a better way to remove these

1202
01:01:03,960 --> 01:01:01,569
dangers and odors it's with the

1203
01:01:05,759 --> 01:01:03,970
computerized wave moisture control unit

1204
01:01:07,380 --> 01:01:05,769
that reduces moisture and expels

1205
01:01:09,390 --> 01:01:07,390
pollutants we replaced our old

1206
01:01:11,670 --> 01:01:09,400
dehumidifier with the wave unit and in

1207
01:01:14,069 --> 01:01:11,680
only three weeks our basement is dry and

1208
01:01:16,019 --> 01:01:14,079
the musty smell is gone wave units

1209
01:01:18,480 --> 01:01:16,029
require no maintenance no buckets of

1210
01:01:20,370 --> 01:01:18,490
water or filters and costs only pennies

1211
01:01:22,170 --> 01:01:20,380
a day to run breathe better live

1212
01:01:24,599 --> 01:01:22,180
healthier with an affordable no

1213
01:01:26,940 --> 01:01:24,609

maintenance wave unit call eight eight

1214

01:01:29,249 --> 01:01:26,950

eight seven one seven wait eight eight

1215

01:01:31,980 --> 01:01:29,259

eight seven one seven wabe

1216

01:01:35,190 --> 01:01:31,990

corpuses dry healthy home calm dry

1217

01:01:36,680 --> 01:01:35,200

healthy home calm

1218

01:01:38,850 --> 01:01:36,690

[Music]

1219

01:01:49,090 --> 01:01:38,860

all solutions

1220

01:01:53,600 --> 01:01:51,740

hi this is Ray sobs here reppin the

1221

01:01:56,600 --> 01:01:53,610

planet and you're listening to my good

1222

01:01:59,150 --> 01:01:56,610

friend Jimmy Church fade to black

1223

01:02:03,710 --> 01:01:59,160

on the GameChanger network and the kgr a

1224

01:02:05,870 --> 01:02:03,720

digital broadcast station this is Toby

1225

01:02:28,820 --> 01:02:05,880

Kebbell you're listening to Jimmy Church

1226

01:02:32,960 --> 01:02:28,830

radio calm revolution ancient life oil

1227

01:02:35,570 --> 01:02:32,970

life changing the real oil CBD is truly

1228

01:02:37,910 --> 01:02:35,580

ancient life oil from the source this

1229

01:02:40,910 --> 01:02:37,920

oil has no psychoactive effect and is

1230

01:02:43,340 --> 01:02:40,920

also legal in all 50 states when you're

1231

01:02:45,710 --> 01:02:43,350

healthy you're happy the truth about

1232

01:02:48,920 --> 01:02:45,720

this wonderful plant is that it wants to

1233

01:02:52,070 --> 01:02:48,930

give back to mankind life longevity and

1234

01:02:54,890 --> 01:02:52,080

happiness ancient life oil are golden

1235

01:02:57,260 --> 01:02:54,900

gray all organic non-gmo and infused

1236

01:03:00,020 --> 01:02:57,270

with high-quality liquid coconut oil

1237

01:03:03,350 --> 01:03:00,030

it's simple just go to ancient life oil

1238

01:03:07,220 --> 01:03:03,360

dot-com today that's ancient life oil

1239

01:03:09,980 --> 01:03:07,230

dot-com the best purest organic and

1240

01:03:12,740 --> 01:03:09,990

non-gmo CBD in the world

1241

01:03:13,940 --> 01:03:12,750

go back li tapi the statements made

1242

01:03:14,930 --> 01:03:13,950

regarding these products have not been

1243

01:03:16,100 --> 01:03:14,940

evaluated by the Food and Drug

1244

01:03:17,510 --> 01:03:16,110

Administration these products are not

1245

01:03:19,340 --> 01:03:17,520

intended to diagnose treat cure or

1246

01:03:20,660 --> 01:03:19,350

prevent any disease please consult your

1247

01:03:21,800 --> 01:03:20,670

health care professional about potential

1248

01:03:23,900 --> 01:03:21,810

interactions or other possible

1249

01:03:25,730 --> 01:03:23,910

complications before using any product

1250

01:03:27,320 --> 01:03:25,740

this is Micah Hanks of the grey lien

1251

01:03:29,660 --> 01:03:27,330

report and you're listening to jimmy

1252

01:03:31,760 --> 01:03:29,670

church on fade to black across the globe

1253

01:03:34,950 --> 01:03:31,770

on the GameChanger radio network and the

1254

01:03:50,310 --> 01:03:34,960

one and only kgr a radio the planet

1255

01:03:57,530 --> 01:03:55,390

[Music]

1256

01:03:59,870 --> 01:03:57,540

welcome back fade to black

1257

01:04:02,600 --> 01:03:59,880

I'm your host Jimmy Church follow me on

1258

01:04:07,610 --> 01:04:02,610

Twitter I teach a church radio also go

1259

01:04:10,520 --> 01:04:07,620

find me on on stellar comm Nick Redfern

1260

01:04:12,170 --> 01:04:10,530

Nick Redfern UFO on Twitter for

1261

01:04:14,960 --> 01:04:12,180

discussing his book I'm gonna hold it up

1262

01:04:17,420 --> 01:04:14,970

to the cameras here the Slender Man

1263

01:04:19,850 --> 01:04:17,430

mystery is an internet urban legend that

1264

01:04:23,540 --> 01:04:19,860

comes to life it's his latest book and

1265

01:04:27,200 --> 01:04:23,550

Nick what I would like to do is for

1266

01:04:31,550 --> 01:04:27,210

those out there that may not know what

1267

01:04:33,050 --> 01:04:31,560

were the origins of Slenderman well what

1268

01:04:35,450 --> 01:04:33,060

we although as I said you know the were

1269

01:04:36,950 --> 01:04:35,460

these earlier archetypes which you can

1270

01:04:39,860 --> 01:04:36,960

sort of get into but as far as the

1271

01:04:43,190 --> 01:04:39,870

actual Slenderman itself is concerned it

1272

01:04:46,280 --> 01:04:43,200

was created in the summer of 2009 by a

1273

01:04:48,860 --> 01:04:46,290

guy named Eric Knudsen now Eric Knudsen

1274

01:04:51,590 --> 01:04:48,870

was one of many people who took part in

1275

01:04:54,020 --> 01:04:51,600

a contest at the Something Awful

1276

01:04:55,970 --> 01:04:54,030

website to see who could come up with

1277

01:04:58,880 --> 01:04:55,980

sort of the creepiest bogeyman type

1278

01:05:01,250 --> 01:04:58,890

character for the internet era and a lot

1279

01:05:03,890 --> 01:05:01,260

of people you know put together their

1280

01:05:06,230 --> 01:05:03,900

own artwork in images and Photoshop

1281

01:05:07,970 --> 01:05:06,240

pictures and there was no sort of faking

1282

01:05:10,010 --> 01:05:07,980

or hoax think it was just a genuine

1283

01:05:13,910 --> 01:05:10,020

contest you know to see who could come

1284

01:05:16,040 --> 01:05:13,920

up with an entertaining entity and the

1285

01:05:18,860 --> 01:05:16,050

one that really captured just about

1286

01:05:22,220 --> 01:05:18,870

everybody's imagination and attention

1287

01:05:23,720 --> 01:05:22,230

was Eric Knudsen Slender Man and for

1288

01:05:26,810 --> 01:05:23,730

people who may not know the Slender Man

1289

01:05:29,450 --> 01:05:26,820

in the artwork looks about 7 to 9 feet

1290

01:05:32,300 --> 01:05:29,460

tall very skinny wearing a black suit

1291

01:05:35,720 --> 01:05:32,310

not unlike the men in black white shirt

1292

01:05:38,030 --> 01:05:35,730

skinny black tie and as these octopus

1293

01:05:40,130 --> 01:05:38,040

type tentacles coming out of its back

1294

01:05:43,070 --> 01:05:40,140

and its face he's completely blank

1295

01:05:44,990 --> 01:05:43,080

there's no eyes no mouth no nose no he

1296

01:05:49,580 --> 01:05:45,000

is just just like a you know just a

1297

01:05:51,680 --> 01:05:49,590

blank face and Eric Knudsen photoshopped

1298

01:05:52,780 --> 01:05:51,690

a number of pictures where the Slender

1299

01:05:55,010 --> 01:05:52,790

Man was sort of in the background

1300

01:05:58,910 --> 01:05:55,020

lurking where there were these groups of

1301

01:06:01,040 --> 01:05:58,920

kids which sort of created the image

1302

01:06:04,520 --> 01:06:01,050

that the Slender Man was this dangerous

1303

01:06:07,970 --> 01:06:04,530

predatory entity now literally within

1304

01:06:11,510 --> 01:06:07,980

weeks of the Slender Man phenom

1305

01:06:16,390 --> 01:06:11,520

taking off you had chat rooms forums

1306

01:06:19,700 --> 01:06:16,400

online yet a phenomenally successful

1307

01:06:21,680 --> 01:06:19,710

show that was broadcast on YouTube

1308

01:06:24,170 --> 01:06:21,690

called Marble Hornets which is a

1309

01:06:27,830 --> 01:06:24,180

fictional show each episode lasted about

1310

01:06:30,220 --> 01:06:27,840

20 minutes or so and it was like a found

1311

01:06:33,200 --> 01:06:30,230

footage Blair which type of thing and

1312

01:06:36,470 --> 01:06:33,210

and that had a gigantic following and

1313

01:06:38,359 --> 01:06:36,480

still does and people writing Kindle

1314

01:06:41,270 --> 01:06:38,369

novels and you know their own online

1315

01:06:43,070 --> 01:06:41,280

stories and blogs are being set up and

1316

01:06:45,890 --> 01:06:43,080

it went on like that for a few months

1317

01:06:49,580 --> 01:06:45,900

until something very strange started to

1318

01:06:51,740 --> 01:06:49,590

happen whereas instead of just you know

1319

01:06:54,050 --> 01:06:51,750

reading about the Slender Man online or

1320

01:06:56,090 --> 01:06:54,060

you know looking at the artwork or

1321

01:06:58,640 --> 01:06:56,100

taking part in chat rooms in forums

1322

01:07:00,800 --> 01:06:58,650

painfull started to claim to see the

1323

01:07:02,810 --> 01:07:00,810

Slender Man in the real world like

1324

01:07:04,760 --> 01:07:02,820

lurking in the woods near their homes or

1325

01:07:07,310 --> 01:07:04,770

they'd wake up in the middle of the

1326

01:07:11,240 --> 01:07:07,320

night semi paralyzed and able to move

1327

01:07:13,130 --> 01:07:11,250

and seemed looming over the bed and most

1328

01:07:15,530 --> 01:07:13,140

of these people you know if not all of

1329

01:07:17,420 --> 01:07:15,540

them were absolutely sure that these

1330

01:07:20,810 --> 01:07:17,430

were not bad dreams or anything like

1331

01:07:23,870 --> 01:07:20,820

that but he was really there in front of

1332

01:07:27,740 --> 01:07:23,880

them so this is when things change from

1333

01:07:30,680 --> 01:07:27,750

being just this fictional creation and a

1334

01:07:33,109 --> 01:07:30,690

bit of entertainment to where as we

1335

01:07:35,690 --> 01:07:33,119

mentioned with thought-forms suddenly

1336

01:07:38,390 --> 01:07:35,700

the Slender Man strides out of the world

1337

01:07:41,510 --> 01:07:38,400

of fantasy and right into the heart of

1338

01:07:44,599 --> 01:07:41,520

our reality and he took really only a

1339

01:07:47,060 --> 01:07:44,609

few months to go from you know point A

1340

01:07:53,120 --> 01:07:47,070

to point Z really yeah it went

1341

01:07:56,420 --> 01:07:53,130

completely viral and at that time for

1342

01:07:57,170 --> 01:07:56,430

I've lost one of my channels here hang

1343

01:08:00,500 --> 01:07:57,180

on for a second

1344

01:08:03,800 --> 01:08:00,510

oh no what oh there it is back when at

1345

01:08:07,150 --> 01:08:03,810

that time you had things like Silent

1346

01:08:11,120 --> 01:08:07,160

Hill right the video game Resident Evil

1347

01:08:14,410 --> 01:08:11,130

so there was a lot of imagery that was

1348

01:08:17,420 --> 01:08:14,420

being projected into that culture and

1349

01:08:20,910 --> 01:08:17,430

Slenderman it was like the perfect time

1350

01:08:23,160 --> 01:08:20,920

for that to come along and like saying

1351

01:08:26,459 --> 01:08:23,170

in a couple of months completely viral

1352

01:08:29,760 --> 01:08:26,469

all over the place now you've got the

1353

01:08:32,370 --> 01:08:29,770

the makings of that internet hive mind

1354

01:08:34,260 --> 01:08:32,380

and and the possibility of this

1355

01:08:37,800 --> 01:08:34,270

manifesting itself people are already

1356

01:08:41,189 --> 01:08:37,810

getting freaked out you know like I said

1357

01:08:44,939 --> 01:08:41,199

by Silent Hill and and some of the other

1358

01:08:48,329 --> 01:08:44,949

things that were happening and I I think

1359

01:08:50,880 --> 01:08:48,339

that quite possibly these things that

1360

01:08:54,030 --> 01:08:50,890

they were seeing these were reports of

1361

01:08:57,090 --> 01:08:54,040

real sightings do you think that it was

1362

01:08:58,919 --> 01:08:57,100

the magic of manifesting what what

1363

01:09:02,519 --> 01:08:58,929

everybody's greatest fear was and a

1364

01:09:04,919 --> 01:09:02,529

Pandora's Box being opened yeah I mean I

1365

01:09:06,660 --> 01:09:04,929

think some people you know just became

1366

01:09:08,249 --> 01:09:06,670

obsessed with the phenomenon and could

1367

01:09:10,860 --> 01:09:08,259

not leave it alone and alone and

1368

01:09:13,860 --> 01:09:10,870

psychologically began to disturb them

1369

01:09:15,209 --> 01:09:13,870

but in saying that when you have a lot

1370

01:09:17,130 --> 01:09:15,219

of these people who claim to have seen

1371

01:09:19,650 --> 01:09:17,140

the Slender Man in the real world I

1372

01:09:21,120 --> 01:09:19,660

don't think that's mass hysteria I think

1373

01:09:25,110 --> 01:09:21,130

we are really dealing with a

1374

01:09:28,320 --> 01:09:25,120

thought-form type situation now one of

1375

01:09:31,289 --> 01:09:28,330

the reasons why I think he took off so

1376

01:09:33,900 --> 01:09:31,299

quickly and and became this sort of

1377

01:09:35,939 --> 01:09:33,910

dangerous thought form is because a lot

1378

01:09:38,010 --> 01:09:35,949

of the followers not all of them but a

1379

01:09:41,240 --> 01:09:38,020

lot of them were young kids and

1380

01:09:44,010 --> 01:09:41,250

teenagers now the big difference between

1381

01:09:46,890 --> 01:09:44,020

kids and teenagers today when we were

1382

01:09:48,930 --> 01:09:46,900

kids and teenagers is that we would all

1383

01:09:50,550 --> 01:09:48,940

be always be playing outside you know on

1384

01:09:52,200 --> 01:09:50,560

your bike and your parents are like well

1385

01:09:54,240 --> 01:09:52,210

just make sure you're back when the moon

1386

01:09:56,040 --> 01:09:54,250

sets the moon comes up you know what I

1387

01:09:57,419 --> 01:09:56,050

mean that kind of thing right and you'll

1388

01:10:00,240 --> 01:09:57,429

be riding around on your bike and

1389

01:10:01,979 --> 01:10:00,250

falling off and banging your arms and

1390

01:10:04,169 --> 01:10:01,989

you know whatever and having a good time

1391

01:10:06,360 --> 01:10:04,179

with all your friends a lot of kids

1392

01:10:09,030 --> 01:10:06,370

today unfortunately they've got all the

1393

01:10:11,850 --> 01:10:09,040

advanced technology but they're isolated

1394

01:10:13,830 --> 01:10:11,860

you know instead of like you know like

1395

01:10:16,500 --> 01:10:13,840

we used to do riding your bikes all

1396

01:10:19,200 --> 01:10:16,510

around town you know five or six of your

1397

01:10:21,630 --> 01:10:19,210

friends and whatever that doesn't go on

1398

01:10:23,610 --> 01:10:21,640

as much anywhere near as much today so

1399

01:10:25,650 --> 01:10:23,620

you have a lot of kids isolated just

1400

01:10:27,570 --> 01:10:25,660

texting the friends and sending

1401

01:10:30,530 --> 01:10:27,580

Slenderman pictures and you can see how

1402

01:10:34,220 --> 01:10:30,540

this isolation almost

1403

01:10:37,550 --> 01:10:34,230

cause that obsession to increase and I

1404

01:10:41,030 --> 01:10:37,560

think that also had a lot to do with

1405

01:10:43,880 --> 01:10:41,040

this and as you said it really did go

1406

01:10:47,450 --> 01:10:43,890

viral to the point where you know it was

1407

01:10:48,020 --> 01:10:47,460

a definitive phenomenon in no time at

1408

01:10:50,300 --> 01:10:48,030

all

1409

01:10:53,479 --> 01:10:50,310

and then when more and more people

1410

01:10:56,510 --> 01:10:53,489

claims have seen it you had more and

1411

01:10:58,820 --> 01:10:56,520

more stories about hey this guy saw this

1412

01:11:01,160 --> 01:10:58,830

this woman saw that this girl saw this

1413

01:11:05,020 --> 01:11:01,170

and so there was almost an expectation

1414

01:11:07,640 --> 01:11:05,030

of seeing it as well that people

1415

01:11:10,640 --> 01:11:07,650

expected now to see it in the real world

1416

01:11:13,130 --> 01:11:10,650

and that I think only amplified the

1417

01:11:15,979 --> 01:11:13,140

belief systems even more so it was kind

1418

01:11:17,150 --> 01:11:15,989

of like you know a stone rolling down

1419

01:11:20,570 --> 01:11:17,160

the hill he was just getting more and

1420

01:11:26,390 --> 01:11:20,580

more momentum you know by the minute how

1421

01:11:31,370 --> 01:11:26,400

did you collect these encounters for the

1422

01:11:33,350 --> 01:11:31,380

book well I mean part of the process was

1423

01:11:35,120 --> 01:11:33,360

I mean obviously you know when there was

1424

01:11:38,000 --> 01:11:35,130

a lot of news stories about the Slender

1425

01:11:42,050 --> 01:11:38,010

Man was just to just to do a lot of

1426

01:11:44,990 --> 01:11:42,060

online research and also you know into

1427

01:11:49,030 --> 01:11:45,000

magazines and newspapers and and

1428

01:11:51,620 --> 01:11:49,040

speaking to people who'd also previously

1429

01:11:54,290 --> 01:11:51,630

looked into the Slender Man phenomenon

1430

01:11:56,120 --> 01:11:54,300

when he began back in 2009 I interviewed

1431

01:11:58,880 --> 01:11:56,130

I think there's probably 20 people in

1432

01:12:01,520 --> 01:11:58,890

the book I interviewed altogether giving

1433

01:12:04,960 --> 01:12:01,530

their views as well on you know witness

1434

01:12:08,960 --> 01:12:04,970

reports how this could happen etc etc

1435

01:12:12,229 --> 01:12:08,970

and I wrote it also a few blog posts and

1436

01:12:14,750 --> 01:12:12,239

articles and that provided feedback as

1437

01:12:16,670 --> 01:12:14,760

well you know when you go to conferences

1438

01:12:19,130 --> 01:12:16,680

and lecture and you talk about things

1439

01:12:21,080 --> 01:12:19,140

like this tape we never tably come up to

1440

01:12:23,180 --> 01:12:21,090

you and share stories which is a good

1441

01:12:26,270 --> 01:12:23,190

thing so it was kind of like a

1442

01:12:28,850 --> 01:12:26,280

combination of all this together really

1443

01:12:33,170 --> 01:12:28,860

sort of and then waving the story into

1444

01:12:35,690 --> 01:12:33,180

one big saga I guess when was the were

1445

01:12:41,450 --> 01:12:35,700

you able to determine the first

1446

01:12:45,040 --> 01:12:41,460

Slenderman report you mean when when

1447

01:12:49,310 --> 01:12:45,050

people claim to scene in reality yeah in

1448

01:12:51,319 --> 01:12:49,320

well I cannot tell you the the exact

1449

01:12:54,259 --> 01:12:51,329

first one Jimmy but what I can tell you

1450

01:12:58,700 --> 01:12:54,269

for sure is that people were definitely

1451

01:13:00,350 --> 01:12:58,710

putting stories online in 2009 and

1452

01:13:02,779 --> 01:13:00,360

talking about in some of the chat rooms

1453

01:13:05,299 --> 01:13:02,789

how they said I remember one of the

1454

01:13:07,790 --> 01:13:05,309

early ones in 2009 when a girl said that

1455

01:13:10,310 --> 01:13:07,800

she saw us in the bedroom and he didn't

1456

01:13:12,649 --> 01:13:10,320

seem like a normal dream she was like

1457

01:13:15,350 --> 01:13:12,659

semi awake and could see the Slenderman

1458

01:13:17,209 --> 01:13:15,360

and she said it was you know totally

1459

01:13:19,819 --> 01:13:17,219

unlike a normal dream and that actually

1460

01:13:22,790 --> 01:13:19,829

provoked I think something like 27 28

1461

01:13:25,250 --> 01:13:22,800

comments something like that

1462

01:13:26,660 --> 01:13:25,260

from people who were sort of fascinated

1463

01:13:28,759 --> 01:13:26,670

by this and one or two of that

1464

01:13:31,250 --> 01:13:28,769

twenty-eight had had very similar

1465

01:13:33,500 --> 01:13:31,260

experiences as well so he'd started to

1466

01:13:35,750 --> 01:13:33,510

sort of creep out you know they said the

1467

01:13:39,140 --> 01:13:35,760

whole thing began in the summer of 2009

1468

01:13:42,649 --> 01:13:39,150

it started to creep out sort of look

1469

01:13:44,149 --> 01:13:42,659

towards the latter part of 2009 there

1470

01:13:46,489 --> 01:13:44,159

that could have been early ones in the

1471

01:13:49,489 --> 01:13:46,499

book I talk about some earlier ones

1472

01:13:51,439 --> 01:13:49,499

which were clearly almost identical to

1473

01:13:54,379 --> 01:13:51,449

the Slender Man but from other countries

1474

01:13:57,410 --> 01:13:54,389

which you know know the term Slender Man

1475

01:13:59,719 --> 01:13:57,420

didn't even exist for them back then but

1476

01:14:02,810 --> 01:13:59,729

under that in in terms of the Slender

1477

01:14:05,689 --> 01:14:02,820

Man itself it's it's there's no doubt

1478

01:14:08,120 --> 01:14:05,699

that it was sort of like 2009 when he

1479

01:14:12,489 --> 01:14:08,130

went from being just you know a a

1480

01:14:18,680 --> 01:14:12,499

creature and a contest to something more

1481

01:14:23,950 --> 01:14:18,690

you write about this encounter in 1898

1482

01:14:27,259 --> 01:14:23,960

and when I read through that it felt

1483

01:14:32,209 --> 01:14:27,269

yeah it felt that's exactly what people

1484

01:14:35,450 --> 01:14:32,219

are seeing today is could they be seeing

1485

01:14:38,660 --> 01:14:35,460

the manifestation of Slenderman today I

1486

01:14:40,640 --> 01:14:38,670

keep saying manifestation as if he's

1487

01:14:44,930 --> 01:14:40,650

real why I kind of believe that he is

1488

01:14:47,089 --> 01:14:44,940

but in that how do i I want to say that

1489

01:14:50,450 --> 01:14:47,099

it's everything is as real as you want

1490

01:14:52,580 --> 01:14:50,460

to make it right so but if we go back to

1491

01:14:55,100 --> 01:14:52,590

the story in 1898 is there the

1492

01:14:57,560 --> 01:14:55,110

possibility that the Slender Man of

1493

01:15:01,310 --> 01:14:57,570

today has been

1494

01:15:04,970 --> 01:15:01,320

around forever and we've just caused him

1495

01:15:07,040 --> 01:15:04,980

to come back and surface yeah I mean

1496

01:15:09,709 --> 01:15:07,050

that's a good point because throughout

1497

01:15:12,350 --> 01:15:09,719

many cultures you can find things which

1498

01:15:15,649 --> 01:15:12,360

are almost identical for example in

1499

01:15:18,890 --> 01:15:15,659

Native American law you have a creature

1500

01:15:22,100 --> 01:15:18,900

known as walking Sam and walking Sam is

1501

01:15:25,129 --> 01:15:22,110

like an 8 foot tall skinny figure wears

1502

01:15:27,290 --> 01:15:25,139

dark clothes and he wears like like a

1503

01:15:32,450 --> 01:15:27,300

top hat like you know one of the old

1504

01:15:34,970 --> 01:15:32,460

style perhaps from centuries ago and in

1505

01:15:38,390 --> 01:15:34,980

a number of Native American reservations

1506

01:15:40,729 --> 01:15:38,400

just a few years ago a number of kids on

1507

01:15:43,790 --> 01:15:40,739

the reservations killed themselves in

1508

01:15:46,970 --> 01:15:43,800

the name of walking Sam now you can go

1509

01:15:49,490 --> 01:15:46,980

back into Germany long long time ago and

1510

01:15:52,240 --> 01:15:49,500

find their equivalent of the Slenderman

1511

01:15:55,129 --> 01:15:52,250

which was known as der Grossmann and

1512

01:15:58,010 --> 01:15:55,139

undergrowth mammal has been incorporated

1513

01:16:01,760 --> 01:15:58,020

today into sort of the Slenderman mythos

1514

01:16:05,930 --> 01:16:01,770

so to speak and then probably the most

1515

01:16:10,160 --> 01:16:05,940

famous example would be the the old kids

1516

01:16:13,220 --> 01:16:10,170

folklore fairy tale of the Pied Piper of

1517

01:16:15,830 --> 01:16:13,230

Hamelin which actually you know people

1518

01:16:17,839 --> 01:16:15,840

said was just a story but you often find

1519

01:16:20,060 --> 01:16:17,849

a lot of these folk tales and fairy

1520

01:16:22,760 --> 01:16:20,070

tales you know based on some sort of

1521

01:16:26,540 --> 01:16:22,770

reality but the the Pied Piper of

1522

01:16:29,330 --> 01:16:26,550

Hamelin Hamlin's a small town in Germany

1523

01:16:32,359 --> 01:16:29,340

and we don't really know how far back

1524

01:16:35,300 --> 01:16:32,369

the story goes but at least 500 years

1525

01:16:38,330 --> 01:16:35,310

and the story is that one day this

1526

01:16:41,899 --> 01:16:38,340

strange tall skinny character came into

1527

01:16:43,669 --> 01:16:41,909

the town and offered to help the the

1528

01:16:45,890 --> 01:16:43,679

people of Hamelin to get rid of the

1529

01:16:49,790 --> 01:16:45,900

infestation of rats which had taken over

1530

01:16:51,680 --> 01:16:49,800

the town so the piper takes out this

1531

01:16:55,280 --> 01:16:51,690

pipe and starts to play it's like a

1532

01:16:56,959 --> 01:16:55,290

supernatural flute and it's hypnotized

1533

01:16:59,240 --> 01:16:56,969

all the rats to follow him out of town

1534

01:17:02,060 --> 01:16:59,250

and they all drown in the local river so

1535

01:17:04,520 --> 01:17:02,070

there's no more of a rat infestation the

1536

01:17:07,970 --> 01:17:04,530

the local mayor refuses to pay the piper

1537

01:17:09,919 --> 01:17:07,980

the money that he promised to pay so one

1538

01:17:11,020 --> 01:17:09,929

day the piper decides to get his own

1539

01:17:12,970 --> 01:17:11,030

back and when

1540

01:17:14,680 --> 01:17:12,980

all the parents and the adults in the

1541

01:17:16,479 --> 01:17:14,690

local church the kids are playing

1542

01:17:18,819 --> 01:17:16,489

outside and he starts playing the flute

1543

01:17:22,089 --> 01:17:18,829

and he hypnotizes all the kids in the

1544

01:17:24,970 --> 01:17:22,099

town to follow him and he reportedly

1545

01:17:27,370 --> 01:17:24,980

takes the kids through this portal in

1546

01:17:28,959 --> 01:17:27,380

the woods and into the mountain the

1547

01:17:31,270 --> 01:17:28,969

nearby mountain literally into it

1548

01:17:34,029 --> 01:17:31,280

through a portal so what you have here

1549

01:17:36,879 --> 01:17:34,039

is something almost identical to the

1550

01:17:39,729 --> 01:17:36,889

Slenderman a tall skinny weird-looking

1551

01:17:42,370 --> 01:17:39,739

character who takes over the minds of

1552

01:17:44,919 --> 01:17:42,380

children lures them into the woods and

1553

01:17:47,319 --> 01:17:44,929

then takes them into a portal into its

1554

01:17:50,700 --> 01:17:47,329

own world you know that though all of

1555

01:17:53,229 --> 01:17:50,710

those angles turn up in the Slenderman

1556

01:17:56,830 --> 01:17:53,239

phenomenon and I think when you tie that

1557

01:17:58,689 --> 01:17:56,840

with the German legends The Walking Sam

1558

01:18:00,939 --> 01:17:58,699

one from Native American lore you put

1559

01:18:02,740 --> 01:18:00,949

all these together and many others and I

1560

01:18:06,010 --> 01:18:02,750

think we are dealing with an ancient

1561

01:18:08,950 --> 01:18:06,020

archetype which over the centuries has

1562

01:18:10,839 --> 01:18:08,960

been identified in different ways and

1563

01:18:13,209 --> 01:18:10,849

with different names and I think with

1564

01:18:16,990 --> 01:18:13,219

Eric Knudsen yes he created the Slender

1565

01:18:19,299 --> 01:18:17,000

Man in the 21st century but I sometimes

1566

01:18:21,490 --> 01:18:19,309

wonder if possibly you know deep in the

1567

01:18:24,100 --> 01:18:21,500

subconscious of all of us there is this

1568

01:18:27,609 --> 01:18:24,110

image of this creepy character and that

1569

01:18:30,189 --> 01:18:27,619

now and again somebody will create a new

1570

01:18:31,660 --> 01:18:30,199

version of it thinking that they're the

1571

01:18:33,819 --> 01:18:31,670

one who created it but they're just

1572

01:18:36,129 --> 01:18:33,829

ripping it out of the depths of their

1573

01:18:39,819 --> 01:18:36,139

subconscious really and what about the

1574

01:18:42,010 --> 01:18:39,829

barber dude well yeah I mean that's

1575

01:18:44,890 --> 01:18:42,020

that's another example of a perfect

1576

01:18:47,919 --> 01:18:44,900

example you know you've got again sort

1577

01:18:49,779 --> 01:18:47,929

of like a predatory dangerous figure

1578

01:18:52,689 --> 01:18:49,789

I mean you well it's the babadook

1579

01:18:54,580 --> 01:18:52,699

Slender Man walking some the men in

1580

01:18:57,129 --> 01:18:54,590

black the black-eyed children-- the

1581

01:18:59,919 --> 01:18:57,139

shadow people you know all of these

1582

01:19:02,649 --> 01:18:59,929

things are extremely similar you know

1583

01:19:04,779 --> 01:19:02,659

and they invade our dreams and they

1584

01:19:07,500 --> 01:19:04,789

they're sort of seen as like a bogeyman

1585

01:19:10,629 --> 01:19:07,510

type character they're all threatening

1586

01:19:12,819 --> 01:19:10,639

intimidating you know they often turn up

1587

01:19:17,439 --> 01:19:12,829

in the middle of the night and and

1588

01:19:19,000 --> 01:19:17,449

terrorize people and and I think you can

1589

01:19:21,399 --> 01:19:19,010

even make the case perhaps some of these

1590

01:19:22,870 --> 01:19:21,409

things are almost like shapeshifters you

1591

01:19:24,879 --> 01:19:22,880

know they take on different forms

1592

01:19:27,609 --> 01:19:24,889

depending on the culture

1593

01:19:30,040 --> 01:19:27,619

and the era and the beliefs of the paint

1594

01:19:34,419 --> 01:19:30,050

love that relevant period and then you

1595

01:19:37,090 --> 01:19:34,429

have Rita used to tell me over the years

1596

01:19:46,450 --> 01:19:37,100

going way back before slender land our

1597

01:19:49,240 --> 01:19:46,460

Slender Man slender land slender man the

1598

01:19:53,169 --> 01:19:49,250

Baba Yaga have you read about the Baba

1599

01:19:57,120 --> 01:19:53,179

Yaga I don't think so okay there's your

1600

01:19:58,359 --> 01:19:57,130

next book the Baba Yaga which this is

1601
01:20:01,750 --> 01:19:58,369
Russian

1602
01:20:03,820 --> 01:20:01,760
you know it's same you know same

1603
01:20:08,500 --> 01:20:03,830
elements you know going back hundreds of

1604
01:20:13,000 --> 01:20:08,510
years and Rita used to tell me about how

1605
01:20:15,820 --> 01:20:13,010
it's scared and terrified she would be

1606
01:20:17,439 --> 01:20:15,830
that everybody had their you know their

1607
01:20:19,300 --> 01:20:17,449
way of telling the story you know

1608
01:20:23,560 --> 01:20:19,310
there's books and so forth in Russia

1609
01:20:27,459 --> 01:20:23,570
about the Baba Yaga but all of the

1610
01:20:30,189 --> 01:20:27,469
elements are in play right and it's it's

1611
01:20:33,580 --> 01:20:30,199
it's really really really funny and but

1612
01:20:36,879 --> 01:20:33,590
used to teach lessons but also scare the

1613
01:20:38,350 --> 01:20:36,889

crap out of the kids well yeah and I

1614

01:20:40,720 --> 01:20:38,360

think you know that that's one of the

1615

01:20:43,120 --> 01:20:40,730

inadvertent parts a lot of people forget

1616

01:20:46,300 --> 01:20:43,130

that's a lot of these folk tales and

1617

01:20:48,729 --> 01:20:46,310

fairly tales were designed to you know to

1618

01:20:50,919 --> 01:20:48,739

frighten kids as a means to stop them

1619

01:20:52,359 --> 01:20:50,929

wandering off you know five hundred

1620

01:20:54,430 --> 01:20:52,369

years ago into the woods and they're

1621

01:20:56,020 --> 01:20:54,440

never seen again and I think what's

1622

01:21:00,070 --> 01:20:56,030

happened you know a lot of those old

1623

01:21:02,109 --> 01:21:00,080

stories you know they paid kids

1624

01:21:03,790 --> 01:21:02,119

imaginings particularly you know when

1625

01:21:06,129 --> 01:21:03,800

your imagination is really firing up

1626

01:21:07,959 --> 01:21:06,139

when you're sort of four or five kids

1627

01:21:09,669 --> 01:21:07,969

remember that kind of thing when they

1628

01:21:11,620 --> 01:21:09,679

when they're told it is kids and they

1629

01:21:13,810 --> 01:21:11,630

believe it's you know it's like this

1630

01:21:16,270 --> 01:21:13,820

sense of wonder which we kind of lose a

1631

01:21:19,000 --> 01:21:16,280

little bit as we get older so I think

1632

01:21:22,649 --> 01:21:19,010

you know the strength of these fairy

1633

01:21:25,209 --> 01:21:22,659

tales and folk tales again kind of

1634

01:21:27,310 --> 01:21:25,219

provokes a sense that this isn't just a

1635

01:21:30,220 --> 01:21:27,320

story that there's a reality to it and

1636

01:21:32,520 --> 01:21:30,230

then and then again you you then on the

1637

01:21:35,609 --> 01:21:32,530

verge of that dangerous territory of

1638

01:21:37,280 --> 01:21:35,619

creating a thought-form which becomes

1639

01:21:40,990 --> 01:21:37,290

independence and start

1640

01:21:43,850 --> 01:21:41,000

to roll around in the real world now

1641

01:21:46,130 --> 01:21:43,860

going back to the book and we're gonna

1642

01:21:49,340 --> 01:21:46,140

head towards a break here in just a

1643

01:21:53,300 --> 01:21:49,350

second is through your interviews in

1644

01:21:56,480 --> 01:21:53,310

your research geographically was

1645

01:22:00,160 --> 01:21:56,490

Slenderman centered around certain

1646

01:22:04,070 --> 01:22:00,170

cities certain states certain countries

1647

01:22:06,080 --> 01:22:04,080

um that's that's a good question it's

1648

01:22:08,330 --> 01:22:06,090

actually quite difficult to say because

1649

01:22:10,850 --> 01:22:08,340

you know when this when the whole thing

1650

01:22:12,860 --> 01:22:10,860

kicked off you know it was an American

1651
01:22:15,710 --> 01:22:12,870
phenomenon you know he was created in

1652
01:22:22,100 --> 01:22:15,720
America and in the English language as

1653
01:22:23,000 --> 01:22:22,110
well so I think you know the the I guess

1654
01:22:25,730 --> 01:22:23,010
if you're looking from the perspective

1655
01:22:27,650 --> 01:22:25,740
of common sense you know the English

1656
01:22:30,770 --> 01:22:27,660
speaking language part of the world

1657
01:22:32,960 --> 01:22:30,780
again a pick up on it first but I mean

1658
01:22:36,020 --> 01:22:32,970
I've got reports which I talked about in

1659
01:22:41,540 --> 01:22:36,030
the book from New Zealand from the UK

1660
01:22:43,760 --> 01:22:41,550
from the u.s. from Germany I've actually

1661
01:22:46,670 --> 01:22:43,770
got one which has come since the book

1662
01:22:50,090 --> 01:22:46,680
was published from Puerto Rico so you

1663
01:22:52,790 --> 01:22:50,100

know again I think it's a case of not so

1664

01:22:55,310 --> 01:22:52,800

much whether or not the phenomena is

1665

01:22:57,440 --> 01:22:55,320

growing elsewhere it's just the extent

1666

01:22:59,450 --> 01:22:57,450

to which people you know who's picking

1667

01:23:01,430 --> 01:22:59,460

it up first you know but really

1668

01:23:03,500 --> 01:23:01,440

certainly spreading there's no doubt

1669

01:23:06,680 --> 01:23:03,510

about that and of course in just a

1670

01:23:09,320 --> 01:23:06,690

couple of months there's a major movie

1671

01:23:11,540 --> 01:23:09,330

cinema movie coming out on the

1672

01:23:13,400 --> 01:23:11,550

Slenderman so you know I'll be

1673

01:23:16,820 --> 01:23:13,410

interesting to see if that sort of

1674

01:23:23,240 --> 01:23:16,830

impacts on on sightings as well should

1675

01:23:25,910 --> 01:23:23,250

we be afraid well we shouldn't be afraid

1676

01:23:28,160 --> 01:23:25,920

because I think that just sort of plays

1677

01:23:30,350 --> 01:23:28,170

into it even further

1678

01:23:33,460 --> 01:23:30,360

you know these high states of emotion

1679

01:23:36,800 --> 01:23:33,470

and believing in these things only

1680

01:23:39,890 --> 01:23:36,810

increases their ability to operate in

1681

01:23:42,590 --> 01:23:39,900

our world but I guess but particularly

1682

01:23:44,840 --> 01:23:42,600

for you know kids and so on it's hard

1683

01:23:46,880 --> 01:23:44,850

it's you know it's hard for them not to

1684

01:23:48,050 --> 01:23:46,890

be frightened of it you know it's kind

1685

01:23:50,060 --> 01:23:48,060

of like they read all these stories

1686

01:23:53,300 --> 01:23:50,070

about this dangerous

1687

01:23:54,830 --> 01:23:53,310

and to see the Slenderman then they're

1688

01:23:56,690 --> 01:23:54,840

never going to be able to think of it as

1689

01:23:59,180 --> 01:23:56,700

like a friendly creature there's just no

1690

01:24:02,090 --> 01:23:59,190

way to do that and of course you know

1691

01:24:04,340 --> 01:24:02,100

telling them won't don't think about it

1692

01:24:06,590 --> 01:24:04,350

you know that that just doesn't work you

1693

01:24:08,510 --> 01:24:06,600

cannot say to someone stop thinking

1694

01:24:09,890 --> 01:24:08,520

about the Slenderman because you say

1695

01:24:12,080 --> 01:24:09,900

that we'll the first thing someone's

1696

01:24:14,390 --> 01:24:12,090

gonna think about is the Slenderman it's

1697

01:24:16,790 --> 01:24:14,400

almost impossible to stop thinking about

1698

01:24:19,730 --> 01:24:16,800

it and that's one of the problems is

1699

01:24:22,610 --> 01:24:19,740

that it's in people's minds all the time

1700

01:24:25,700 --> 01:24:22,620

and and a lot of it is driven by fear

1701

01:24:28,160 --> 01:24:25,710

and that's why it's constantly there so

1702

01:24:29,870 --> 01:24:28,170

we shouldn't be frightened of it but I

1703

01:24:32,480 --> 01:24:29,880

can understand why a lot of faiths have

1704

01:24:36,920 --> 01:24:32,490

been sucked into it are frightened by it

1705

01:24:40,580 --> 01:24:36,930

well okay so we shouldn't be afraid but

1706

01:24:43,040 --> 01:24:40,590

what about concerned should we be

1707

01:24:45,650 --> 01:24:43,050

concerned yeah well we should be

1708

01:24:50,570 --> 01:24:45,660

concerned I mean probably the primary

1709

01:24:53,690 --> 01:24:50,580

reason being how many attacks and in one

1710

01:24:56,930 --> 01:24:53,700

case of fatal attack there have been on

1711

01:25:00,500 --> 01:24:56,940

people undertaken either in the name of

1712

01:25:02,480 --> 01:25:00,510

the Slenderman or by people who were by

1713

01:25:05,840 --> 01:25:02,490

their own admittance obsessed by the

1714

01:25:07,910 --> 01:25:05,850

Slenderman so I think you know we have

1715

01:25:10,010 --> 01:25:07,920

the paranormal angle the thought-form

1716

01:25:12,890 --> 01:25:10,020

angle but we also have people who've

1717

01:25:15,050 --> 01:25:12,900

descended into states of mind where

1718

01:25:17,870 --> 01:25:15,060

they've totally blurred the lines

1719

01:25:20,210 --> 01:25:17,880

between reality and fiction and cannot

1720

01:25:22,840 --> 01:25:20,220

distinguish between the two and they've

1721

01:25:24,800 --> 01:25:22,850

gone on basically you know sort of

1722

01:25:28,550 --> 01:25:24,810

rampages that's the only way to describe

1723

01:25:32,060 --> 01:25:28,560

it so we should be concerned about how

1724

01:25:35,030 --> 01:25:32,070

vulnerable people can be you know and

1725

01:25:37,280 --> 01:25:35,040

can be sucked into the just a

1726

01:25:39,740 --> 01:25:37,290

psychological sight never mind just the

1727

01:25:43,700 --> 01:25:39,750

paranormal angle yeah well if somebody's

1728

01:25:45,380 --> 01:25:43,710

going to get obsessed on something then

1729

01:25:47,000 --> 01:25:45,390

they're gonna get obsessed it doesn't

1730

01:25:49,370 --> 01:25:47,010

matter if it's Slenderman or if it's

1731

01:25:52,370 --> 01:25:49,380

oranges right it just doesn't matter

1732

01:25:55,010 --> 01:25:52,380

they're they're susceptible to that but

1733

01:25:59,300 --> 01:25:55,020

there's the other part of Slenderman

1734

01:26:03,650 --> 01:25:59,310

which is an obsession with an addiction

1735

01:26:06,790 --> 01:26:03,660

that can't be helped right and they just

1736

01:26:09,470 --> 01:26:06,800

want to continue forward into it and

1737

01:26:11,150 --> 01:26:09,480

that is where I think we should be

1738

01:26:15,680 --> 01:26:11,160

concerned because there's something like

1739

01:26:19,310 --> 01:26:15,690

is activated in our DNA that causes like

1740

01:26:21,560 --> 01:26:19,320

what happened in Wisconsin yeah well I

1741

01:26:24,410 --> 01:26:21,570

mean in a strange way it's almost like

1742

01:26:26,690 --> 01:26:24,420

what's known as Stockholm Syndrome which

1743

01:26:28,940 --> 01:26:26,700

is this situation where if somebody's

1744

01:26:32,480 --> 01:26:28,950

kidnapped and they're held long enough

1745

01:26:35,180 --> 01:26:32,490

by the kidnapers they start to resonate

1746

01:26:36,920 --> 01:26:35,190

with and gravitate to the kidnapers

1747

01:26:39,230 --> 01:26:36,930

they sort of develop an affinity with

1748

01:26:41,800 --> 01:26:39,240

them even though they he kidnapped them

1749

01:26:43,790 --> 01:26:41,810

and it's a very strange phenomenon

1750

01:26:45,860 --> 01:26:43,800

Stockholm Syndrome but that's what

1751

01:26:47,480 --> 01:26:45,870

happens and there's no doubt that's

1752

01:26:49,700 --> 01:26:47,490

happening with some people with the

1753

01:26:54,410 --> 01:26:49,710

Slenderman that they're terrified by it

1754

01:26:56,780 --> 01:26:54,420

but they fail also drawn towards it as

1755

01:26:59,810 --> 01:26:56,790

well and the more drawn towards if they

1756

01:27:02,060 --> 01:26:59,820

fail the greatest sort of an affinity

1757

01:27:05,240 --> 01:27:02,070

they have with it and they feel that

1758

01:27:07,820 --> 01:27:05,250

it's you know it's something that

1759

01:27:10,580 --> 01:27:07,830

relates to them as well and which is

1760

01:27:14,150 --> 01:27:10,590

again like a dangerous angle where they

1761

01:27:16,400 --> 01:27:14,160

get closer to the Slenderman and fail

1762

01:27:17,990 --> 01:27:16,410

that's he's the only one who understands

1763

01:27:20,690 --> 01:27:18,000

them that kind of thing you know and

1764

01:27:24,140 --> 01:27:20,700

that's when you really sort of cross the

1765

01:27:29,180 --> 01:27:24,150

line I guess yeah I would i I did that

1766

01:27:32,480 --> 01:27:29,190

with creepypasta and I would know two

1767

01:27:35,540 --> 01:27:32,490

minutes into the story if I was going to

1768

01:27:37,550 --> 01:27:35,550

get hooked right and then and then I

1769

01:27:40,520 --> 01:27:37,560

would go out and get to get into another

1770

01:27:45,370 --> 01:27:40,530

story but the point is I was elevating

1771

01:27:48,320 --> 01:27:45,380

the fear right you know you gotta get

1772

01:27:51,230 --> 01:27:48,330

the the way that these modern writers

1773

01:27:54,920 --> 01:27:51,240

are creating this stuff some of it is

1774

01:27:57,350 --> 01:27:54,930

really really scary and you just you

1775

01:28:00,230 --> 01:27:57,360

know your expectations and you're trying

1776

01:28:01,970 --> 01:28:00,240

to get that adrenaline rush back and so

1777

01:28:03,530 --> 01:28:01,980

you have to push it forward and push it

1778

01:28:05,780 --> 01:28:03,540

forward and I think that's where the

1779

01:28:09,470 --> 01:28:05,790

danger is certainly when it comes to

1780

01:28:11,570 --> 01:28:09,480

Slenderman yeah you're right I mean you

1781

01:28:13,880 --> 01:28:11,580

think about you put all those issues

1782

01:28:17,270 --> 01:28:13,890

we've spoken about so far together all

1783

01:28:20,290 --> 01:28:17,280

into one sort of mix bag so to speak

1784

01:28:23,600 --> 01:28:20,300

then you can realize and understand how

1785

01:28:26,510 --> 01:28:23,610

something has happened that we've never

1786

01:28:29,060 --> 01:28:26,520

really experienced in history before you

1787

01:28:32,540 --> 01:28:29,070

know with all the angles of the online

1788

01:28:33,400 --> 01:28:32,550

presence the movies you know the Marble

1789

01:28:36,350 --> 01:28:33,410

Hornets

1790

01:28:40,130 --> 01:28:36,360

you know just about everything you put

1791

01:28:41,660 --> 01:28:40,140

it all together and we've got we're in

1792

01:28:45,590 --> 01:28:41,670

sort of a two-degree we've sort of like

1793

01:28:49,430 --> 01:28:45,600

uncharted waters in terms of trying to

1794

01:28:51,890 --> 01:28:49,440

figure out how far this phenomenon which

1795

01:28:54,290 --> 01:28:51,900

began is just a fictional event you know

1796

01:28:59,030 --> 01:28:54,300

how far is it actually gonna go you know

1797

01:29:02,090 --> 01:28:59,040

yeah I remember on the Something Awful

1798

01:29:04,610 --> 01:29:02,100

forum and you start to look at some of

1799

01:29:09,020 --> 01:29:04,620

this Photoshop work you know what people

1800

01:29:10,640 --> 01:29:09,030

considered scary very talented right and

1801
01:29:12,530 --> 01:29:10,650
you sit and you're looking at these

1802
01:29:15,290 --> 01:29:12,540
illustrations and you're like man where

1803
01:29:17,810 --> 01:29:15,300
is this coming from it's really good

1804
01:29:21,500 --> 01:29:17,820
it's it's amazing but it's got that

1805
01:29:24,470 --> 01:29:21,510
modern element of terror to it and I

1806
01:29:26,360 --> 01:29:24,480
could understand where this would start

1807
01:29:28,550 --> 01:29:26,370
to manifest because you get drawn into

1808
01:29:30,440 --> 01:29:28,560
these images you start staring at them

1809
01:29:33,860 --> 01:29:30,450
and they're they're burned into your

1810
01:29:37,280 --> 01:29:33,870
your eyeballs yeah you're right and

1811
01:29:39,230 --> 01:29:37,290
again as I said the most intriguing but

1812
01:29:41,570 --> 01:29:39,240
also disturbing aspects of this is that

1813
01:29:43,730 --> 01:29:41,580

you don't find this with you know

1814

01:29:45,770 --> 01:29:43,740

pictures and stories on the internet

1815

01:29:47,300 --> 01:29:45,780

about the man in black or the black-eyed

1816

01:29:49,520 --> 01:29:47,310

children-- you know those stories are

1817

01:29:51,860 --> 01:29:49,530

all there right but it doesn't grip

1818

01:29:54,140 --> 01:29:51,870

people though they don't grip people in

1819

01:29:56,240 --> 01:29:54,150

the same way that the Slenderman does

1820

01:29:59,270 --> 01:29:56,250

and that that's what makes it almost

1821

01:30:01,190 --> 01:29:59,280

unique but in a bad way in a disturbing

1822

01:30:03,650 --> 01:30:01,200

way that there are no other fictional

1823

01:30:06,320 --> 01:30:03,660

entities really that have been sort of

1824

01:30:09,920 --> 01:30:06,330

semi brought to life if you like that

1825

01:30:11,540 --> 01:30:09,930

have the impact and the effect that the

1826

01:30:14,510 --> 01:30:11,550

Slender Man does and we still don't

1827

01:30:16,190 --> 01:30:14,520

really know why does with the Slender

1828

01:30:17,960 --> 01:30:16,200

Man and white doesn't with the shadow

1829

01:30:22,400 --> 01:30:17,970

people white doesn't be the black-eyed

1830

01:30:24,980 --> 01:30:22,410

kids you know so so there's something

1831

01:30:26,060 --> 01:30:24,990

going on that he's really you know kind

1832

01:30:33,330 --> 01:30:26,070

of

1833

01:30:35,220 --> 01:30:33,340

driving them to this phenomenon more and

1834

01:30:38,040 --> 01:30:35,230

more let's take a break right here I

1835

01:30:41,070 --> 01:30:38,050

want you to consider what you just said

1836

01:30:43,010 --> 01:30:41,080

because I want to continue that thought

1837

01:30:46,169 --> 01:30:43,020

right after the break our guest tonight

1838

01:30:48,630 --> 01:30:46,179

Nick Redfern the book the Slender Man

1839

01:30:55,260 --> 01:30:48,640

mysteries I'm Errol should be church

1840

01:30:55,270 --> 01:31:05,050

[Music]

1841

01:31:11,290 --> 01:31:08,260

way out here we listen to Jimmy Church

1842

01:31:13,790 --> 01:31:11,300

you're listening to faint and black

1843

01:31:16,640 --> 01:31:13,800

always on the edge of the hottest

1844

01:31:17,420 --> 01:31:16,650

alternative talk chilly church with fade

1845

01:31:36,680 --> 01:31:17,430

to black

1846

01:31:40,400 --> 01:31:36,690

stay GRA radio.com hurricanes

1847

01:31:42,140 --> 01:31:40,410

earthquakes wildfires this year we've

1848

01:31:44,960 --> 01:31:42,150

experienced more than our fair share

1849

01:31:47,420 --> 01:31:44,970

this is Jimmy Church a fade to black and

1850

01:31:49,640 --> 01:31:47,430

last month I decided to make sure my

1851
01:31:51,770 --> 01:31:49,650
family does not have to worry about food

1852
01:31:55,520 --> 01:31:51,780
should we get caught in a real emergency

1853
01:31:57,410 --> 01:31:55,530
situation introducing Humana a healthy

1854
01:31:59,030 --> 01:31:57,420
storable product that tastes so good

1855
01:32:01,010 --> 01:31:59,040
that you'll want to eat it every day

1856
01:32:03,770 --> 01:32:01,020
instead of just during those times of

1857
01:32:07,160 --> 01:32:03,780
duress all new manna products have a 25

1858
01:32:09,590 --> 01:32:07,170
year shelf life our msg and GMO free no

1859
01:32:11,720 --> 01:32:09,600
preservatives and are made in America

1860
01:32:13,520 --> 01:32:11,730
with the new manna pack in your home

1861
01:32:16,310 --> 01:32:13,530
you'll be able to sleep at night knowing

1862
01:32:19,250 --> 01:32:16,320
that you protected your family not only

1863
01:32:21,860 --> 01:32:19,260

have I tasted and tested I own it now

1864

01:32:24,170 --> 01:32:21,870

you can too just click on the new mana

1865

01:32:26,240 --> 01:32:24,180

banner on Jimmy Church radio.com and use

1866

01:32:28,640 --> 01:32:26,250

the promo code Jimmy when you order in

1867

01:32:30,640 --> 01:32:28,650

addition to a discount we'll send you an

1868

01:32:33,320 --> 01:32:30,650

autograph fade to black t-shirt

1869

01:32:35,630 --> 01:32:33,330

seriously gobekli tepe

1870

01:32:38,000 --> 01:32:35,640

do you worry a lot whether you're a

1871

01:32:40,070 --> 01:32:38,010

college student busy professional parent

1872

01:32:41,450 --> 01:32:40,080

or grandparent ongoing stress and

1873

01:32:43,850 --> 01:32:41,460

elevated levels of the stress hormone

1874

01:32:45,200 --> 01:32:43,860

cortisol can wrap your memory your

1875

01:32:47,420 --> 01:32:45,210

health and your future

1876

01:32:49,430 --> 01:32:47,430

now you can combat the effects of stress

1877

01:32:51,380 --> 01:32:49,440

and anxiety while improving your memory

1878

01:32:53,480 --> 01:32:51,390

and recall at the same time with the

1879

01:32:55,250 --> 01:32:53,490

dietary supplement calm and clever

1880

01:32:57,380 --> 01:32:55,260

studies showed that the ingredients in

1881

01:32:59,570 --> 01:32:57,390

common clever reduce cortisol by as much

1882

01:33:01,520 --> 01:32:59,580

as 30% in one to two weeks

1883

01:33:04,470 --> 01:33:01,530

call 1-800 seven five eight eight seven

1884

01:33:06,990 --> 01:33:04,480

four six or calm and clever calm

1885

01:33:15,780 --> 01:33:07,000

you listen to us and we listen to you

1886

01:33:17,490 --> 01:33:15,790

and so does the CIA jgr a radio.com hi

1887

01:33:18,240 --> 01:33:17,500

folks what can i say without making

1888

01:33:19,770 --> 01:33:18,250

claims

1889

01:33:21,450 --> 01:33:19,780

seaweed is truly the buzzword for

1890

01:33:23,400 --> 01:33:21,460

health what does it do government

1891

01:33:25,380 --> 01:33:23,410

institutions will not allow me to say

1892

01:33:28,260 --> 01:33:25,390

what this wonderful oil does for us but

1893

01:33:30,930 --> 01:33:28,270

I can say it's non-gmo and organic I can

1894

01:33:32,850 --> 01:33:30,940

say it's point zero zero three THC which

1895

01:33:35,160 --> 01:33:32,860

in plain English means you won't get

1896

01:33:37,200 --> 01:33:35,170

high there are those that want to squash

1897

01:33:38,970 --> 01:33:37,210

your freedom to buy natural products

1898

01:33:41,040 --> 01:33:38,980

fight back with your purchase power in

1899

01:33:43,140 --> 01:33:41,050

the end it is you that takes care of

1900

01:33:47,790 --> 01:33:43,150

your health go to ancient life oil calm

1901

01:33:49,260 --> 01:33:47,800

one more time ancient life oil calm you

1902

01:33:51,570 --> 01:33:49,270

are listening to fade to black

1903

01:33:56,400 --> 01:33:51,580

with Jimmy Church on the game change in

1904

01:33:58,440 --> 01:33:56,410

network hi I'm Lisa Vance you're

1905

01:34:01,380 --> 01:33:58,450

listening to Jimmy Church this is a

1906

01:34:05,210 --> 01:34:01,390

revolution the revolution will not be

1907

01:34:10,100 --> 01:34:05,220

televised the revolution is on radio

1908

01:34:10,110 --> 01:34:48,469

[Music]

1909

01:34:52,529 --> 01:34:50,370

all right welcome back

1910

01:34:54,679 --> 01:34:52,539

fade to black I am your host Jimmy

1911

01:34:57,209 --> 01:34:54,689

Church our guest tonight Nick Redfern

1912

01:34:59,639 --> 01:34:57,219

talking about his new book the

1913

01:35:02,239 --> 01:34:59,649

Slenderman mysteries and Internet urban

1914

01:35:05,250 --> 01:35:02,249

legend comes to life

1915

01:35:07,799 --> 01:35:05,260

follow me on Twitter I J Trudeau you can

1916

01:35:10,199 --> 01:35:07,809

follow Nick at Nick Redfern UFO on

1917

01:35:14,879 --> 01:35:10,209

Twitter now Nick right before the break

1918

01:35:19,580 --> 01:35:14,889

we were talking about what could be the

1919

01:35:23,759 --> 01:35:19,590

trigger what is it that is causing this

1920

01:35:27,239 --> 01:35:23,769

this addiction to Slenderman

1921

01:35:29,009 --> 01:35:27,249

and I mean could something it could it

1922

01:35:31,500 --> 01:35:29,019

be our DNA could it be something that is

1923

01:35:34,009 --> 01:35:31,510

just waiting to be you know ignited

1924

01:35:37,049 --> 01:35:34,019

inside of our brain some chemical and

1925

01:35:40,979 --> 01:35:37,059

the Slenderman story is just the right

1926

01:35:44,939 --> 01:35:40,989

that you know the right recipe to kick

1927

01:35:46,830 --> 01:35:44,949

this off where people cannot resist well

1928

01:35:48,149 --> 01:35:46,840

I think part of it at least just come

1929

01:35:51,750 --> 01:35:48,159

for what we mentioned early you know

1930

01:35:53,879 --> 01:35:51,760

that kind of fun fear that people have

1931

01:35:55,949 --> 01:35:53,889

you know when like like I said like

1932

01:36:00,810 --> 01:35:55,959

rollercoasters you know watching a

1933

01:36:02,879 --> 01:36:00,820

horror movie you know you you jump at

1934

01:36:05,870 --> 01:36:02,889

the you know the scary points and then

1935

01:36:10,080 --> 01:36:05,880

you laugh because it's like a safe

1936

01:36:13,350 --> 01:36:10,090

danger so to speak and I think a lot of

1937

01:36:15,689 --> 01:36:13,360

people kind of got into it excited by

1938

01:36:19,469 --> 01:36:15,699

this creepy character and the stories

1939

01:36:23,459 --> 01:36:19,479

but they then found themselves sucked

1940

01:36:25,649 --> 01:36:23,469

into it even more so I think you know in

1941

01:36:31,529 --> 01:36:25,659

terms of this in terms of this whole

1942

01:36:33,359 --> 01:36:31,539

angle of how it's gone like that you

1943

01:36:35,819 --> 01:36:33,369

know that that's certainly part of it

1944

01:36:37,529 --> 01:36:35,829

but I think also you know when you're

1945

01:36:39,750 --> 01:36:37,539

talking about people becoming obsessed

1946

01:36:40,949 --> 01:36:39,760

and so on I think there's there's more

1947

01:36:42,600 --> 01:36:40,959

to it than that

1948

01:36:45,330 --> 01:36:42,610

it's sort of I wouldn't even say it's

1949

01:36:48,330 --> 01:36:45,340

like a subtle it's almost without

1950

01:36:51,629 --> 01:36:48,340

knowing that people do get dragged into

1951

01:36:53,669 --> 01:36:51,639

this further and when he starts to take

1952

01:36:55,500 --> 01:36:53,679

over their lives as he has in some

1953

01:36:56,400 --> 01:36:55,510

people in people's lives where they felt

1954

01:37:01,140 --> 01:36:56,410

dictate it

1955

01:37:04,020 --> 01:37:01,150

by the slenderman's the phenomenon so I

1956

01:37:07,110 --> 01:37:04,030

think I think a lot of it is based

1957

01:37:10,590 --> 01:37:07,120

around the you know the mindset of the

1958

01:37:14,130 --> 01:37:10,600

person you know that that's going to

1959

01:37:15,900 --> 01:37:14,140

have regardless of how involved the

1960

01:37:17,940 --> 01:37:15,910

person is or isn't in the slender and

1961

01:37:20,700 --> 01:37:17,950

phenomenon when they do get involved in

1962

01:37:24,060 --> 01:37:20,710

it if their mind is one that's easily

1963

01:37:25,710 --> 01:37:24,070

sort of manipulated they're sort of weak

1964

01:37:28,530 --> 01:37:25,720

willed or they're looking for some

1965

01:37:30,660 --> 01:37:28,540

excitement in their life you know in a

1966

01:37:32,310 --> 01:37:30,670

worse case possible you know that's when

1967

01:37:37,520 --> 01:37:32,320

the Slender Man kind of wins you know

1968

01:37:41,580 --> 01:37:37,530

well we have the much-publicized

1969

01:37:45,210 --> 01:37:41,590

2014 incident in markeesha Wisconsin

1970

01:37:48,230 --> 01:37:45,220

that that grabbed everybody because

1971

01:37:50,880 --> 01:37:48,240

you've got two 12 year old girls luring

1972

01:37:56,460 --> 01:37:50,890

somebody else from the neighborhood they

1973

01:37:58,770 --> 01:37:56,470

need to make a slender man happy all

1974

01:38:01,350 --> 01:37:58,780

right and and I don't know how many

1975

01:38:03,570 --> 01:38:01,360

times they stabbed or I think both both

1976

01:38:06,810 --> 01:38:03,580

of the girls were just aren't they

1977

01:38:08,250 --> 01:38:06,820

they're like in mental institutions now

1978

01:38:11,070 --> 01:38:08,260

right they've been hospitalized they

1979

01:38:14,220 --> 01:38:11,080

they work weren't sent to prison but I

1980

01:38:16,560 --> 01:38:14,230

mean for a very long time I thirty years

1981

01:38:19,320 --> 01:38:16,570

each or something I if I if I remember

1982

01:38:22,500 --> 01:38:19,330

correctly but that's what that's what

1983

01:38:25,680 --> 01:38:22,510

grabbed the headlines but right after

1984

01:38:29,880 --> 01:38:25,690

that a month later in Ohio there's

1985

01:38:32,490 --> 01:38:29,890

another case they're just as as tragic

1986

01:38:34,530 --> 01:38:32,500

as what happened in markeesha but that

1987

01:38:37,230 --> 01:38:34,540

didn't hit the headlines tell us about

1988

01:38:38,670 --> 01:38:37,240

that well yeah I mean this is the

1989

01:38:41,460 --> 01:38:38,680

interesting thing

1990

01:38:44,310 --> 01:38:41,470

up until well when the attacks occurred

1991

01:38:49,100 --> 01:38:44,320

Waukesha Wisconsin in May 2012 up until

1992

01:38:51,720 --> 01:38:49,110

then nobody really had any sort of

1993

01:38:53,640 --> 01:38:51,730

understanding or even knowledge you know

1994

01:38:55,950 --> 01:38:53,650

of the Slender Man even though there's a

1995

01:38:58,320 --> 01:38:55,960

you know a huge following if you weren't

1996

01:39:01,310 --> 01:38:58,330

into it you really didn't know about it

1997

01:39:05,100 --> 01:39:01,320

but the you know the the fact is that

1998

01:39:08,250 --> 01:39:05,110

when everything sort of took off big

1999

01:39:09,409 --> 01:39:08,260

time in 2014 you know when you had this

2000

01:39:11,959 --> 01:39:09,419

attack

2001
01:39:13,639 --> 01:39:11,969
not just people in Wisconsin or even the

2002
01:39:16,279 --> 01:39:13,649
United States but across the world

2003
01:39:20,589 --> 01:39:16,289
suddenly it all heard of the Slenderman

2004
01:39:25,429 --> 01:39:20,599
and certainly the the May 2014 attack

2005
01:39:27,919 --> 01:39:25,439
you know was the the one thing that sort

2006
01:39:29,629 --> 01:39:27,929
of you know exposed everybody to the

2007
01:39:32,989 --> 01:39:29,639
Slenderman phenomenon but you're quite

2008
01:39:37,689 --> 01:39:32,999
right that there were follow-up cases

2009
01:39:40,399 --> 01:39:37,699
for example excuse me there was one

2010
01:39:42,560 --> 01:39:40,409
which occurred as you mentioned in Ohio

2011
01:39:45,020 --> 01:39:42,570
this was just very very shortly

2012
01:39:47,959 --> 01:39:45,030
afterwards and he demonstrates again

2013
01:39:52,459 --> 01:39:47,969

this situation of young kids you know

2014

01:39:55,459 --> 01:39:52,469

sort of doing things you know that that

2015

01:39:58,159 --> 01:39:55,469

you wouldn't normally do and but this is

2016

01:40:01,939 --> 01:39:58,169

exactly what happened and well it

2017

01:40:04,209 --> 01:40:01,949

actually several cases in one a mother

2018

01:40:06,739 --> 01:40:04,219

actually was attacked by her daughter

2019

01:40:08,750 --> 01:40:06,749

was literally waiting for when she got

2020

01:40:11,719 --> 01:40:08,760

home she's wearing like what was

2021

01:40:14,659 --> 01:40:11,729

described as a death mask and carrying a

2022

01:40:17,659 --> 01:40:14,669

knife and stabbed her mother attacked a

2023

01:40:20,209 --> 01:40:17,669

mother who fortunately was wasn't sort

2024

01:40:23,540 --> 01:40:20,219

of badly injured but nevertheless you

2025

01:40:25,819 --> 01:40:23,550

know it really demonstrated the the ways

2026

01:40:28,759 --> 01:40:25,829

and means by which this was this

2027

01:40:32,080 --> 01:40:28,769

phenomenon was growing and then there

2028

01:40:35,209 --> 01:40:32,090

was another case where for example Wow

2029

01:40:38,750 --> 01:40:35,219

let me jump in the the daughter that

2030

01:40:42,859 --> 01:40:38,760

stabbed her mom in Ohio completely

2031

01:40:44,810 --> 01:40:42,869

obsessed with Slenderman yes she had a

2032

01:40:48,889 --> 01:40:44,820

journal where she wrote about the

2033

01:40:53,089 --> 01:40:48,899

Slender Man and sort of you know related

2034

01:40:54,770 --> 01:40:53,099

to him and felt that he was the only one

2035

01:40:55,909 --> 01:40:54,780

who could kind of understand what was

2036

01:40:59,000 --> 01:40:55,919

going on and there were all these

2037

01:41:00,979 --> 01:40:59,010

references in this journal and that's

2038

01:41:03,649 --> 01:41:00,989

something that happened you know with

2039

01:41:06,679 --> 01:41:03,659

that with the girls in in Waukesha they

2040

01:41:09,409 --> 01:41:06,689

too were felt you know felt drawn to the

2041

01:41:11,239 --> 01:41:09,419

whole Slenderman phenomenon and came to

2042

01:41:13,549 --> 01:41:11,249

believe you know that he they were in

2043

01:41:17,449 --> 01:41:13,559

touch with you and they had to stab

2044

01:41:20,149 --> 01:41:17,459

their friend you know in the name of the

2045

01:41:22,190 --> 01:41:20,159

Slenderman and so you know that that's a

2046

01:41:26,570 --> 01:41:22,200

another example

2047

01:41:29,420 --> 01:41:26,580

there was also a third case for example

2048

01:41:33,200 --> 01:41:29,430

where a mother in Florida in Pasco

2049

01:41:35,330 --> 01:41:33,210

Florida mother and son just managed to

2050

01:41:38,540 --> 01:41:35,340

escape from their home when they when

2051

01:41:41,780 --> 01:41:38,550

the mother's daughter set the house on

2052

01:41:44,660 --> 01:41:41,790

fire and she too was obsessed with the

2053

01:41:47,060 --> 01:41:44,670

Slenderman so you know we're not talking

2054

01:41:49,670 --> 01:41:47,070

about kids you know just sulking in the

2055

01:41:51,650 --> 01:41:49,680

bedroom and wanting to read about the

2056

01:41:53,990 --> 01:41:51,660

Slenderman instead of coming out down to

2057

01:41:56,300 --> 01:41:54,000

a dinner you know if we're actually

2058

01:41:58,550 --> 01:41:56,310

talking about you know parents being

2059

01:42:02,510 --> 01:41:58,560

attacked with knives you know an

2060

01:42:04,520 --> 01:42:02,520

attempted murder of a young girl and you

2061

01:42:08,570 --> 01:42:04,530

know a house being burned down to the

2062

01:42:11,180 --> 01:42:08,580

ground you know this is not sort of

2063

01:42:14,060 --> 01:42:11,190

natural behavior but now what I would

2064

01:42:15,890 --> 01:42:14,070

say what something that a lot of people

2065

01:42:19,700 --> 01:42:15,900

don't know and was never brought up in

2066

01:42:22,340 --> 01:42:19,710

the court cases is that Waukesha where

2067

01:42:25,070 --> 01:42:22,350

be the most infamous attack occurred

2068

01:42:27,620 --> 01:42:25,080

when the two girls chat their former

2069

01:42:29,230 --> 01:42:27,630

friend a lot of people don't realize

2070

01:42:32,540 --> 01:42:29,240

that there's there are pre-existing

2071

01:42:34,480 --> 01:42:32,550

stories of Slenderman type creatures in

2072

01:42:36,950 --> 01:42:34,490

that area what actually goes back to

2073

01:42:39,680 --> 01:42:36,960

1921 which I talked about in the book

2074

01:42:44,480 --> 01:42:39,690

when the body of a young boy was found

2075

01:42:45,980 --> 01:42:44,490

in a local pool in just on the fringes

2076
01:42:49,340 --> 01:42:45,990
of Waukesha now literally only a couple

2077
01:42:53,390 --> 01:42:49,350
of miles from where the attack in 2014

2078
01:42:56,210 --> 01:42:53,400
went ahead now a psychic looked into

2079
01:42:58,880 --> 01:42:56,220
this murder and said that she could see

2080
01:43:02,030 --> 01:42:58,890
this tall thin man in a black suit

2081
01:43:04,250 --> 01:43:02,040
carrying this unfortunate little boy's

2082
01:43:08,660 --> 01:43:04,260
body through the book through the woods

2083
01:43:10,190 --> 01:43:08,670
now this case was 1921 now one of the

2084
01:43:14,330 --> 01:43:10,200
people I interviewed for the book was a

2085
01:43:16,610 --> 01:43:14,340
guy named Mike Huberty and Mike had an

2086
01:43:20,810 --> 01:43:16,620
encounter with a Slenderman type

2087
01:43:23,210 --> 01:43:20,820
character in the woods of Waukesha just

2088
01:43:25,400 --> 01:43:23,220

a couple of miles from where the 2014

2089

01:43:27,710 --> 01:43:25,410

attack occurred but Mike's encounter

2090

01:43:31,220 --> 01:43:27,720

occurred in the mid-1990s and he saw

2091

01:43:34,610 --> 01:43:31,230

this tall shadowy skinny figure looming

2092

01:43:35,660 --> 01:43:34,620

in the woods so in other words you have

2093

01:43:39,410 --> 01:43:35,670

this

2094

01:43:43,730 --> 01:43:39,420

a little known history of attacks in

2095

01:43:46,610 --> 01:43:43,740

that area which predate the attacks of

2096

01:43:49,460 --> 01:43:46,620

the two girls not by years but by

2097

01:43:52,430 --> 01:43:49,470

decades and a lot of other weird stuff

2098

01:43:55,330 --> 01:43:52,440

in Waukesha as well which sort of again

2099

01:43:59,110 --> 01:43:55,340

sort of rise your brings to the fore

2100

01:44:02,450 --> 01:43:59,120

easy the case that you know the girls

2101
01:44:04,070 --> 01:44:02,460
attacked of their own volition or should

2102
01:44:07,010 --> 01:44:04,080
we look at the bigger picture of these

2103
01:44:08,720 --> 01:44:07,020
other cases as well but occurred in that

2104
01:44:12,320 --> 01:44:08,730
area but that was never brought up you

2105
01:44:17,810 --> 01:44:12,330
know in the trial in any way at all I

2106
01:44:21,470 --> 01:44:17,820
grew up there in that area and that's

2107
01:44:24,940 --> 01:44:21,480
part of my interest in into all of this

2108
01:44:27,590 --> 01:44:24,950
is because you know why Keisha what can

2109
01:44:29,540 --> 01:44:27,600
walk Keisha is is something that you

2110
01:44:32,240 --> 01:44:29,550
speak about a lot growing up and when I

2111
01:44:36,770 --> 01:44:32,250
heard about this case and I think about

2112
01:44:39,410 --> 01:44:36,780
the the the part of America that this is

2113
01:44:41,750 --> 01:44:39,420

this this could happen anywhere if it's

2114

01:44:43,730 --> 01:44:41,760

happening happening in Waukesha and

2115

01:44:45,290 --> 01:44:43,740

that's what that's what freaked me out I

2116

01:44:49,430 --> 01:44:45,300

mean it's such a beautiful part of the

2117

01:44:52,610 --> 01:44:49,440

world and the other thing for me like

2118

01:44:54,620 --> 01:44:52,620

these two two little girls you know they

2119

01:44:56,720 --> 01:44:54,630

were twelve years old each and these

2120

01:44:59,390 --> 01:44:56,730

incidents now are starting to happen

2121

01:45:01,280 --> 01:44:59,400

around the country that could there be

2122

01:45:02,990 --> 01:45:01,290

and this is where I think we should

2123

01:45:05,920 --> 01:45:03,000

start to be concerned could there

2124

01:45:10,490 --> 01:45:05,930

actually be like a Slenderman defense

2125

01:45:13,160 --> 01:45:10,500

right in the court system well you know

2126

01:45:15,920 --> 01:45:13,170

I mean there was a lot of debate went on

2127

01:45:20,450 --> 01:45:15,930

you know as to the state of the minds of

2128

01:45:22,610 --> 01:45:20,460

the two girls and you know when you look

2129

01:45:25,190 --> 01:45:22,620

at it it was clear that they were not

2130

01:45:27,410 --> 01:45:25,200

sort of angling you know for an insanity

2131

01:45:29,990 --> 01:45:27,420

plea to get released early they fully

2132

01:45:33,110 --> 01:45:30,000

believed in the existence of the

2133

01:45:36,110 --> 01:45:33,120

Slenderman they felt or they feared that

2134

01:45:39,440 --> 01:45:36,120

if they did not sacrifice literally

2135

01:45:41,210 --> 01:45:39,450

sacrifice their former friend to the

2136

01:45:44,030 --> 01:45:41,220

Slenderman that he would come after

2137

01:45:47,090 --> 01:45:44,040

their families and so that's why they

2138

01:45:48,500 --> 01:45:47,100

were driven to do that and they when

2139

01:45:50,540 --> 01:45:48,510

they stabbed

2140

01:45:52,669 --> 01:45:50,550

paetynn lute and that was the girl who

2141

01:45:54,830 --> 01:45:52,679

got stabbed she was stabbed 19 times and

2142

01:45:57,020 --> 01:45:54,840

amazingly she survived and she's made a

2143

01:45:59,930 --> 01:45:57,030

full recovery physically and

2144

01:46:02,629 --> 01:45:59,940

psychologically she's she's fine now but

2145

01:46:05,419 --> 01:46:02,639

the the two girls fled the area this

2146

01:46:08,449 --> 01:46:05,429

area of park where a local park where

2147

01:46:10,189 --> 01:46:08,459

she was stabbed the police soon picked

2148

01:46:12,290 --> 01:46:10,199

them up because they were walking along

2149

01:46:14,120 --> 01:46:12,300

the side of the highway heading off to a

2150

01:46:16,520 --> 01:46:14,130

large area of forest land where they

2151
01:46:18,439 --> 01:46:16,530
fully believed the Slenderman had this

2152
01:46:20,060 --> 01:46:18,449
sort of creepy old mansion and they were

2153
01:46:22,549 --> 01:46:20,070
going to live with him they fully

2154
01:46:25,520 --> 01:46:22,559
believed and bought into all this now

2155
01:46:28,580 --> 01:46:25,530
interestingly the mother of one of the

2156
01:46:31,640 --> 01:46:28,590
girls said that she'd seen that the

2157
01:46:35,479 --> 01:46:31,650
daughter had seen a Slenderman type

2158
01:46:38,930 --> 01:46:35,489
thing years before which again opens

2159
01:46:42,680 --> 01:46:38,940
like another aspect of the story so you

2160
01:46:45,169 --> 01:46:42,690
know that there wasn't sort of a plan if

2161
01:46:48,560 --> 01:46:45,179
you like to have a Slenderman defense

2162
01:46:50,930 --> 01:46:48,570
that was never part of it but he clearly

2163
01:46:53,660 --> 01:46:50,940

came out in the court that this was not

2164

01:46:56,390 --> 01:46:53,670

you know just a ploy to try and get her

2165

01:46:59,330 --> 01:46:56,400

off with a an insanity plea rather than

2166

01:47:01,640 --> 01:46:59,340

murder plea they really bought into it

2167

01:47:05,359 --> 01:47:01,650

and the court realized you know that the

2168

01:47:07,790 --> 01:47:05,369

place for them was not jail but was you

2169

01:47:09,620 --> 01:47:07,800

know hospital and they will be there you

2170

01:47:10,939 --> 01:47:09,630

know as you said in they'll be there a

2171

01:47:13,339 --> 01:47:10,949

long time they'll be well into

2172

01:47:15,709 --> 01:47:13,349

middle-age before either of them were

2173

01:47:19,790 --> 01:47:15,719

ever released now they're getting ready

2174

01:47:25,819 --> 01:47:19,800

to do a major studio release on the

2175

01:47:28,569 --> 01:47:25,829

Slenderman and is are we again in in a

2176

01:47:32,600 --> 01:47:28,579

little bit of danger world by doing this

2177

01:47:33,979 --> 01:47:32,610

when you know wha Keisha and other

2178

01:47:37,189 --> 01:47:33,989

incidents have happened around the

2179

01:47:41,209 --> 01:47:37,199

country the the phenomenon continues on

2180

01:47:44,540 --> 01:47:41,219

the internet and should there be some

2181

01:47:46,790 --> 01:47:44,550

kind of caution here about what could

2182

01:47:48,169 --> 01:47:46,800

happen because of Slenderman and now

2183

01:47:50,750 --> 01:47:48,179

we're going to come out with the movie

2184

01:47:54,500 --> 01:47:50,760

I'm gonna see the movie for sure but

2185

01:47:57,049 --> 01:47:54,510

what if another incident happens well

2186

01:47:59,750 --> 01:47:57,059

you know I mean I guess there's two ways

2187

01:48:02,029 --> 01:47:59,760

of looking at it is that if we bring it

2188

01:48:04,369 --> 01:48:02,039

to attention then

2189

01:48:08,329 --> 01:48:04,379

you know in terms of the idea of it

2190

01:48:09,979 --> 01:48:08,339

coming to life and further you know he's

2191

01:48:14,149 --> 01:48:09,989

that going to make people think about it

2192

01:48:16,699 --> 01:48:14,159

more or should we say nothing and then

2193

01:48:19,849 --> 01:48:16,709

in that case it might lessen the impact

2194

01:48:23,149 --> 01:48:19,859

you know it's sort of like it's

2195

01:48:25,219 --> 01:48:23,159

difficult to sort of say because you

2196

01:48:28,849 --> 01:48:25,229

don't want to be people in a position

2197

01:48:30,709 --> 01:48:28,859

where nobody knows about bad things in

2198

01:48:32,149 --> 01:48:30,719

the world because you worried that then

2199

01:48:34,099 --> 01:48:32,159

bad things are going to happen you know

2200

01:48:36,399 --> 01:48:34,109

you can't live like that people need to

2201
01:48:38,959 --> 01:48:36,409
know when there are dangers out there

2202
01:48:43,219 --> 01:48:38,969
but you may actually make a good point

2203
01:48:45,069 --> 01:48:43,229
Jimmy it's it's hard to say you know I

2204
01:48:48,979 --> 01:48:45,079
wish I did sort of a straightforward

2205
01:48:51,199 --> 01:48:48,989
solid answer as to you know what what

2206
01:48:54,349 --> 01:48:51,209
the answer actually is I mean all I can

2207
01:48:56,750 --> 01:48:54,359
say for sure is if you look back at the

2208
01:48:58,369 --> 01:48:56,760
history of the Slender Man you know when

2209
01:49:00,979 --> 01:48:58,379
you had when the two girls launched

2210
01:49:03,109 --> 01:49:00,989
their attack with you know within weeks

2211
01:49:04,789 --> 01:49:03,119
there were two more attacks and then

2212
01:49:06,529 --> 01:49:04,799
there was one in the following year in

2213
01:49:11,719 --> 01:49:06,539

Las Vegas where there was actually a

2214

01:49:14,169 --> 01:49:11,729

killing so you know all I can say for

2215

01:49:18,949 --> 01:49:14,179

sure is that when the phenomenon is

2216

01:49:22,399 --> 01:49:18,959

exposed and highlighted bad things have

2217

01:49:27,679 --> 01:49:22,409

happened you know and so you interviewed

2218

01:49:30,229 --> 01:49:27,689

20 individuals for the book and you and

2219

01:49:33,379 --> 01:49:30,239

I and a group of friends were sitting

2220

01:49:38,599 --> 01:49:33,389

around a campfire what's the story that

2221

01:49:42,829 --> 01:49:38,609

you whip out first what in relation to

2222

01:49:46,399 --> 01:49:42,839

the Slenderman yes oh okay well well

2223

01:49:48,349 --> 01:49:46,409

certainly the creepiest story came from

2224

01:49:52,419 --> 01:49:48,359

a woman I spoke to a couple of years ago

2225

01:49:55,639 --> 01:49:52,429

named Lacey and she at the time was a

2226

01:49:56,869 --> 01:49:55,649

trainee flight attendant and I actually

2227

01:50:00,500 --> 01:49:56,879

I spoke to her on a couple of occasions

2228

01:50:02,949 --> 01:50:00,510

and meta ones and she by her own

2229

01:50:05,599 --> 01:50:02,959

admission like so many other people

2230

01:50:08,089 --> 01:50:05,609

became obsessed with the Slenderman

2231

01:50:10,939 --> 01:50:08,099

phenomenon he didn't stay is just

2232

01:50:13,989 --> 01:50:10,949

something that interested her and as she

2233

01:50:15,440 --> 01:50:13,999

told me she printed off like 20 or 30

2234

01:50:18,620 --> 01:50:15,450

pieces of our

2235

01:50:21,320 --> 01:50:18,630

work from from you know for me internet

2236

01:50:23,540 --> 01:50:21,330

and got a bunch of picture frames and

2237

01:50:26,120 --> 01:50:23,550

turned kind of one of her rooms into

2238

01:50:28,040 --> 01:50:26,130

like a spare bedroom into a room where

2239

01:50:30,830 --> 01:50:28,050

it was just filled with artwork of the

2240

01:50:33,440 --> 01:50:30,840

Slenderman she was up late at night on

2241

01:50:36,350 --> 01:50:33,450

her days off from the job you know

2242

01:50:38,510 --> 01:50:36,360

taking part in forums and chat rooms and

2243

01:50:41,270 --> 01:50:38,520

a lot of her research if not the vast

2244

01:50:43,700 --> 01:50:41,280

majority was done online and that's an

2245

01:50:45,470 --> 01:50:43,710

important point because she said at the

2246

01:50:48,020 --> 01:50:45,480

height of all this research when she'd

2247

01:50:50,060 --> 01:50:48,030

been digging deeply and she'd also been

2248

01:50:51,860 --> 01:50:50,070

looking into the angle of thought forms

2249

01:50:55,190 --> 01:50:51,870

that people were already then talking

2250

01:50:57,800 --> 01:50:55,200

about and she said on one occasion she

2251
01:50:59,630 --> 01:50:57,810
saw what looked very very briefly like a

2252
01:51:02,780 --> 01:50:59,640
millisecond but it was enough to make it

2253
01:51:05,300 --> 01:51:02,790
out she saw what looked like the image

2254
01:51:08,270 --> 01:51:05,310
of the slender man's face on her laptop

2255
01:51:09,890 --> 01:51:08,280
and then he was gone and she said it

2256
01:51:11,420 --> 01:51:09,900
happened a second time where she saw

2257
01:51:13,910 --> 01:51:11,430
actually the silhouette of the entire

2258
01:51:17,030 --> 01:51:13,920
figure on there and then on a third

2259
01:51:18,950 --> 01:51:17,040
occasion she had like a voice come

2260
01:51:21,470 --> 01:51:18,960
through the laptop which said we're

2261
01:51:22,640 --> 01:51:21,480
friends now and this literally sort of

2262
01:51:26,510 --> 01:51:22,650
totally freaked her out

2263
01:51:30,230 --> 01:51:26,520

and she literally destroyed all her

2264

01:51:31,640 --> 01:51:30,240

files took down all the paintings took

2265

01:51:33,200 --> 01:51:31,650

about the frames and you know just

2266

01:51:36,890 --> 01:51:33,210

screwed it all up put it out in the

2267

01:51:39,890 --> 01:51:36,900

garbage but what was really weird is

2268

01:51:42,230 --> 01:51:39,900

that she had a copy of a previous book

2269

01:51:44,300 --> 01:51:42,240

on the Slenderman written by a friend of

2270

01:51:46,700 --> 01:51:44,310

mine named Robin Swope and Robin's book

2271

01:51:50,480 --> 01:51:46,710

was called Slenderman from fiction to

2272

01:51:53,000 --> 01:51:50,490

fact and Lacey was so terrified by what

2273

01:51:57,370 --> 01:51:53,010

she'd seen and done that she actually

2274

01:52:00,950 --> 01:51:57,380

burned her copy of Robins book and that

2275

01:52:04,430 --> 01:52:00,960

demonstrated how you know how she being

2276

01:52:06,350 --> 01:52:04,440

plunged into this state of terror and

2277

01:52:08,800 --> 01:52:06,360

particularly by having these fleeting

2278

01:52:12,350 --> 01:52:08,810

images of the Slenderman on her laptop

2279

01:52:14,150 --> 01:52:12,360

and she was someone of these growing

2280

01:52:16,130 --> 01:52:14,160

group of people who felt that somehow

2281

01:52:18,350 --> 01:52:16,140

this lent the internet was becoming

2282

01:52:22,390 --> 01:52:18,360

self-aware that it was picking up on her

2283

01:52:25,010 --> 01:52:22,400

thoughts and and in in essence sort of

2284

01:52:26,660 --> 01:52:25,020

recording and chronicling all the sights

2285

01:52:29,150 --> 01:52:26,670

she was going to and then in a strange

2286

01:52:32,360 --> 01:52:29,160

way projects hid it back to

2287

01:52:34,670 --> 01:52:32,370

and and she never really got back into

2288

01:52:37,190 --> 01:52:34,680

the subject ever since other than to

2289

01:52:40,010 --> 01:52:37,200

share the story with me which she said

2290

01:52:42,650 --> 01:52:40,020

she was okay with going in the in the

2291

01:52:45,950 --> 01:52:42,660

book because she didn't feel that terror

2292

01:52:48,200 --> 01:52:45,960

and paranoia was there anymore but at

2293

01:52:51,560 --> 01:52:48,210

the time she said you know she looking

2294

01:52:53,780 --> 01:52:51,570

back she was like totally deranged to a

2295

01:52:56,150 --> 01:52:53,790

degree at least you know I'm looking at

2296

01:52:58,430 --> 01:52:56,160

some of these historical pictures that

2297

01:53:01,610 --> 01:52:58,440

people have posted that they found over

2298

01:53:05,180 --> 01:53:01,620

the years of what could be Slenderman in

2299

01:53:07,460 --> 01:53:05,190

the background I gotta say some of it's

2300

01:53:10,160 --> 01:53:07,470

pretty convincing I mean that says

2301

01:53:13,610 --> 01:53:10,170

that'll put a chill down your spine it

2302

01:53:16,340 --> 01:53:13,620

just appears to me looking at some of

2303

01:53:18,500 --> 01:53:16,350

these historical photographs that he's

2304

01:53:21,350 --> 01:53:18,510

been with us for a very long time I

2305

01:53:24,020 --> 01:53:21,360

think that the Internet is just Allison

2306

01:53:28,820 --> 01:53:24,030

just said did we create him or did we

2307

01:53:31,460 --> 01:53:28,830

just energize him well that's a good

2308

01:53:34,730 --> 01:53:31,470

question I mean I think we created him

2309

01:53:36,770 --> 01:53:34,740

in the sense of what his name is today

2310

01:53:39,800 --> 01:53:36,780

and how he specifically looks with like

2311

01:53:41,480 --> 01:53:39,810

the you know the tentacles and so on but

2312

01:53:43,220 --> 01:53:41,490

I think what we actually did we sort of

2313

01:53:46,190 --> 01:53:43,230

woke up something that's been with us

2314

01:53:50,390 --> 01:53:46,200

for a long time and we gave it a new

2315

01:53:52,340 --> 01:53:50,400

name and revamped it you know in the

2316

01:53:54,380 --> 01:53:52,350

same way you can find all around the

2317

01:53:56,300 --> 01:53:54,390

world stories of strange creatures or

2318

01:53:58,520 --> 01:53:56,310

bridges you know everybody's know the

2319

01:54:00,470 --> 01:53:58,530

story be the ghost of the old lady at

2320

01:54:03,230 --> 01:54:00,480

the bridge or you know there's a Bigfoot

2321

01:54:06,140 --> 01:54:03,240

beneath the bridge or you know a troll

2322

01:54:07,610 --> 01:54:06,150

or whatever you know right it's kind of

2323

01:54:10,160 --> 01:54:07,620

like that thing you can find stories

2324

01:54:11,780 --> 01:54:10,170

like that everywhere you know Friday

2325

01:54:14,270 --> 01:54:11,790

night bunch of kids go out to the bridge

2326

01:54:17,330 --> 01:54:14,280

and try and summon up the the old lady

2327

01:54:19,970 --> 01:54:17,340

or whatever so yeah I think there's a

2328

01:54:23,030 --> 01:54:19,980

bit of bit of both really in relation to

2329

01:54:24,710 --> 01:54:23,040

that point but you know when you talk

2330

01:54:27,560 --> 01:54:24,720

about the artwork you were looking at

2331

01:54:30,200 --> 01:54:27,570

one of the reasons I think why it struck

2332

01:54:32,660 --> 01:54:30,210

the you know and caught the attention of

2333

01:54:36,020 --> 01:54:32,670

so many people is because admittedly a

2334

01:54:38,840 --> 01:54:36,030

lot of the artwork is really kind of

2335

01:54:40,880 --> 01:54:38,850

done very well and to the point where

2336

01:54:42,950 --> 01:54:40,890

people do just sort of stare at him

2337

01:54:45,890 --> 01:54:42,960

they're like whoa you know this is

2338

01:54:47,959 --> 01:54:45,900

really almost like hypnotizing that's

2339

01:54:51,440 --> 01:54:47,969

what I think got a lot to do with it as

2340

01:54:54,590 --> 01:54:51,450

well it's it really drags people in

2341

01:54:57,650 --> 01:54:54,600

because the whole thing whether you know

2342

01:55:00,470 --> 01:54:57,660

in a strange way in a disturbing way

2343

01:55:04,420 --> 01:55:00,480

it's all having been done so well you

2344

01:55:07,300 --> 01:55:04,430

know have you seen the trailer from Sony

2345

01:55:10,100 --> 01:55:07,310

yes I have yeah and what do you think

2346

01:55:14,240 --> 01:55:10,110

well I mean it kind of captures that

2347

01:55:19,580 --> 01:55:14,250

sense of paranoia you know and the sense

2348

01:55:22,610 --> 01:55:19,590

of fear and the unknown and you know

2349

01:55:24,709 --> 01:55:22,620

predatory things just outside of the you

2350

01:55:27,110 --> 01:55:24,719

know visible eye sight or whatever and

2351
01:55:28,790 --> 01:55:27,120
what's coming you know it's I think that

2352
01:55:31,070 --> 01:55:28,800
what he does more than anything else he

2353
01:55:33,140 --> 01:55:31,080
creates like a buildup you know which is

2354
01:55:35,810 --> 01:55:33,150
I guess what you know movie trailers are

2355
01:55:38,150 --> 01:55:35,820
meant to do but more so with the Slender

2356
01:55:40,459 --> 01:55:38,160
Man you know it creates just in the

2357
01:55:44,590 --> 01:55:40,469
trailer alone it's like this sense of

2358
01:55:47,150 --> 01:55:44,600
impending growing unease you know what

2359
01:55:48,709 --> 01:55:47,160
we've got about two minutes I did want

2360
01:55:51,770 --> 01:55:48,719
to ask you this before we hit the break

2361
01:55:54,380 --> 01:55:51,780
and and and come back do you listen to

2362
01:55:58,070 --> 01:55:54,390
creep do you go and read or listen to

2363
01:56:00,290 --> 01:55:58,080

any of the creepypasta stories not

2364

01:56:02,090 --> 01:56:00,300

really I mean I did when I was doing the

2365

01:56:05,510 --> 01:56:02,100

research you know I did I read a lot of

2366

01:56:08,420 --> 01:56:05,520

them to get kind of a flavor of the you

2367

01:56:11,390 --> 01:56:08,430

know the the stories and the vibe you

2368

01:56:13,580 --> 01:56:11,400

know from the people and and basically

2369

01:56:15,320 --> 01:56:13,590

you know that the culture surrounding it

2370

01:56:17,390 --> 01:56:15,330

but I did that because I think it was

2371

01:56:19,850 --> 01:56:17,400

important to understand you know I can't

2372

01:56:22,000 --> 01:56:19,860

just sort of talk about creepy posture

2373

01:56:24,350 --> 01:56:22,010

or something awful you need to sort of

2374

01:56:26,540 --> 01:56:24,360

understand the concept of it and a lot

2375

01:56:28,570 --> 01:56:26,550

of the vibe and everything else so yeah

2376

01:56:31,250 --> 01:56:28,580

when I was doing the research I did and

2377

01:56:34,610 --> 01:56:31,260

you know one of the things I realized

2378

01:56:37,250 --> 01:56:34,620

was the extent to which you know sites

2379

01:56:39,650 --> 01:56:37,260

like this and others you know that they

2380

01:56:42,709 --> 01:56:39,660

they take up a lot of a person's tie a

2381

01:56:47,000 --> 01:56:42,719

lot of their life you know and and they

2382

01:56:48,650 --> 01:56:47,010

take it very very seriously and you know

2383

01:56:52,160 --> 01:56:48,660

a lot of work goes into some of these

2384

01:56:53,720 --> 01:56:52,170

stories and and this you know there's

2385

01:56:55,940 --> 01:56:53,730

nothing wrong with having an interest

2386

01:56:56,720 --> 01:56:55,950

and writing little horror stories online

2387

01:56:59,270 --> 01:56:56,730

but

2388

01:57:01,400 --> 01:56:59,280

I think when it becomes when you start

2389

01:57:05,390 --> 01:57:01,410

doing that at the expense of having a

2390

01:57:06,920 --> 01:57:05,400

normal life that's when problems can set

2391

01:57:09,080 --> 01:57:06,930

in and you know and that can relate to

2392

01:57:12,590 --> 01:57:09,090

any aspect of life if you become

2393

01:57:15,470 --> 01:57:12,600

obsessed with it then danger sets in

2394

01:57:23,300 --> 01:57:15,480

it's inevitable you know yeah I Jeff the

2395

01:57:26,960 --> 01:57:23,310

killer right oh man that's a perfect

2396

01:57:29,510 --> 01:57:26,970

example of how you know that the

2397

01:57:32,990 --> 01:57:29,520

Internet has it allows the ability to

2398

01:57:35,570 --> 01:57:33,000

you know create these characters that

2399

01:57:38,510 --> 01:57:35,580

people just they're like well this is so

2400

01:57:42,020 --> 01:57:38,520

cool not realizing that well maybe it's

2401
01:57:44,030 --> 01:57:42,030
not so cool after all but it's something

2402
01:57:47,200 --> 01:57:44,040
that you might regret you know

2403
01:57:51,710 --> 01:57:47,210
yeah Jeff the killer is over the top

2404
01:57:53,660 --> 01:57:51,720
right so you take the idea and you

2405
01:57:55,460 --> 01:57:53,670
create an image and the next thing you

2406
01:57:59,720 --> 01:57:55,470
know then you know you're building this

2407
01:58:04,790 --> 01:57:59,730
story and it's about as out there as it

2408
01:58:06,500 --> 01:58:04,800
gets but it's it's it's modern you know

2409
01:58:09,860 --> 01:58:06,510
what I mean that's the thing it's this

2410
01:58:13,340 --> 01:58:09,870
is what you've we've gotten so scared

2411
01:58:15,860 --> 01:58:13,350
over the years like I had said you know

2412
01:58:18,229 --> 01:58:15,870
to get that adrenaline rush it's got to

2413
01:58:21,110 --> 01:58:18,239

get scarier it's got to get crazier it's

2414

01:58:24,170 --> 01:58:21,120

got to get freakier what do you get you

2415

01:58:27,100 --> 01:58:24,180

get Jeff the killer and that's an

2416

01:58:29,690 --> 01:58:27,110

example man you've really got to push it

2417

01:58:31,970 --> 01:58:29,700

yeah yeah you're right and you know of

2418

01:58:33,740 --> 01:58:31,980

course the the problem is well what's

2419

01:58:37,910 --> 01:58:33,750

what's the next step you know what's

2420

01:58:41,000 --> 01:58:37,920

going to be the next entity that's gonna

2421

01:58:43,040 --> 01:58:41,010

create this kind of phenomenon or is he

2422

01:58:45,410 --> 01:58:43,050

just going to be consistently the

2423

01:58:47,180 --> 01:58:45,420

Slenderman is gonna be sort of the the

2424

01:58:49,250 --> 01:58:47,190

leader of the pack you know is it just

2425

01:58:52,310 --> 01:58:49,260

gonna stay like that I mean that would

2426

01:58:55,360 --> 01:58:52,320

not surprise me that if he just did not

2427

01:58:58,130 --> 01:58:55,370

carry on you with the Slenderman sort of

2428

01:59:00,470 --> 01:58:58,140

marching ahead because like I said

2429

01:59:03,350 --> 01:59:00,480

earlier it's it's difficult for a lot of

2430

01:59:05,390 --> 01:59:03,360

these people to walk away from it or

2431

01:59:09,200 --> 01:59:05,400

forget about it when they've you know

2432

01:59:10,580 --> 01:59:09,210

invested so much time and obsession that

2433

01:59:12,649 --> 01:59:10,590

the chances

2434

01:59:14,750 --> 01:59:12,659

you know it's almost like a junkie he's

2435

01:59:17,300 --> 01:59:14,760

like I skin a hairy and I did to stop

2436

01:59:20,540 --> 01:59:17,310

just period you know it's not gonna

2437

01:59:22,609 --> 01:59:20,550

happen no no and your comparison to

2438

01:59:25,729 --> 01:59:22,619

rollercoasters is perfect if you think

2439

01:59:28,820 --> 01:59:25,739

about you know the colossus or whatever

2440

01:59:31,640 --> 01:59:28,830

these roller coasters of the 20s and 30s

2441

01:59:35,000 --> 01:59:31,650

and and what we have today in amusement

2442

01:59:37,189 --> 01:59:35,010

parks it's craziness what you have to do

2443

01:59:39,770 --> 01:59:37,199

because you have to keep right

2444

01:59:41,600 --> 01:59:39,780

I don't know what's next you just you

2445

01:59:45,200 --> 01:59:41,610

know you get pushed out of an airplane I

2446

01:59:47,089 --> 01:59:45,210

guess you know I think the one thing

2447

01:59:49,250 --> 01:59:47,099

that's probably gonna increase massively

2448

01:59:51,290 --> 01:59:49,260

over the next few years and I mean it's

2449

01:59:54,530 --> 01:59:51,300

increased a lot you know in the last few

2450

01:59:57,229 --> 01:59:54,540

years is like virtual reality yes you

2451
01:59:59,899 --> 01:59:57,239
know I could easily see how kids 20

2452
02:00:01,850 --> 01:59:59,909
years from now might be spending you

2453
02:00:05,629 --> 02:00:01,860
know half their lives in virtual reality

2454
02:00:07,970 --> 02:00:05,639
world you know seriously yes seriously

2455
02:00:10,430 --> 02:00:07,980
getting scared if you think about it

2456
02:00:12,890 --> 02:00:10,440
this is fade to black our guest tonight

2457
02:00:15,260 --> 02:00:12,900
Nick Redfern we're talking about his new

2458
02:00:18,649 --> 02:00:15,270
book the Slenderman mysteries an

2459
02:00:20,620 --> 02:00:18,659
internet an internet internet urban

2460
02:00:23,610 --> 02:00:20,630
legend comes to life I'll be right back

2461
02:00:27,129 --> 02:00:23,620
[Music]

2462
02:00:34,270 --> 02:00:29,390
everybody's Rob Halford the mental guard

2463
02:00:40,879 --> 02:00:37,549

this is kg are a digital broadcasting

2464

02:00:44,689 --> 02:00:40,889

station Salt Lake City Utah Van Buren

2465

02:00:47,299 --> 02:00:44,699

Arkansas okay nurse let's get this man

2466

02:00:49,669 --> 02:00:47,309

to the ER stat right away doctor we see

2467

02:00:52,009 --> 02:00:49,679

this every day heart attack or angina

2468

02:00:54,589 --> 02:00:52,019

pain due to blocked and clogged arteries

2469

02:00:56,509 --> 02:00:54,599

chelation can remove obstructions or

2470

02:00:58,430 --> 02:00:56,519

blockages from arteries and help avoid

2471

02:01:00,649 --> 02:00:58,440

painful and expensive surgery

2472

02:01:02,569 --> 02:01:00,659

now there's angio prim it's a liquid

2473

02:01:04,850 --> 02:01:02,579

oral chelation product that you take

2474

02:01:07,069 --> 02:01:04,860

with juice you start to feel the results

2475

02:01:09,020 --> 02:01:07,079

fast angio primm increases blood flow

2476
02:01:11,209 --> 02:01:09,030
all over the body and that means more

2477
02:01:13,910 --> 02:01:11,219
energy and strength to take on the day

2478
02:01:16,029 --> 02:01:13,920
with less aches and pains 60 years of

2479
02:01:19,069 --> 02:01:16,039
research has gone into chelation and

2480
02:01:21,319 --> 02:01:19,079
angiogram is the result a safe and easy

2481
02:01:23,479 --> 02:01:21,329
way to unblock your veins and arteries

2482
02:01:25,339 --> 02:01:23,489
from build-up that slow circulation

2483
02:01:27,140 --> 02:01:25,349
shaping dr. Jones please report to the

2484
02:01:29,330 --> 02:01:27,150
emergency room right away log on now for

2485
02:01:33,200 --> 02:01:29,340
a special radio offer from Angie oh prim

2486
02:01:37,069 --> 02:01:33,210
that's angio prim calm / radio ang io

2487
02:01:40,759 --> 02:01:37,079
PRI M angio prim calm / radio our call

2488
02:01:45,830 --> 02:01:40,769

877 8a to 72 21 that's eight seven seven

2489

02:01:49,279 --> 02:01:45,840

eight a 270 to 21 so you love talk radio

2490

02:01:52,850 --> 02:01:49,289

then you'll love talk stream live.com

2491

02:01:54,979 --> 02:01:52,860

talk stream live is always on 24/7 with

2492

02:01:56,959 --> 02:01:54,989

the best streaming talk shows find your

2493

02:01:59,240 --> 02:01:56,969

favorite talkers and discover some new

2494

02:02:01,879 --> 02:01:59,250

ones it's free readily available online

2495

02:02:03,890 --> 02:02:01,889

or on the smartphone or tablet

2496

02:02:06,470 --> 02:02:03,900

finding your favorite talk shows all in

2497

02:02:09,350 --> 02:02:06,480

one place has gotten a whole lot easier

2498

02:02:10,850 --> 02:02:09,360

just go to talk stream live.com be sure

2499

02:02:14,839 --> 02:02:10,860

to download the free apps from Google

2500

02:02:17,120 --> 02:02:14,849

Play or the itunes app store your

2501
02:02:21,649 --> 02:02:17,130
contact for current news and trending

2502
02:02:23,390 --> 02:02:21,659
topics jgr a radio.com what can I say

2503
02:02:25,459 --> 02:02:23,400
about the most popular tea on the

2504
02:02:28,100 --> 02:02:25,469
Internet and what a customers say about

2505
02:02:31,729 --> 02:02:28,110
life change to eat and get the tea calm

2506
02:02:34,609 --> 02:02:31,739
a lot but by federal law we get the

2507
02:02:36,799 --> 02:02:34,619
t.com cannot make claims to how this

2508
02:02:38,810 --> 02:02:36,809
product can enhance your health we

2509
02:02:41,540 --> 02:02:38,820
cannot even post our testimonies without

2510
02:02:44,060 --> 02:02:41,550
being in compliance so how do we get

2511
02:02:46,600 --> 02:02:44,070
past the hump try our products that get

2512
02:02:49,810 --> 02:02:46,610
the tea calm and see for yourself

2513
02:02:51,640 --> 02:02:49,820

you can send us a testimony but we just

2514

02:02:55,570 --> 02:02:51,650

can't post it bummer

2515

02:02:57,220 --> 02:02:55,580

our products are GMO free and organic we

2516

02:02:59,620 --> 02:02:57,230

pride ourself in being the best we can

2517

02:03:02,350 --> 02:02:59,630

be and we urge you to take charge of

2518

02:03:04,390 --> 02:03:02,360

your health we're loving you're strong

2519

02:03:06,580 --> 02:03:04,400

and many of our customers have shared

2520

02:03:09,209 --> 02:03:06,590

their successes with friends and family

2521

02:03:13,270 --> 02:03:09,219

protect your colon log on to get the

2522

02:03:20,290 --> 02:03:13,280

t-dot-com let's get the t-dot-com get

2523

02:03:21,609 --> 02:03:20,300

the t-dot-com get t-dot-com did you know

2524

02:03:24,100 --> 02:03:21,619

that when you're on the road with

2525

02:03:26,140 --> 02:03:24,110

limited data or Wi-Fi available you can

2526

02:03:28,570 --> 02:03:26,150

still listen to every minute of fade to

2527

02:03:30,970 --> 02:03:28,580

black by just calling six oh five five

2528

02:03:33,459 --> 02:03:30,980

six two four four eight two no

2529

02:03:35,770 --> 02:03:33,469

smartphone app or internet needed it

2530

02:03:38,410 --> 02:03:35,780

saves your data plan and no extra cost

2531

02:03:41,260 --> 02:03:38,420

if you have unlimited minutes just call

2532

02:03:43,720 --> 02:03:41,270

six oh five five six two four four eight

2533

02:03:52,680 --> 02:03:43,730

two you can listen to me Jimmy Church on

2534

02:03:56,720 --> 02:03:54,680

[Music]

2535

02:03:58,859 --> 02:03:56,730

[Applause]

2536

02:04:03,120 --> 02:03:58,869

you wanna know a secret

2537

02:04:06,060 --> 02:04:03,130

I love ponies I really love ponies I'm

2538

02:04:09,600 --> 02:04:06,070

serious I couldn't stay sane without

2539

02:04:15,830 --> 02:04:09,610

Pony mr. brush my fade to black

2540

02:04:19,830 --> 02:04:17,910

this is fade to black

2541

02:04:23,520 --> 02:04:19,840

with Jimmy Church on the game changer

2542

02:04:25,880 --> 02:04:23,530

radio network and kgr a the global radio

2543

02:04:37,530 --> 02:04:25,890

alliance

2544

02:04:39,669 --> 02:04:37,540

[Music]

2545

02:04:41,229 --> 02:04:39,679

welcome back fade to black humming

2546

02:04:43,780 --> 02:04:41,239

shimmy Church I guess tonight Nick

2547

02:04:46,180 --> 02:04:43,790

Redfern talking about his new book and

2548

02:04:53,350 --> 02:04:46,190

it's great by the way the Slender Man

2549

02:04:57,879 --> 02:04:53,360

mysteries and Nick one of the for me I

2550

02:05:00,609 --> 02:04:57,889

like I like nonfiction right that's what

2551

02:05:04,500 --> 02:05:00,619

I like I like nonfiction and this book

2552

02:05:09,160 --> 02:05:04,510

is nonfiction that's the scariest part

2553

02:05:12,760 --> 02:05:09,170

about this book this isn't these are

2554

02:05:17,649 --> 02:05:12,770

these are real experiences and you

2555

02:05:20,200 --> 02:05:17,659

mentioned Las Vegas earlier and I want

2556

02:05:24,430 --> 02:05:20,210

to go back to that for the audience

2557

02:05:26,709 --> 02:05:24,440

because they actually know or have heard

2558

02:05:28,500 --> 02:05:26,719

about what happened in Las Vegas but

2559

02:05:33,550 --> 02:05:28,510

they didn't know about the Slender Man

2560

02:05:35,859 --> 02:05:33,560

connection and this was this happened at

2561

02:05:38,439 --> 02:05:35,869

a Walmart and now the audience is going

2562

02:05:42,459 --> 02:05:38,449

oh oh wait a minute wait a minute I do

2563

02:05:44,290 --> 02:05:42,469

okay that's the incident but they don't

2564

02:05:46,359 --> 02:05:44,300

know about the Slender Man part of the

2565

02:05:47,970 --> 02:05:46,369

story take us through what happened it

2566

02:05:50,979 --> 02:05:47,980

was a husband and wife by the way

2567

02:05:53,890 --> 02:05:50,989

yeah well you know went down on June the

2568

02:05:56,830 --> 02:05:53,900

8th 2014 and the the couple involved

2569

02:05:59,830 --> 02:05:56,840

named Jared and Amanda Miller and they

2570

02:06:02,470 --> 02:05:59,840

lived in Las Vegas and they were a

2571

02:06:06,819 --> 02:06:02,480

couple who were heavily involved or

2572

02:06:09,490 --> 02:06:06,829

interested in like superhero type

2573

02:06:12,540 --> 02:06:09,500

phenomena and comic books graphic novels

2574

02:06:15,520 --> 02:06:12,550

that kind of thing and Amanda she was

2575

02:06:18,609 --> 02:06:15,530

heavily involved in the whole Harley

2576

02:06:22,330 --> 02:06:18,619

Quinn character like a supervillain s

2577

02:06:24,760 --> 02:06:22,340

created by DC Comics and but they both

2578

02:06:27,370 --> 02:06:24,770

had this obsession with the Slender Man

2579

02:06:31,930 --> 02:06:27,380

and like so many others you know they

2580

02:06:33,669 --> 02:06:31,940

took part in online discussions and you

2581

02:06:36,520 --> 02:06:33,679

know followed all the developments in

2582

02:06:40,839 --> 02:06:36,530

the stories watch Marble Hornets all

2583

02:06:43,120 --> 02:06:40,849

this kind of stuff and and then for

2584

02:06:47,020 --> 02:06:43,130

whatever reason you know they went down

2585

02:06:50,140 --> 02:06:47,030

the same path as so many others and they

2586

02:06:51,070 --> 02:06:50,150

started to get involved in like you know

2587

02:06:53,970 --> 02:06:51,080

buying gun

2588

02:06:56,650 --> 02:06:53,980

and camo gear and all sorts of stuff and

2589

02:06:59,410 --> 02:06:56,660

and then it was like a ticking time bomb

2590

02:07:03,300 --> 02:06:59,420

was growing sort of bigger and bigger

2591

02:07:06,900 --> 02:07:03,310

and what basically happened was that

2592

02:07:10,330 --> 02:07:06,910

they gunned down two police officers and

2593

02:07:12,850 --> 02:07:10,340

killed them both and killed a guy in

2594

02:07:17,140 --> 02:07:12,860

Walmart as well before they were both

2595

02:07:19,360 --> 02:07:17,150

killed and when the you know the the

2596

02:07:21,880 --> 02:07:19,370

police began their investigation they

2597

02:07:24,580 --> 02:07:21,890

found out there was this connection you

2598

02:07:26,770 --> 02:07:24,590

know this obsession with the Slenderman

2599

02:07:29,830 --> 02:07:26,780

and how they would sort of well he would

2600

02:07:31,960 --> 02:07:29,840

Jared Miller would dress up as you know

2601
02:07:34,600 --> 02:07:31,970
the business lender man with the suit

2602
02:07:37,740 --> 02:07:34,610
and paint his face white and things like

2603
02:07:42,910 --> 02:07:37,750
this and you know just another

2604
02:07:44,920 --> 02:07:42,920
disturbing aspect if you like of how not

2605
02:07:47,500 --> 02:07:44,930
just young kids you know but I think he

2606
02:07:49,810 --> 02:07:47,510
was like 30 or something like that but

2607
02:07:53,110 --> 02:07:49,820
can still get kind of sucked into this

2608
02:07:56,500 --> 02:07:53,120
and you know and so again that's like

2609
02:07:59,950 --> 02:07:56,510
yet another case of just people going

2610
02:08:03,400 --> 02:07:59,960
off the rails and causing havoc and

2611
02:08:08,350 --> 02:08:03,410
death and there's a direct connection to

2612
02:08:12,070 --> 02:08:08,360
the Slenderman and there I talked

2613
02:08:14,710 --> 02:08:12,080

earlier about grand theft auto and the

2614

02:08:19,510 --> 02:08:14,720

Slenderman his appearance of grand theft

2615

02:08:22,300 --> 02:08:19,520

auto it was it's terrifying it's it's

2616

02:08:25,060 --> 02:08:22,310

fun it's a great twist to it if you have

2617

02:08:28,240 --> 02:08:25,070

you ever gone and found them in in in

2618

02:08:30,550 --> 02:08:28,250

Grand Theft Auto no actually happens but

2619

02:08:32,230 --> 02:08:30,560

I knew that sort of brought it into it

2620

02:08:35,680 --> 02:08:32,240

yeah it's pretty cool it's pretty cool

2621

02:08:39,490 --> 02:08:35,690

and you can't escape you can't escape

2622

02:08:44,470 --> 02:08:39,500

Slenderman by the way has anybody can

2623

02:08:46,420 --> 02:08:44,480

you kill can you defeat Slenderman well

2624

02:08:48,700 --> 02:08:46,430

that's an interesting question because

2625

02:08:51,370 --> 02:08:48,710

one of the one of the theories in

2626

02:08:54,570 --> 02:08:51,380

relation to thought forms is that they

2627

02:08:57,550 --> 02:08:54,580

can essentially be disintegrated or

2628

02:09:00,600 --> 02:08:57,560

dissolved in the pretty much the same

2629

02:09:03,730 --> 02:09:00,610

way that they were created by intense

2630

02:09:04,720 --> 02:09:03,740

concentration you know in one hand you

2631

02:09:07,150 --> 02:09:04,730

have intense

2632

02:09:09,370 --> 02:09:07,160

concentration to create it you know you

2633

02:09:12,340 --> 02:09:09,380

focus on the image of how the Slenderman

2634

02:09:15,729 --> 02:09:12,350

looks you know the suit the pale skin

2635

02:09:17,500 --> 02:09:15,739

the faceless face the tentacles and you

2636

02:09:20,470 --> 02:09:17,510

project it outwardly and you've got

2637

02:09:23,020 --> 02:09:20,480

thousands of people doing that you do

2638

02:09:25,320 --> 02:09:23,030

the exact opposite to deconstruct it you

2639

02:09:27,820 --> 02:09:25,330

in your mind you try and focus on

2640

02:09:29,950 --> 02:09:27,830

literally disintegrating the creature

2641

02:09:32,260 --> 02:09:29,960

until there's nothing left whatsoever

2642

02:09:35,020 --> 02:09:32,270

and the theories that actually works but

2643

02:09:38,020 --> 02:09:35,030

the problem is there are so many people

2644

02:09:40,930 --> 02:09:38,030

that they're not dangerous but they

2645

02:09:44,320 --> 02:09:40,940

still enjoy reading the phenomenon and

2646

02:09:48,250 --> 02:09:44,330

have no intention of leaving it alone so

2647

02:09:51,430 --> 02:09:48,260

you know in theory we could destroy the

2648

02:09:56,260 --> 02:09:51,440

Slenderman you know an obliterated from

2649

02:09:58,030 --> 02:09:56,270

reality by not thinking about it and you

2650

02:09:59,770 --> 02:09:58,040

know when we've destroyed it but that's

2651
02:10:04,630 --> 02:09:59,780
that's sort of asking for too much that

2652
02:10:07,390 --> 02:10:04,640
won't happen so really we kind of stuck

2653
02:10:09,070 --> 02:10:07,400
with it because you know that as I said

2654
02:10:11,470 --> 02:10:09,080
with Google you know seven million

2655
02:10:13,900 --> 02:10:11,480
results you're not going to find the

2656
02:10:16,060 --> 02:10:13,910
substantial number of them just walk

2657
02:10:18,640 --> 02:10:16,070
away from this subject that they've sort

2658
02:10:22,810 --> 02:10:18,650
of you know embraced for however many

2659
02:10:26,979 --> 02:10:22,820
years and then of all things and I keep

2660
02:10:30,280 --> 02:10:26,989
bringing up the word concerned 2015

2661
02:10:34,750 --> 02:10:30,290
there was literally an epidemic of

2662
02:10:36,850 --> 02:10:34,760
suicide attempts by by kids as young as

2663
02:10:40,330 --> 02:10:36,860

twelve through twenty four at the Pine

2664

02:10:43,030 --> 02:10:40,340

Ridge Indian Reservation well yeah I

2665

02:10:45,250 --> 02:10:43,040

mean this is a very disturbing story the

2666

02:10:49,000 --> 02:10:45,260

Pine Ridge Reservation again goes back

2667

02:10:52,210 --> 02:10:49,010

to the whole Native American culture and

2668

02:10:55,690 --> 02:10:52,220

their believes in this creature known as

2669

02:10:58,930 --> 02:10:55,700

walking Sam and as I said the the story

2670

02:11:02,200 --> 02:10:58,940

of walking Sam goes back a long way and

2671

02:11:07,240 --> 02:11:02,210

he too is sort of associated with

2672

02:11:09,460 --> 02:11:07,250

suicide with death and you know the the

2673

02:11:12,220 --> 02:11:09,470

worst part of it was was that the sort

2674

02:11:14,979 --> 02:11:12,230

of the you know the the angle the story

2675

02:11:17,740 --> 02:11:14,989

the fiction behind it the legend came

2676
02:11:18,310 --> 02:11:17,750
true and you had a substantial number of

2677
02:11:20,710 --> 02:11:18,320
kids who

2678
02:11:23,980 --> 02:11:20,720
kill themselves on the on the

2679
02:11:27,040 --> 02:11:23,990
reservation and a number of others who

2680
02:11:28,900 --> 02:11:27,050
attempted suicide and fortunately you

2681
02:11:32,890 --> 02:11:28,910
know they didn't either go through with

2682
02:11:34,480 --> 02:11:32,900
it or it just didn't work and in some

2683
02:11:37,900 --> 02:11:34,490
cases he was you know just a cry for

2684
02:11:42,310 --> 02:11:37,910
help but again it all revolved around a

2685
02:11:44,320 --> 02:11:42,320
tall skinny figure dark clothes and like

2686
02:11:46,510 --> 02:11:44,330
some of these creatures like the shadow

2687
02:11:51,250 --> 02:11:46,520
people with the man in black wearing a

2688
02:11:56,230 --> 02:11:51,260

dark colored hat and in everything but

2689

02:11:59,830 --> 02:11:56,240

name walking Sam is the Slenderman then

2690

02:12:02,650 --> 02:11:59,840

you write in the book okay so I go back

2691

02:12:08,110 --> 02:12:02,660

I bring up gran turismo I bring up all

2692

02:12:11,020 --> 02:12:08,120

of these other aspects of it is where

2693

02:12:17,370 --> 02:12:11,030

Slenderman is singular it's it's one

2694

02:12:22,390 --> 02:12:17,380

it's but you bring up Robin slope and

2695

02:12:26,100 --> 02:12:22,400

that I have often thought what if there

2696

02:12:29,200 --> 02:12:26,110

were two what if there were a dozen

2697

02:12:32,170 --> 02:12:29,210

right and and you and you bring it up in

2698

02:12:36,820 --> 02:12:32,180

the book and you take a plural right you

2699

02:12:40,630 --> 02:12:36,830

go from slender man to slender men and

2700

02:12:42,880 --> 02:12:40,640

an army of them tell us about that well

2701
02:12:46,120 --> 02:12:42,890
yeah Robin is the guy who I mentioned

2702
02:12:48,520 --> 02:12:46,130
earlier who when they pay my interview

2703
02:12:50,490 --> 02:12:48,530
for the book Lacey she she burned his

2704
02:12:53,080 --> 02:12:50,500
book and that was Robin who I mentioned

2705
02:12:54,730 --> 02:12:53,090
Slenderman fanfictions in fact Jesse

2706
02:12:56,860 --> 02:12:54,740
burned his book because she was so

2707
02:13:00,220 --> 02:12:56,870
disturbed by everything that was going

2708
02:13:03,130 --> 02:13:00,230
on in her life but when I interviewed

2709
02:13:06,430 --> 02:13:03,140
Robin specifically for the book you know

2710
02:13:08,470 --> 02:13:06,440
he told me a number of stories which

2711
02:13:10,840 --> 02:13:08,480
were usually just in the singular but

2712
02:13:15,940 --> 02:13:10,850
there's this one particular case from

2713
02:13:19,120 --> 02:13:15,950

actually from the 1950s in Ohio where he

2714

02:13:21,490 --> 02:13:19,130

interviewed a pastor the guy's a pastor

2715

02:13:25,390 --> 02:13:21,500

now back in the 50s he was just you know

2716

02:13:28,240 --> 02:13:25,400

a young kid and this guy the pastor told

2717

02:13:30,940 --> 02:13:28,250

Robin as to how he'd seen this sort of

2718

02:13:33,730 --> 02:13:30,950

almost like an army of Slenderman

2719

02:13:36,520 --> 02:13:33,740

walking across his family's farm one

2720

02:13:38,980 --> 02:13:36,530

particular day and what was weird was

2721

02:13:41,320 --> 02:13:38,990

everything suddenly went quiet like a

2722

02:13:44,080 --> 02:13:41,330

vacuum you know it could nearly insects

2723

02:13:46,900 --> 02:13:44,090

the birds the wind nothing it was just

2724

02:13:50,040 --> 02:13:46,910

like as if the volume had just been

2725

02:13:52,840 --> 02:13:50,050

muted you know and that was enough to

2726

02:13:56,950 --> 02:13:52,850

sort of sparked the demands attention

2727

02:13:59,290 --> 02:13:56,960

and he said that he saw a lion in his

2728

02:14:02,470 --> 02:13:59,300

own words a line of slender people as he

2729

02:14:04,990 --> 02:14:02,480

called them coming out of the woods just

2730

02:14:08,920 --> 02:14:05,000

across from the neighbor's place and he

2731

02:14:12,010 --> 02:14:08,930

described them as tall dressed in dark

2732

02:14:15,640 --> 02:14:12,020

clothing and walking in again in his own

2733

02:14:19,030 --> 02:14:15,650

words at a slow relentless pace and then

2734

02:14:22,120 --> 02:14:19,040

they suddenly vanished from sight and he

2735

02:14:24,430 --> 02:14:22,130

came to believe the the guy who told the

2736

02:14:26,770 --> 02:14:24,440

story to Robin he came to believe you

2737

02:14:30,310 --> 02:14:26,780

know that there was something sort of

2738

02:14:32,620 --> 02:14:30,320

demonic or paranormal about of this and

2739

02:14:34,930 --> 02:14:32,630

you know in terms of what it actually

2740

02:14:37,240 --> 02:14:34,940

was that they that he was saying you

2741

02:14:39,100 --> 02:14:37,250

know whatever these things were now

2742

02:14:42,220 --> 02:14:39,110

because this was in the fifties he

2743

02:14:44,500 --> 02:14:42,230

didn't refer to it as the Slenderman but

2744

02:14:47,740 --> 02:14:44,510

obviously when the Slenderman started to

2745

02:14:50,560 --> 02:14:47,750

get publicity this guy was like wow this

2746

02:14:54,130 --> 02:14:50,570

is just he says just like what I saw but

2747

02:14:56,200 --> 02:14:54,140

50 years ago and actually have another

2748

02:14:59,350 --> 02:14:56,210

case where there was more than one

2749

02:15:02,170 --> 02:14:59,360

Slenderman and this was actually brought

2750

02:15:05,440 --> 02:15:02,180

to me since the book was published and

2751
02:15:08,410 --> 02:15:05,450
it came from a woman who actually saw

2752
02:15:10,180 --> 02:15:08,420
two of these in a cemetery in Dallas

2753
02:15:13,300 --> 02:15:10,190
which is about 30 miles from where I

2754
02:15:16,180 --> 02:15:13,310
live that's why she contacted me living

2755
02:15:19,090 --> 02:15:16,190
locally and she saw two of them and she

2756
02:15:22,600 --> 02:15:19,100
described them even down to thee no eyes

2757
02:15:25,030 --> 02:15:22,610
no nose no mouth no ears that that was

2758
02:15:28,510 --> 02:15:25,040
you know literally the Slenderman or the

2759
02:15:31,300 --> 02:15:28,520
Slenderman that she saw but I will say

2760
02:15:34,630 --> 02:15:31,310
that the vast majority of cases it still

2761
02:15:37,180 --> 02:15:34,640
is just one entity but there are cases

2762
02:15:39,070 --> 02:15:37,190
like the one that Robyn investigated you

2763
02:15:43,360 --> 02:15:39,080

know where we're talking possibly dozens

2764

02:15:44,279 --> 02:15:43,370

in that case and the the other part I

2765

02:15:47,579 --> 02:15:44,289

got

2766

02:15:49,169 --> 02:15:47,589

a couple of emails once we announced

2767

02:15:52,469 --> 02:15:49,179

that you were coming on the show and we

2768

02:15:56,039 --> 02:15:52,479

were gonna discuss this book and in the

2769

02:15:59,399 --> 02:15:56,049

emails they bout two different people

2770

02:16:03,329 --> 02:15:59,409

but saying the same thing that Slender

2771

02:16:06,119 --> 02:16:03,339

Man is not real why do you want to

2772

02:16:11,579 --> 02:16:06,129

entertain this and I had to step back

2773

02:16:14,099 --> 02:16:11,589

and say to myself is it that if somebody

2774

02:16:15,869 --> 02:16:14,109

takes the time to write an email Nick as

2775

02:16:21,179 --> 02:16:15,879

you know we're all busy Nick and you

2776

02:16:23,429 --> 02:16:21,189

understand this so I responded back and

2777

02:16:27,359 --> 02:16:23,439

replied back it what do you mean it's

2778

02:16:31,519 --> 02:16:27,369

not real we have crazy incidents around

2779

02:16:33,540 --> 02:16:31,529

the country that are happening tragic

2780

02:16:36,629 --> 02:16:33,550

incidents that are happening around the

2781

02:16:38,639 --> 02:16:36,639

country where Slenderman is real to

2782

02:16:41,700 --> 02:16:38,649

these people and certainly in pop

2783

02:16:45,899 --> 02:16:41,710

culture it is real Slenderman is copy

2784

02:16:48,779 --> 02:16:45,909

written right this is not some folklore

2785

02:16:53,219 --> 02:16:48,789

thing this is something that has

2786

02:16:56,219 --> 02:16:53,229

manifested itself into reality and we

2787

02:16:58,529 --> 02:16:56,229

have something here that needs to be

2788

02:17:00,929 --> 02:16:58,539

discussed it needs to be talked about

2789

02:17:04,169 --> 02:17:00,939

when somebody says Slenderman is a real

2790

02:17:06,629 --> 02:17:04,179

what is your response well no I mean

2791

02:17:08,849 --> 02:17:06,639

that's a good question because you know

2792

02:17:10,979 --> 02:17:08,859

when you when you sort of look at it

2793

02:17:13,169 --> 02:17:10,989

from the outside if you're not sort of

2794

02:17:15,269 --> 02:17:13,179

fully aware of the entire phenomenon I

2795

02:17:17,790 --> 02:17:15,279

can understand why people say well this

2796

02:17:21,779 --> 02:17:17,800

was just a contest you know online and

2797

02:17:24,149 --> 02:17:21,789

so how can it be real now before we get

2798

02:17:26,639 --> 02:17:24,159

to the paranormal side of it if you just

2799

02:17:29,490 --> 02:17:26,649

look at it from the angle of people

2800

02:17:31,439 --> 02:17:29,500

who's you know mindset is kind of

2801

02:17:36,149 --> 02:17:31,449

crumbled and they cannot distinguish

2802

02:17:38,370 --> 02:17:36,159

between reality and fiction you know for

2803

02:17:40,589 --> 02:17:38,380

example like the girls in Walker ship

2804

02:17:44,399 --> 02:17:40,599

you know they were clearly mentally

2805

02:17:47,189 --> 02:17:44,409

psychologically unhinged but for them

2806

02:17:49,799 --> 02:17:47,199

you're as you said you know they fully

2807

02:17:52,830 --> 02:17:49,809

believed in the existence of the

2808

02:17:55,290 --> 02:17:52,840

Slenderman you know the the other girls

2809

02:17:58,140 --> 02:17:55,300

the one who tried to kill a mother with

2810

02:18:00,150 --> 02:17:58,150

a with a with a knife in Ohio

2811

02:18:03,270 --> 02:18:00,160

the girl who burned down the house in

2812

02:18:05,880 --> 02:18:03,280

Florida just not long after that in

2813

02:18:08,690 --> 02:18:05,890

those cases you know both girls were

2814

02:18:11,430 --> 02:18:08,700

heavily involved in the Slender Man

2815

02:18:15,840 --> 02:18:11,440

phenomenon and for a lot of these kids

2816

02:18:18,600 --> 02:18:15,850

it is all too real now on the other side

2817

02:18:21,690 --> 02:18:18,610

of things is the thought-form slash

2818

02:18:24,510 --> 02:18:21,700

paranormal angle now all I can tell you

2819

02:18:26,970 --> 02:18:24,520

for sure is that people like me and

2820

02:18:28,700 --> 02:18:26,980

Robin and various other researchers like

2821

02:18:31,710 --> 02:18:28,710

David Weatherly who've looked into this

2822

02:18:36,660 --> 02:18:31,720

collectively we have dozens and dozens

2823

02:18:39,360 --> 02:18:36,670

and dozens of stories from people who've

2824

02:18:41,371 --> 02:18:39,370

spoken on the record and shared their

2825

02:18:44,130 --> 02:18:41,381

experiences where they've said they've

2826

02:18:46,770 --> 02:18:44,140

seen the Slender Man in the real world

2827

02:18:48,660 --> 02:18:46,780

and when they've looked into the

2828

02:18:50,430 --> 02:18:48,670

different theories they felt for the

2829

02:18:52,190 --> 02:18:50,440

most part they were dealing with

2830

02:18:55,170 --> 02:18:52,200

something like a thought formed the

2831

02:18:57,600 --> 02:18:55,180

collective mind projecting it outwards

2832

02:19:00,810 --> 02:18:57,610

and then it comes to life now of course

2833

02:19:02,700 --> 02:19:00,820

that theory is dictated by whether or

2834

02:19:04,320 --> 02:19:02,710

not you believe in the concept of

2835

02:19:08,220 --> 02:19:04,330

thought forms or you just think it's

2836

02:19:10,230 --> 02:19:08,230

people who become unhinged but I can you

2837

02:19:13,291 --> 02:19:10,240

know all I can tell you is that the

2838

02:19:15,690 --> 02:19:13,301

people that may David webbley and Robin

2839

02:19:18,060 --> 02:19:15,700

have spoken so come across very very

2840

02:19:22,050 --> 02:19:18,070

credible and out there just sharing

2841

02:19:25,110 --> 02:19:22,060

their stories in a lucid fashion you

2842

02:19:27,420 --> 02:19:25,120

know nothing crazy about them but what

2843

02:19:30,420 --> 02:19:27,430

they're telling is a very controversial

2844

02:19:33,390 --> 02:19:30,430

story and you know all we can do is

2845

02:19:35,791 --> 02:19:33,400

chronicle those stories and speak to the

2846

02:19:39,450 --> 02:19:35,801

witnesses and judge their characters and

2847

02:19:42,770 --> 02:19:39,460

and see where it all goes so nobody's

2848

02:19:46,831 --> 02:19:42,780

trying to you know present this as some

2849

02:19:48,961 --> 02:19:46,841

sensationalized story you know fake

2850

02:19:51,171 --> 02:19:48,971

fiction becomes fact no we're all

2851
02:19:54,450 --> 02:19:51,181
looking it from a logical perspective

2852
02:19:57,480 --> 02:19:54,460
trying to understand how for so many

2853
02:20:02,070 --> 02:19:57,490
people it has become real you know well

2854
02:20:06,930 --> 02:20:02,080
in the way before Slenderman

2855
02:20:10,200 --> 02:20:06,940
we had the Hat man and the I had read

2856
02:20:11,330 --> 02:20:10,210
and talked to I mean I heard about this

2857
02:20:15,889 --> 02:20:11,340
since I was

2858
02:20:20,030 --> 02:20:15,899
as a young kid and I the similarities

2859
02:20:23,900 --> 02:20:20,040
are spot-on the money and what is there

2860
02:20:26,810 --> 02:20:23,910
a connection there for you yeah there is

2861
02:20:28,580 --> 02:20:26,820
I mean if you look at the hat man you

2862
02:20:31,340 --> 02:20:28,590
know he's like the shadowy figure that

2863
02:20:33,679 --> 02:20:31,350

wears a like a black fedora hat well

2864

02:20:35,210 --> 02:20:33,689

that's extremely close to what a lot of

2865

02:20:36,920 --> 02:20:35,220

people reports in the man in black

2866

02:20:37,550 --> 02:20:36,930

stories you know they wear these black

2867

02:20:39,889 --> 02:20:37,560

suits

2868

02:20:42,110 --> 02:20:39,899

they're often skinny and pale and they

2869

02:20:45,080 --> 02:20:42,120

don't look fully human and they still

2870

02:20:46,820 --> 02:20:45,090

wear these old fedoras you can draw

2871

02:20:49,280 --> 02:20:46,830

parallels as well we'd like the

2872

02:20:51,320 --> 02:20:49,290

black-eyed children who you know they

2873

02:20:53,150 --> 02:20:51,330

wear black hoodies they're pale they

2874

02:20:56,870 --> 02:20:53,160

knock on the door and trying to find a

2875

02:20:59,240 --> 02:20:56,880

way in just like the man in black the

2876

02:21:00,590 --> 02:20:59,250

hat man very often manifests in people's

2877

02:21:02,660 --> 02:21:00,600

bedrooms in the middle of the night

2878

02:21:05,210 --> 02:21:02,670

there are cases of the black-eyed

2879

02:21:08,960 --> 02:21:05,220

children doing the same thing you can

2880

02:21:10,940 --> 02:21:08,970

find a lot of mirror images if you like

2881

02:21:13,250 --> 02:21:10,950

between all of these phenomena the

2882

02:21:16,490 --> 02:21:13,260

shadow people the hat man black-eyed

2883

02:21:21,710 --> 02:21:16,500

kids many black women and black stories

2884

02:21:23,389 --> 02:21:21,720

they're all crossover phenomena and the

2885

02:21:26,210 --> 02:21:23,399

Slender Man is probably you know the

2886

02:21:28,070 --> 02:21:26,220

latest addition to it I did think of one

2887

02:21:30,050 --> 02:21:28,080

point the whole black-eyed children--

2888

02:21:32,179 --> 02:21:30,060

was going to kind of explode phenomena

2889

02:21:33,590 --> 02:21:32,189

was going to explode in the same way the

2890

02:21:36,260 --> 02:21:33,600

Slender Man Dee but he didn't quite

2891

02:21:39,230 --> 02:21:36,270

reach that peak but he that certainly

2892

02:21:41,570 --> 02:21:39,240

has a huge following where you know

2893

02:21:44,240 --> 02:21:41,580

there are lot of fictional stories

2894

02:21:46,099 --> 02:21:44,250

online about the black-eyed kids and

2895

02:21:49,400 --> 02:21:46,109

novels you know Kindle books that kind

2896

02:21:51,560 --> 02:21:49,410

of thing but there's also a substantial

2897

02:21:54,110 --> 02:21:51,570

number people who claim to have seen the

2898

02:21:56,929 --> 02:21:54,120

black-eyed kids in the real world so you

2899

02:21:58,880 --> 02:21:56,939

know that the the two sides are very

2900

02:22:02,360 --> 02:21:58,890

similar you know whether we're talking

2901
02:22:05,240 --> 02:22:02,370
about the Slender Man the Hat man the

2902
02:22:07,130 --> 02:22:05,250
black-eyed kids you can find the

2903
02:22:10,370 --> 02:22:07,140
fictional side and there you can find

2904
02:22:13,010 --> 02:22:10,380
the supernatural quote real side if you

2905
02:22:16,460 --> 02:22:13,020
like so I think a lot of these phenomena

2906
02:22:18,980 --> 02:22:16,470
are somehow interlinked you know

2907
02:22:20,389 --> 02:22:18,990
possibly from the same source but we're

2908
02:22:23,110 --> 02:22:20,399
just not fully understanding what that

2909
02:22:26,979 --> 02:22:23,120
source really is do you think

2910
02:22:30,160 --> 02:22:26,989
and I've seen this now pop up a bunch

2911
02:22:32,830 --> 02:22:30,170
here in Twitter and I understand this

2912
02:22:36,280 --> 02:22:32,840
kind of concern do you think that the

2913
02:22:38,170 --> 02:22:36,290

phenomena you have the idea of it in the

2914

02:22:41,769 --> 02:22:38,180

front end but do you think that the

2915

02:22:45,160 --> 02:22:41,779

phenomena could be exploited by some

2916

02:22:47,860 --> 02:22:45,170

government program like MKULTRA where

2917

02:22:52,360 --> 02:22:47,870

they're taking the the mass audience and

2918

02:22:57,639 --> 02:22:52,370

the idea further to to cause a

2919

02:23:00,070 --> 02:22:57,649

disturbance a ripple well I haven't seen

2920

02:23:02,590 --> 02:23:00,080

evidence of that but what I would say is

2921

02:23:05,500 --> 02:23:02,600

that if you you know if somebody in

2922

02:23:10,530 --> 02:23:05,510

government or even you know in in the

2923

02:23:14,200 --> 02:23:10,540

medical community wanted to see how

2924

02:23:17,040 --> 02:23:14,210

fictional entities can impact upon the

2925

02:23:20,290 --> 02:23:17,050

mindset of massive numbers of people

2926

02:23:22,630 --> 02:23:20,300

there is no better phenomenon to

2927

02:23:25,090 --> 02:23:22,640

investigate or study than the Slenderman

2928

02:23:28,469 --> 02:23:25,100

phenomenon because that gives you all

2929

02:23:31,330 --> 02:23:28,479

the examples and answers that you need

2930

02:23:35,050 --> 02:23:31,340

and I think he does it does demonstrate

2931

02:23:37,300 --> 02:23:35,060

how the human mind can be affected and

2932

02:23:39,969 --> 02:23:37,310

manipulated in some of the worst ways

2933

02:23:42,309 --> 02:23:39,979

possible in fact there are no good ways

2934

02:23:44,460 --> 02:23:42,319

in which the you know the Slender Man

2935

02:23:47,320 --> 02:23:44,470

phenomena has not done anything positive

2936

02:23:50,290 --> 02:23:47,330

okay may have excited a lot of people

2937

02:23:53,070 --> 02:23:50,300

reading the stories things like that but

2938

02:23:55,809 --> 02:23:53,080

really there's nothing positive

2939

02:23:59,530 --> 02:23:55,819

everything that sort of captured the

2940

02:24:03,849 --> 02:23:59,540

attention of the media is 100% negative

2941

02:24:06,460 --> 02:24:03,859

so you know you can learn a lot from how

2942

02:24:08,229 --> 02:24:06,470

the mindset of people is actually

2943

02:24:12,250 --> 02:24:08,239

changing you know in relation to this

2944

02:24:14,110 --> 02:24:12,260

phenomenon and you can actually you know

2945

02:24:16,660 --> 02:24:14,120

spice studying these people you can

2946

02:24:19,929 --> 02:24:16,670

learn a lot as to how the human mind can

2947

02:24:22,990 --> 02:24:19,939

be almost frightening ly quickly can be

2948

02:24:25,929 --> 02:24:23,000

altered you know in radical ways well

2949

02:24:26,260 --> 02:24:25,939

when you have and we've always enjoyed

2950

02:24:30,099 --> 02:24:26,270

that

2951

02:24:31,970 --> 02:24:30,109

whether it's Edgar Allen Poe or HP

2952

02:24:35,631 --> 02:24:31,980

Lovecraft or

2953

02:24:38,360 --> 02:24:35,641

Stephen King we all like a good scary

2954

02:24:41,750 --> 02:24:38,370

story that's what we do you turn down

2955

02:24:45,381 --> 02:24:41,760

the lights he crawl into bed and you try

2956

02:24:49,460 --> 02:24:45,391

to get terrified you know that this

2957

02:24:52,881 --> 02:24:49,470

isn't anything new but something with

2958

02:24:53,690 --> 02:24:52,891

slender man took off completely out of

2959

02:24:56,690 --> 02:24:53,700

control

2960

02:24:59,870 --> 02:24:56,700

and I don't know if it's the story if

2961

02:25:02,660 --> 02:24:59,880

it's the internet or if it's the imagery

2962

02:25:05,841 --> 02:25:02,670

but something got triggered there and

2963

02:25:09,470 --> 02:25:05,851

and I'm not sure what caused it but it

2964

02:25:11,480 --> 02:25:09,480

certainly worked for me ya know I don't

2965

02:25:13,910 --> 02:25:11,490

think anybody really fully understands

2966

02:25:17,060 --> 02:25:13,920

how how and White's had this impact and

2967

02:25:20,660 --> 02:25:17,070

why the Slenderman ruined ruined

2968

02:25:25,060 --> 02:25:20,670

literally ruins lives but the black-eyed

2969

02:25:28,220 --> 02:25:25,070

kids don't and the Hat man doesn't but

2970

02:25:30,350 --> 02:25:28,230

so I think this there's no doubt there's

2971

02:25:32,660 --> 02:25:30,360

something unique and by saying unique I

2972

02:25:35,570 --> 02:25:32,670

don't mean in a positive way I mean in a

2973

02:25:37,671 --> 02:25:35,580

very dangerous and negative way there's

2974

02:25:40,220 --> 02:25:37,681

something unique about the Slenderman

2975

02:25:41,990 --> 02:25:40,230

the overall phenomenon you know the

2976

02:25:43,600 --> 02:25:42,000

fiction to facts and everything in

2977

02:25:47,540 --> 02:25:43,610

between

2978

02:25:51,950 --> 02:25:47,550

has created this atmosphere of sort of

2979

02:25:55,761 --> 02:25:51,960

dread fear mixed in with excitement and

2980

02:25:59,150 --> 02:25:55,771

obsession and you know it's like putting

2981

02:26:01,730 --> 02:25:59,160

a match to a stick of dynamite you know

2982

02:26:04,730 --> 02:26:01,740

and just just holding it there for a

2983

02:26:08,631 --> 02:26:04,740

while and then it suddenly explodes you

2984

02:26:10,370 --> 02:26:08,641

know and and a and brother you know the

2985

02:26:12,560 --> 02:26:10,380

research I've done I mean the books like

2986

02:26:15,020 --> 02:26:12,570

300 pages for the research I've done

2987

02:26:19,671 --> 02:26:15,030

over the last few years even I don't

2988

02:26:22,520 --> 02:26:19,681

have a full answer as to why this

2989

02:26:24,710 --> 02:26:22,530

phenomenon took off against all the

2990

02:26:27,140 --> 02:26:24,720

others that really didn't take off you

2991

02:26:29,091 --> 02:26:27,150

know why was it the Slenderman you know

2992

02:26:32,750 --> 02:26:29,101

to such a massive degree compared to

2993

02:26:35,180 --> 02:26:32,760

everything else and maybe it really was

2994

02:26:36,980 --> 02:26:35,190

just the the imagery that you know

2995

02:26:39,560 --> 02:26:36,990

caught people's attention and then it

2996

02:26:41,660 --> 02:26:39,570

was expanded upon but maybe there's a

2997

02:26:44,240 --> 02:26:41,670

more subtle angle as well that we're not

2998

02:26:45,400 --> 02:26:44,250

really seen one last question before I

2999

02:26:47,230 --> 02:26:45,410

say a good

3000

02:26:49,660 --> 02:26:47,240

and and I want to thank you in advance

3001

02:26:53,230 --> 02:26:49,670

Nick it's always amazing to us sit and

3002

02:26:59,350 --> 02:26:53,240

talk with you but with with Eric Eric

3003

02:27:02,110 --> 02:26:59,360

Knutson does he does he feel responsible

3004

02:27:04,510 --> 02:27:02,120

is there any guilt these you know does

3005

02:27:07,480 --> 02:27:04,520

he does he have any regrets for the

3006

02:27:11,679 --> 02:27:07,490

creation of Slenderman certainly I'm

3007

02:27:15,760 --> 02:27:11,689

sure he's financially just you know just

3008

02:27:19,060 --> 02:27:15,770

off the hook because of it but dizzy

3009

02:27:21,850 --> 02:27:19,070

does he ever speak about that well yeah

3010

02:27:25,300 --> 02:27:21,860

he did make a statement you know when

3011

02:27:27,790 --> 02:27:25,310

the the attack occurred you know that

3012

02:27:32,139 --> 02:27:27,800

the two girls and but you know I mean

3013

02:27:33,730 --> 02:27:32,149

but he's not responsible I mean you know

3014

02:27:37,270 --> 02:27:33,740

you cannot he cannot be held responsible

3015

02:27:40,270 --> 02:27:37,280

for creating an image and then somebody

3016

02:27:43,810 --> 02:27:40,280

decides to attack or kill someone in the

3017

02:27:46,810 --> 02:27:43,820

name of a piece of artwork you know it's

3018

02:27:49,840 --> 02:27:46,820

not like Eric Knudsen has anything you

3019

02:27:53,920 --> 02:27:49,850

know to feel guilty about at all I mean

3020

02:27:56,200 --> 02:27:53,930

you know he he can't be responsible for

3021

02:27:59,350 --> 02:27:56,210

what other people do anymore than the

3022

02:28:03,070 --> 02:27:59,360

rest of us can now whether or not it

3023

02:28:05,620 --> 02:28:03,080

plays on his mind I don't know but but

3024

02:28:07,210 --> 02:28:05,630

what I would say is that you know if

3025

02:28:11,830 --> 02:28:07,220

people are going to do things in the

3026

02:28:14,679 --> 02:28:11,840

name of this or that you know we if we

3027

02:28:17,290 --> 02:28:14,689

were to blame put blame on somebody who

3028

02:28:19,210 --> 02:28:17,300

created a fictional character and then

3029

02:28:20,590 --> 02:28:19,220

somebody said well I'm gonna you know

3030

02:28:22,840 --> 02:28:20,600

kill someone in the name of this

3031

02:28:24,400 --> 02:28:22,850

fictional character of that one you know

3032

02:28:26,440 --> 02:28:24,410

there would never be a fictional story

3033

02:28:28,900 --> 02:28:26,450

ever written again for fear of being

3034

02:28:32,260 --> 02:28:28,910

pursued up to the eyeballs you know

3035

02:28:36,850 --> 02:28:32,270

right so I think we need to you use

3036

02:28:38,469 --> 02:28:36,860

common sense from this aspect that that

3037

02:28:40,240 --> 02:28:38,479

no just because somebody creates

3038

02:28:42,910 --> 02:28:40,250

something you know they cannot be

3039

02:28:45,460 --> 02:28:42,920

responsible for what a deranged person

3040

02:28:48,639 --> 02:28:45,470

does you know yeah I think about what

3041

02:28:52,260 --> 02:28:48,649

Rob Halford went through you remember

3042

02:28:56,170 --> 02:28:52,270

when he you know yeah same situation

3043

02:28:57,610 --> 02:28:56,180

here and you know I spoke to him about

3044

02:28:58,310 --> 02:28:57,620

that at length and he said that just

3045

02:29:01,341 --> 02:28:58,320

wore him

3046

02:29:05,780 --> 02:29:01,351

down you know getting taken into court

3047

02:29:07,251 --> 02:29:05,790

because of you know music but it was

3048

02:29:07,910 --> 02:29:07,261

what they were saying about him

3049

02:29:10,430 --> 02:29:07,920

personally

3050

02:29:14,120 --> 02:29:10,440

and what the music was doing to society

3051

02:29:17,270 --> 02:29:14,130

he had to sit and listen to that over

3052

02:29:20,330 --> 02:29:17,280

and over again and and I was just

3053

02:29:23,150 --> 02:29:20,340

wondering if if Eric had has considered

3054

02:29:25,190 --> 02:29:23,160

that part of it and could he be - you

3055

02:29:28,940 --> 02:29:25,200

know dragged into court like Rob Halford

3056

02:29:31,131 --> 02:29:28,950

was um I honestly don't know I mean none

3057

02:29:33,501 --> 02:29:31,141

of that's happened I mean I think if

3058

02:29:35,360 --> 02:29:33,511

something like that was to have happened

3059

02:29:37,580 --> 02:29:35,370

he would have happened you know in the

3060

02:29:40,251 --> 02:29:37,590

most notorious case that one of the two

3061

02:29:43,370 --> 02:29:40,261

girls in Waukesha the fact that you know

3062

02:29:45,860 --> 02:29:43,380

it was not even a part of the case I

3063

02:29:48,770 --> 02:29:45,870

think that you know the the core quite

3064

02:29:51,740 --> 02:29:48,780

rightly realized that just because Eric

3065

02:29:54,860 --> 02:29:51,750

Knudsen created the imagery you know he

3066

02:29:58,100 --> 02:29:54,870

had no role whatsoever in any or any

3067

02:30:01,430 --> 02:29:58,110

part whatsoever you know in terms of

3068

02:30:06,430 --> 02:30:01,440

having an impact on this I mean it was

3069

02:30:09,200 --> 02:30:06,440

just down to the girls you know so but

3070

02:30:12,140 --> 02:30:09,210

you know I mean we you cannot sort of

3071

02:30:14,001 --> 02:30:12,150

police everybody you know and what they

3072

02:30:17,120 --> 02:30:14,011

might do in the name of whatever

3073

02:30:21,980 --> 02:30:17,130

otherwise society would grind to a halt

3074

02:30:25,211 --> 02:30:21,990

know so it's but again he could these

3075

02:30:28,730 --> 02:30:25,221

questions they're good questions and

3076

02:30:32,150 --> 02:30:28,740

what's important is that we're asking

3077

02:30:34,430 --> 02:30:32,160

questions being asked that don't relate

3078

02:30:36,291 --> 02:30:34,440

to any other aspects of the paranormal

3079

02:30:38,390 --> 02:30:36,301

world at all again this is what makes

3080

02:30:40,341 --> 02:30:38,400

the Slenderman unique you would never be

3081

02:30:42,051 --> 02:30:40,351

asking me these questions which are

3082

02:30:44,120 --> 02:30:42,061

quite right to ask in terms of

3083

02:30:46,240 --> 02:30:44,130

Slenderman but you never asks me these

3084

02:30:49,551 --> 02:30:46,250

questions in relation to Bigfoot's

3085

02:30:51,530 --> 02:30:49,561

aliens or the Loch Ness monster right

3086

02:30:55,910 --> 02:30:51,540

because it because there's been no

3087

02:30:58,580 --> 02:30:55,920

evidence or stories or events which have

3088

02:31:01,640 --> 02:30:58,590

impacted on those paranormal phenomena

3089

02:31:04,190 --> 02:31:01,650

as I have with the Slenderman so again

3090

02:31:06,740 --> 02:31:04,200

you know the uniqueness of the questions

3091

02:31:08,961 --> 02:31:06,750

is something that is unique you know to

3092

02:31:12,860 --> 02:31:08,971

the Slenderman yeah tonight I'm gonna go

3093

02:31:19,680 --> 02:31:17,370

okay again thank you we're three quick

3094

02:31:23,761 --> 02:31:19,690

questions one work and everybody get the

3095

02:31:26,970 --> 02:31:23,771

book books the Slender Man mysteries you

3096

02:31:28,470 --> 02:31:26,980

can get it from Amazon online and most

3097

02:31:30,890 --> 02:31:28,480

of the Barnes and Nobles have got a

3098

02:31:33,780 --> 02:31:30,900

couple of copies in stock as well if you

3099

02:31:37,650 --> 02:31:33,790

four people still enjoy work rambling

3100

02:31:40,801 --> 02:31:37,660

around bookstores and what is the next

3101
02:31:43,051 --> 02:31:40,811
book what are you working on now and

3102
02:31:44,910 --> 02:31:43,061
well I've actually got my fifth Manning

3103
02:31:46,200 --> 02:31:44,920
black book outs next month

3104
02:31:48,150 --> 02:31:46,210
actually I'm here in the fifth it's

3105
02:31:51,290 --> 02:31:48,160
called the black diary and it's like a

3106
02:31:54,330 --> 02:31:51,300
journal type approach of all the weird

3107
02:31:56,940 --> 02:31:54,340
MIB stuff are investigated over the last

3108
02:32:03,511 --> 02:31:56,950
three years or so yeah I can't wait to

3109
02:32:06,150 --> 02:32:03,521
get that one were you speaking the next

3110
02:32:08,670 --> 02:32:06,160
one is actually not till July I'll be

3111
02:32:11,131 --> 02:32:08,680
speaking at it's like a question asked

3112
02:32:14,160 --> 02:32:11,141
answer forum at the Dallas Public

3113
02:32:16,020 --> 02:32:14,170

Library in July and be sort of a little

3114

02:32:18,960 --> 02:32:16,030

bit departure for me she won't be a

3115

02:32:21,360 --> 02:32:18,970

conference with with lectures it'll be a

3116

02:32:22,860 --> 02:32:21,370

panel and the audience will be made up

3117

02:32:26,310 --> 02:32:22,870

of people you know want to come along

3118

02:32:31,110 --> 02:32:26,320

and ask questions of the UFO phenomenon

3119

02:32:32,940 --> 02:32:31,120

any conferences coming up for you no

3120

02:32:35,370 --> 02:32:32,950

actually I've got a quiet period until

3121

02:32:38,490 --> 02:32:35,380

later this year I think the first one

3122

02:32:41,341 --> 02:32:38,500

will be the the Mothman festival in the

3123

02:32:46,490 --> 02:32:41,351

second weekend in September then the

3124

02:32:52,970 --> 02:32:49,230

forget which one it is now is it on your

3125

02:32:56,551 --> 02:32:52,980

website yes it is yeah oh it's all there

3126

02:33:00,990 --> 02:32:56,561

thank you so much Nick just just amazing

3127

02:33:03,360 --> 02:33:01,000

what gets you on in next month after the

3128

02:33:04,920 --> 02:33:03,370

next book five for the men and black

3129

02:33:08,070 --> 02:33:04,930

comes out I really look forward to it

3130

02:33:10,620 --> 02:33:08,080

thank you so much man thank you thank

3131

02:33:12,390 --> 02:33:10,630

you Nick Redfern everybody his his

3132

02:33:15,620 --> 02:33:12,400

website's right there Jimmy Church radio

3133

02:33:17,370 --> 02:33:15,630

calm Nick Redford 40 and at blogspot.com

3134

02:33:19,400 --> 02:33:17,380

links are right there

3135

02:33:22,870 --> 02:33:19,410

fade to black I will open up the phone

3136

02:33:25,210 --> 02:33:22,880

mine's and take your phone calls next

3137

02:33:38,950 --> 02:33:25,220

stay with me I'll be right back

3138

02:33:42,470 --> 02:33:38,960

[Music]

3139

02:33:44,930 --> 02:33:42,480

Hey look a box here and you are

3140

02:33:48,461 --> 02:33:44,940

listening to my boy Jimmy Church Oh

3141

02:33:55,349 --> 02:33:52,400

this my popular opinion reading a book

3142

02:34:01,349 --> 02:33:55,359

will not make you smarter

3143

02:34:07,510 --> 02:34:05,620

hurricanes earthquakes wildfires this

3144

02:34:09,969 --> 02:34:07,520

year we've experienced more than our

3145

02:34:12,279 --> 02:34:09,979

fair share this is Jimmy Church of fade

3146

02:34:14,290 --> 02:34:12,289

to black and last month I decided to

3147

02:34:16,149 --> 02:34:14,300

make sure my family does not have to

3148

02:34:18,870 --> 02:34:16,159

worry about food that should we get

3149

02:34:21,790 --> 02:34:18,880

caught in a real emergency situation

3150

02:34:23,620 --> 02:34:21,800

introducing Humana a healthy storable

3151
02:34:25,750 --> 02:34:23,630
product that tastes so good that you'll

3152
02:34:28,059 --> 02:34:25,760
want to eat it every day instead of just

3153
02:34:30,130 --> 02:34:28,069
during those times of duress all new

3154
02:34:33,639 --> 02:34:30,140
manna products have a 25 year shelf life

3155
02:34:36,250 --> 02:34:33,649
our msg and GMO free no preservatives

3156
02:34:38,139 --> 02:34:36,260
and are made in America with the new

3157
02:34:39,969 --> 02:34:38,149
manna pack in your home you'll be able

3158
02:34:42,519 --> 02:34:39,979
to sleep at night knowing that you

3159
02:34:45,729 --> 02:34:42,529
protected your family not only have I

3160
02:34:47,830 --> 02:34:45,739
tasted and tested I own it now you can

3161
02:34:50,050 --> 02:34:47,840
too just click on the new manna banner

3162
02:34:51,910 --> 02:34:50,060
on Jimmy Church radio.com and use the

3163
02:34:54,309 --> 02:34:51,920

promo code Jimmy when you order in

3164

02:34:56,309 --> 02:34:54,319

addition to a discount we'll send you an

3165

02:35:01,540 --> 02:34:56,319

autographed fade to black t-shirt

3166

02:35:04,420 --> 02:35:01,550

seriously gobekli tepe when you take the

3167

02:35:06,790 --> 02:35:04,430

beams from Central America with dashes

3168

02:35:09,189 --> 02:35:06,800

of indonesian and african mixed in and

3169

02:35:12,279 --> 02:35:09,199

then roast it to the dark side of fade

3170

02:35:15,429 --> 02:35:12,289

to black you create the ultimate brew of

3171

02:35:19,179 --> 02:35:15,439

Fringe introducing the fade to black

3172

02:35:21,790 --> 02:35:19,189

blend from River moon coffee yes River

3173

02:35:24,790 --> 02:35:21,800

moons darkest customized roast was

3174

02:35:27,819 --> 02:35:24,800

created for the love of fade to black

3175

02:35:30,460 --> 02:35:27,829

the alchemy of masterful roasting and

3176

02:35:34,059 --> 02:35:30,470

smoking the beans is in every sip of

3177

02:35:37,029 --> 02:35:34,069

this full-bodied dark Java I need my

3178

02:35:38,920 --> 02:35:37,039

coffee doc deep with distinct

3179

02:35:42,099 --> 02:35:38,930

bittersweet chocolate highlights just

3180

02:35:44,500 --> 02:35:42,109

like the bunker leaning further into the

3181

02:35:47,800 --> 02:35:44,510

darkness of the roast is fade to black

3182

02:35:49,450 --> 02:35:47,810

blend from river moon coffee just click

3183

02:35:52,750 --> 02:35:49,460

on the banner at Jimmy Church radio.com

3184

02:35:56,020 --> 02:35:52,760

and use the promo code F to B blend for

3185

02:35:59,770 --> 02:35:56,030

15% off of your order today

3186

02:36:01,810 --> 02:35:59,780

Bagley tapi hey can we talk about

3187

02:36:04,930 --> 02:36:01,820

something serious for a minute your age

3188

02:36:07,420 --> 02:36:04,940

getting old has its perks but remember

3189

02:36:09,430 --> 02:36:07,430

being a few years younger you know your

3190

02:36:11,290 --> 02:36:09,440

hair was thicker you didn't have so many

3191

02:36:13,300 --> 02:36:11,300

wrinkles that extra weight wasn't

3192

02:36:15,580 --> 02:36:13,310

haunting you and you just felt better

3193

02:36:18,220 --> 02:36:15,590

well we can't turn back the clocks and

3194

02:36:20,410 --> 02:36:18,230

go back 10 or 15 years but you can start

3195

02:36:23,560 --> 02:36:20,420

feeling and looking 10 or 15 years

3196

02:36:25,570 --> 02:36:23,570

younger with nature's youth RSF it's a

3197

02:36:27,250 --> 02:36:25,580

doctor formulated daily supplement that

3198

02:36:28,980 --> 02:36:27,260

helps your body maintain its peak

3199

02:36:31,630 --> 02:36:28,990

performance and fight the aging process

3200

02:36:32,980 --> 02:36:31,640

imagine sleeping better looking better

3201

02:36:35,560 --> 02:36:32,990

and feeling better

3202

02:36:37,540 --> 02:36:35,570

see how Nature's youth RSF has helped

3203

02:36:40,240 --> 02:36:37,550

thousands of people just like you at

3204

02:36:42,670 --> 02:36:40,250

nature's youth calm nature's youth calm

3205

02:36:44,110 --> 02:36:42,680

the holidays are coming imagine how it

3206

02:36:46,000 --> 02:36:44,120

will feel when your family and friends

3207

02:36:48,370 --> 02:36:46,010

are asking you what you did to look so

3208

02:36:50,680 --> 02:36:48,380

good your secret will be nature's youth

3209

02:36:53,140 --> 02:36:50,690

RSF it's time to start looking better

3210

02:36:55,210 --> 02:36:53,150

and feeling better learn more in order

3211

02:37:05,510 --> 02:36:55,220

your nature's use RSS at nature's youth

3212

02:37:10,559 --> 02:37:09,210

it's not a lifestyle we chose we were

3213

02:37:21,420 --> 02:37:10,569

born this way

3214

02:37:24,810 --> 02:37:21,430

kera radio.com this is KJ CR Jimmy's

3215

02:37:24,820 --> 02:37:36,150

[Music]

3216

02:37:42,440 --> 02:37:39,870

ha ha hey fade to black

3217

02:37:46,051 --> 02:37:42,450

Thank You Nick Redfern great great

3218

02:37:49,650 --> 02:37:46,061

conversation got some audio gremlins

3219

02:37:51,480 --> 02:37:49,660

tonight and Gabriel just said I wonder

3220

02:37:54,180 --> 02:37:51,490

what Jimmy's doing a let's play game

3221

02:37:58,710 --> 02:37:54,190

what's he doing off-camera and I was

3222

02:38:00,390 --> 02:37:58,720

replacing a cable and for one of the

3223

02:38:04,020 --> 02:38:00,400

phone lines so I'm gonna see if this is

3224

02:38:05,460 --> 02:38:04,030

actually working so it's let's it for

3225

02:38:08,910 --> 02:38:05,470

work hi you're live on fade to black

3226

02:38:16,950 --> 02:38:08,920

who's calling yep from Sacramento the

3227

02:38:18,780 --> 02:38:16,960

cable fix worked can you hear me yep so

3228

02:38:19,830 --> 02:38:18,790

I was once old and the commercials were

3229

02:38:21,360 --> 02:38:19,840

playing I could hear you in the

3230

02:38:23,820 --> 02:38:21,370

background the commercials going hello

3231

02:38:28,801 --> 02:38:23,830

can you hear me hello and it happened

3232

02:38:30,511 --> 02:38:28,811

like three times I was like ok see I was

3233

02:38:33,150 --> 02:38:30,521

waiting for you to respond and you

3234

02:38:36,690 --> 02:38:33,160

didn't so I didn't think the cable work

3235

02:38:39,180 --> 02:38:36,700

see I did that for you Deb so you could

3236

02:38:42,390 --> 02:38:39,190

actually say yes I'm here but you didn't

3237

02:38:44,100 --> 02:38:42,400

say anything so I thanks for that the

3238

02:38:47,280 --> 02:38:44,110

commercials were playing I know the

3239

02:38:55,261 --> 02:38:47,290

commercials are playing and you were in

3240

02:38:58,430 --> 02:38:55,271

the background you're here now and and

3241

02:39:00,631 --> 02:38:58,440

we're good yeah so what time you on oh

3242

02:39:03,091 --> 02:39:00,641

boy what's on my mind can you hear me

3243

02:39:05,970 --> 02:39:03,101

yes I can - how can I can really hurry

3244

02:39:08,160 --> 02:39:05,980

I'm sorry so the other night the other

3245

02:39:10,051 --> 02:39:08,170

night you were saying and I've totally

3246

02:39:12,570 --> 02:39:10,061

remembered this and it really related to

3247

02:39:14,820 --> 02:39:12,580

what we were talking about tonight you

3248

02:39:16,801 --> 02:39:14,830

said you could literally go in Google

3249

02:39:18,360 --> 02:39:16,811

something and by the time you go back to

3250

02:39:19,860 --> 02:39:18,370

YouTube there'll be all kinds of threads

3251

02:39:21,631 --> 02:39:19,870

on what you just googled that's right

3252

02:39:24,301 --> 02:39:21,641

because we're constantly being monitored

3253

02:39:26,100 --> 02:39:24,311

and we're being profiled that's right so

3254

02:39:28,290 --> 02:39:26,110

the people who are doing this why

3255

02:39:30,030 --> 02:39:28,300

couldn't they use that technology and we

3256

02:39:34,261 --> 02:39:30,040

don't know how advanced that technology

3257

02:39:37,230 --> 02:39:34,271

is to profile and use it against people

3258

02:39:38,850 --> 02:39:37,240

who are interested in Slenderman because

3259

02:39:41,910 --> 02:39:38,860

their whole thing is create a problem

3260

02:39:44,070 --> 02:39:41,920

then create the solution then restrict

3261

02:39:45,420 --> 02:39:44,080

our rights and what community are they

3262

02:39:50,001 --> 02:39:45,430

targeting on the Internet

3263

02:39:54,110 --> 02:39:50,011

of course of course

3264

02:39:56,350 --> 02:39:54,120

I mean that that's not a question that's

3265

02:39:59,810 --> 02:39:56,360

a statement

3266

02:40:01,610 --> 02:39:59,820

yeah well but the only difference

3267

02:40:03,740 --> 02:40:01,620

between Slenderman and all the other

3268

02:40:08,631 --> 02:40:03,750

paranormal things too is he was created

3269

02:40:10,820 --> 02:40:08,641

on the Internet yes yes sinister forces

3270

02:40:12,261 --> 02:40:10,830

or it could be our consciousness feeding

3271

02:40:15,921 --> 02:40:12,271

it right right right

3272

02:40:19,970 --> 02:40:15,931

and and and I definitely a combination

3273

02:40:22,461 --> 02:40:19,980

of the both but the you know some mad

3274

02:40:25,701 --> 02:40:22,471

you know German scientists you know

3275

02:40:28,430 --> 02:40:25,711

figuring out a way to plug into our to

3276

02:40:31,121 --> 02:40:28,440

our psyche effectively right without

3277

02:40:35,480 --> 02:40:31,131

without fail a fail-safe way of doing it

3278

02:40:38,831 --> 02:40:35,490

and figuring that out because it appears

3279

02:40:42,980 --> 02:40:38,841

that Slenderman worked right that

3280

02:40:44,360 --> 02:40:42,990

combination it worked you know it's it's

3281

02:40:49,461 --> 02:40:44,370

just an incredible thing to have

3282

02:40:51,350 --> 02:40:49,471

witnessed and to see this manifest I

3283

02:40:52,520 --> 02:40:51,360

keep saying manifest because that's I I

3284

02:40:54,440 --> 02:40:52,530

can't think of another word right now

3285

02:40:56,081 --> 02:40:54,450

but have it manifest into pop culture

3286

02:40:59,690 --> 02:40:56,091

where now crimes are being committed

3287

02:41:02,661 --> 02:40:59,700

that's crazy to me so is it that

3288

02:41:06,740 --> 02:41:02,671

effective you know I don't I don't know

3289

02:41:08,541 --> 02:41:06,750

but to bring up a couple of questions

3290

02:41:11,661 --> 02:41:08,551

could it be a government program well

3291

02:41:13,761 --> 02:41:11,671

that's certainly interesting could could

3292

02:41:20,110 --> 02:41:13,771

they have figured out a way you know

3293

02:41:24,520 --> 02:41:20,120

that Stamford University UCLA MKULTRA

3294

02:41:27,680 --> 02:41:24,530

psychological program of mind-control

3295

02:41:32,631 --> 02:41:27,690

actually be in play I know it seems like

3296

02:41:35,121 --> 02:41:32,641

a stretch but it it it's working you

3297

02:41:36,680 --> 02:41:35,131

know and that's all most of that woman

3298

02:41:39,020 --> 02:41:36,690

actually hear her computers say now

3299

02:41:40,850 --> 02:41:39,030

we're friends yes wonder man I mean when

3300

02:41:42,951 --> 02:41:40,860

you freak out if your laptop talk to you

3301

02:41:46,100 --> 02:41:42,961

yeah I had that happen today

3302

02:41:49,810 --> 02:41:46,110

I had that happen to me I brought this

3303

02:41:53,270 --> 02:41:49,820

up before I think I've mentioned it but

3304

02:41:57,711 --> 02:41:53,280

back in the day and I know this sounds

3305

02:42:01,700 --> 02:41:57,721

crazy but back in the day I went to a

3306

02:42:04,070 --> 02:42:01,710

website that I was war

3307

02:42:07,580 --> 02:42:04,080

about I was told by some I'm not gonna

3308

02:42:10,190 --> 02:42:07,590

say who I'm not gonna get to specifics

3309

02:42:12,440 --> 02:42:10,200

but I went to the website and it

3310

02:42:16,280 --> 02:42:12,450

immediately and I thought it was a joke

3311

02:42:20,300 --> 02:42:16,290

and this thing flashed up on the screen

3312

02:42:23,570 --> 02:42:20,310

and this I'm talking about 1995-96 right

3313

02:42:27,740 --> 02:42:23,580

in there and this thing flashed up on

3314

02:42:29,660 --> 02:42:27,750

the screen with my name on it and I

3315

02:42:33,650 --> 02:42:29,670

thought now how did they how do they

3316

02:42:35,900 --> 02:42:33,660

know this and then there's something

3317

02:42:36,950 --> 02:42:35,910

else popped up on the screen and and it

3318

02:42:41,810 --> 02:42:36,960

kind of freaked me out

3319

02:42:44,330 --> 02:42:41,820

and then my screen went staticky like

3320

02:42:49,130 --> 02:42:44,340

like a television which I've never seen

3321

02:42:54,340 --> 02:42:49,140

on it was digital but it went funky and

3322

02:42:58,190 --> 02:42:54,350

then went blank and now I don't know

3323

02:43:00,020 --> 02:42:58,200

what caused it it wasn't a virus I don't

3324

02:43:03,650 --> 02:43:00,030

even think viruses were around back then

3325

02:43:05,630 --> 02:43:03,660

at least not like this but but I had to

3326

02:43:09,830 --> 02:43:05,640

have the computer repaired and it never

3327

02:43:12,890 --> 02:43:09,840

really got back to normal and I can tell

3328

02:43:19,520 --> 02:43:12,900

you this I never went back to that site

3329

02:43:24,170 --> 02:43:19,530

I my memory says a couple of weeks later

3330

02:43:27,320 --> 02:43:24,180

I got a message and I don't remember how

3331

02:43:29,090 --> 02:43:27,330

that was relayed to me from that web

3332

02:43:31,820 --> 02:43:29,100

site saying that you know we're watching

3333

02:43:34,460 --> 02:43:31,830

him there's something to that and and

3334

02:43:36,290 --> 02:43:34,470

and back then the the Internet for me

3335

02:43:40,600 --> 02:43:36,300

was such a strange place and so

3336

02:43:45,430 --> 02:43:40,610

mysterious because it was right it

3337

02:43:48,920 --> 02:43:45,440

messed with me and from that day forward

3338

02:43:51,580 --> 02:43:48,930

and I still practice this to this day I

3339

02:43:57,980 --> 02:43:51,590

have friends they get viruses I don't

3340

02:44:00,350 --> 02:43:57,990

why I don't click on nothing I don't I

3341

02:44:02,600 --> 02:44:00,360

don't click on anything inside of an

3342

02:44:07,520 --> 02:44:02,610

email I don't click on a site that I

3343

02:44:10,400 --> 02:44:07,530

don't deliberately go to AI don't steer

3344

02:44:12,200 --> 02:44:10,410

off the path I have friends my daughters

3345

02:44:14,480 --> 02:44:12,210

get viruses right there out there

3346

02:44:16,900 --> 02:44:14,490

clicking around and you know trying to

3347

02:44:19,430 --> 02:44:16,910

find the

3348

02:44:21,110 --> 02:44:19,440

whatever some video whatever you know

3349

02:44:24,200 --> 02:44:21,120

you're out there goofing around you're

3350

02:44:28,700 --> 02:44:24,210

gonna encounter that so I do not I don't

3351

02:44:30,710 --> 02:44:28,710

get viruses I just don't click I just

3352

02:44:32,900 --> 02:44:30,720

don't hey Deb I got like 15 phone calls

3353

02:44:34,820 --> 02:44:32,910

here I got to get to

3354

02:44:36,620 --> 02:44:34,830

I just hope because Slenderman is so

3355

02:44:38,210 --> 02:44:36,630

negative we don't give it any attention

3356

02:44:39,650 --> 02:44:38,220

and we keep it off of on stellar and

3357

02:44:40,011 --> 02:44:39,660

I'll let you go Jimmy I'll talk to you

3358

02:44:44,360 --> 02:44:40,021

dad

3359

02:44:45,650 --> 02:44:44,370

thank you so much okay bye bye bye hi

3360

02:44:57,070 --> 02:44:45,660

your life I'm fade to black who's

3361

02:44:59,420 --> 02:44:57,080

calling you're live I can hear you 3 2 1

3362

02:45:03,670 --> 02:44:59,430

hi you're live on fade to black who's

3363

02:45:07,310 --> 02:45:03,680

calling you're live

3364

02:45:10,340 --> 02:45:07,320

wow that's strange I might actually have

3365

02:45:16,040 --> 02:45:10,350

a swapped out for on cable hi you're

3366

02:45:16,990 --> 02:45:16,050

live on fade to black who's calling how

3367

02:45:19,850 --> 02:45:17,000

are you man

3368

02:45:21,170 --> 02:45:19,860

I'm good I'm good I was just calling

3369

02:45:25,160 --> 02:45:21,180

because I heard your thing about the air

3370

02:45:27,170 --> 02:45:25,170

Wednesday back there and exactly would

3371

02:45:29,420 --> 02:45:27,180

have works back then but back in the 90s

3372

02:45:33,560 --> 02:45:29,430

I can tell you I can tell you how it

3373

02:45:35,960 --> 02:45:33,570

probably did which is back then programs

3374

02:45:37,700 --> 02:45:35,970

were not sandbox meaning that they

3375

02:45:39,200 --> 02:45:37,710

weren't in their own closed environments

3376

02:45:40,430 --> 02:45:39,210

where everything happens within that

3377

02:45:43,011 --> 02:45:40,440

environment stays within that

3378

02:45:45,190 --> 02:45:43,021

environment so it can't we just read a

3379

02:45:49,250 --> 02:45:45,200

simple text file on your computer now

3380

02:45:51,400 --> 02:45:49,260

they call it a DX diag but back then it

3381

02:45:54,590 --> 02:45:51,410

was called something else in Windows 95

3382

02:45:55,310 --> 02:45:54,600

and it just bit redisplayed your first

3383

02:45:57,350 --> 02:45:55,320

and last name

3384

02:45:59,420 --> 02:45:57,360

that's all again if you put your first

3385

02:46:01,790 --> 02:45:59,430

last name in it just displayed that

3386

02:46:03,801 --> 02:46:01,800

won't give you that out there that had

3387

02:46:05,870 --> 02:46:03,811

websites displaying my username for my

3388

02:46:10,551 --> 02:46:05,880

computer which was not my first and last

3389

02:46:12,650 --> 02:46:10,561

name back friends I was like dang Ryan

3390

02:46:14,301 --> 02:46:12,660

right right but I seen the name and

3391

02:46:16,160 --> 02:46:14,311

didn't knew that name anywhere else I do

3392

02:46:18,530 --> 02:46:16,170

the name is only in one place the last

3393

02:46:20,770 --> 02:46:18,540

time I instantly figured out oh this is

3394

02:46:23,600 --> 02:46:20,780

reading through profile on the computer

3395

02:46:26,240 --> 02:46:23,610

interesting you know and then it

3396

02:46:27,320 --> 02:46:26,250

probably could have been a virus to shut

3397

02:46:28,940 --> 02:46:27,330

your computer down because back then

3398

02:46:30,740 --> 02:46:28,950

they were very malicious and

3399

02:46:32,770 --> 02:46:30,750

had some that would literally kill a

3400

02:46:35,421 --> 02:46:32,780

CMOS on a computer with no issue

3401

02:46:37,430 --> 02:46:35,431

completely clear out your bias and wipe

3402

02:46:41,120 --> 02:46:37,440

the chip before it was like nobody ever

3403

02:46:43,460 --> 02:46:41,130

wrote me English it whatsoever yeah yeah

3404

02:46:45,410 --> 02:46:43,470

remember those rumors going around and

3405

02:46:47,841 --> 02:46:45,420

you know that's how McAfee made all of

3406

02:46:51,261 --> 02:46:47,851

his money right just just the thought

3407

02:46:52,671 --> 02:46:51,271

the threat of it but it really it really

3408

02:46:58,490 --> 02:46:52,681

freaked me out

3409

02:47:01,310 --> 02:46:58,500

it scared me to the point of I don't

3410

02:47:04,011 --> 02:47:01,320

want to say the website but it has to do

3411

02:47:06,740 --> 02:47:04,021

with you know new world order kind of

3412

02:47:12,680 --> 02:47:06,750

ish idea I'm not gonna get I'm not going

3413

02:47:17,421 --> 02:47:12,690

to go there but I I felt like I was in a

3414

02:47:19,720 --> 02:47:17,431

zone where I shouldn't be going there

3415

02:47:22,280 --> 02:47:19,730

and then that happened so you know what

3416

02:47:24,950 --> 02:47:22,290

background yeah with the way everything

3417

02:47:26,900 --> 02:47:24,960

with the way all websites look back then

3418

02:47:28,250 --> 02:47:26,910

it's very easy to be misled and think

3419

02:47:30,140 --> 02:47:28,260

you're going places you shouldn't be

3420

02:47:31,850 --> 02:47:30,150

when in reality just some Joe Schmoe

3421

02:47:34,100 --> 02:47:31,860

from San Francisco put it up on a server

3422

02:47:35,841 --> 02:47:34,110

well you know you only have to have some

3423

02:47:38,421 --> 02:47:35,851

fun back then that was part of the fun

3424

02:47:41,690 --> 02:47:38,431

of those days it was part of the fun I

3425

02:47:44,091 --> 02:47:41,700

mean you know you go and you you put

3426
02:47:45,830 --> 02:47:44,101
your hand on a hot burner on the stove

3427
02:47:53,120 --> 02:47:45,840
and you don't think it's hot and you

3428
02:47:55,400 --> 02:47:53,130
burn your hand right on the line what's

3429
02:47:56,900 --> 02:47:55,410
that I'm here I'm here in the show

3430
02:47:59,360 --> 02:47:56,910
feedback on the line on about a

3431
02:48:02,000 --> 02:47:59,370
one-minute deal I oh that's somebody

3432
02:48:03,320 --> 02:48:02,010
that's on hold that's probably tell you

3433
02:48:04,580 --> 02:48:03,330
exactly what it is there's somebody

3434
02:48:08,900 --> 02:48:04,590
that's got the radio up in the

3435
02:48:12,620 --> 02:48:08,910
background oh yeah yeah so I've got

3436
02:48:15,110 --> 02:48:12,630
calls stacked up and so the next call

3437
02:48:19,631 --> 02:48:15,120
that I'm bringing in is next to you so

3438
02:48:23,210 --> 02:48:19,641

you're listening to that caller right so

3439

02:48:24,950 --> 02:48:23,220

I'll bring it in I'll bring Kyle I'll

3440

02:48:30,171 --> 02:48:24,960

bring him in right now turn me down in

3441

02:48:33,500 --> 02:48:30,181

the background can you hear me hello see

3442

02:48:37,070 --> 02:48:33,510

this is him oh now he's turned me down

3443

02:48:42,340 --> 02:48:37,080

in the background and then himself

3444

02:48:49,639 --> 02:48:42,350

yeah Oh see there it is here

3445

02:48:53,240 --> 02:48:49,649

yeah see that's what what's really funny

3446

02:48:55,760 --> 02:48:53,250

to the audience that's what Kyle was

3447

02:48:59,240 --> 02:48:55,770

hearing in his headphone mix in the

3448

02:49:01,040 --> 02:48:59,250

background and I hate that when I hear

3449

02:49:02,389 --> 02:49:01,050

it as soon as I bring in a caller and I

3450

02:49:04,730 --> 02:49:02,399

hear myself in the background I just

3451
02:49:08,690 --> 02:49:04,740
want to hang up I don't want to have to

3452
02:49:13,070 --> 02:49:08,700
say to remote I can't stand it I can't

3453
02:49:15,500 --> 02:49:13,080
and it's just just please turn me down

3454
02:49:18,889 --> 02:49:15,510
and be ready to go it's really bad radio

3455
02:49:20,389 --> 02:49:18,899
for everybody to hear me say that over

3456
02:49:21,830 --> 02:49:20,399
and over again then you got a pause and

3457
02:49:22,639 --> 02:49:21,840
somebody goes okay hold on I'll be right

3458
02:49:27,080 --> 02:49:22,649
back

3459
02:49:30,019 --> 02:49:27,090
did it I don't want to hold on I'll just

3460
02:49:31,790 --> 02:49:30,029
hang up so there you go Kyle thank you

3461
02:49:34,790 --> 02:49:31,800
for the phone call and you bring up a

3462
02:49:39,800 --> 02:49:34,800
great point you know especially back

3463
02:49:41,660 --> 02:49:39,810

then I'd learned behind us and I never

3464

02:49:45,559 --> 02:49:41,670

forgot it man I never forgot it

3465

02:49:48,200 --> 02:49:45,569

I just don't do it unboxing now is just

3466

02:49:53,030 --> 02:49:48,210

as important as the blockchain will be

3467

02:49:55,250 --> 02:49:53,040

you think so oh yeah well the blocks I'm

3468

02:49:57,530 --> 02:49:55,260

not just the social networks not just

3469

02:50:00,469 --> 02:49:57,540

all of us not just the idea of the

3470

02:50:03,200 --> 02:50:00,479

voting booth I'm hearing about it now

3471

02:50:06,769 --> 02:50:03,210

with everything everything from

3472

02:50:08,900 --> 02:50:06,779

databases to just for simple things of

3473

02:50:11,120 --> 02:50:08,910

you know the random sex numbers that

3474

02:50:12,740 --> 02:50:11,130

most big databases will do right I'd be

3475

02:50:14,690 --> 02:50:12,750

either the end of the day or every three

3476

02:50:16,790 --> 02:50:14,700

or four hours or whatever they do to

3477

02:50:18,230 --> 02:50:16,800

keep their cycles correct with all their

3478

02:50:19,309 --> 02:50:18,240

data correct on them so when people do a

3479

02:50:20,960 --> 02:50:19,319

search they get the right information

3480

02:50:23,120 --> 02:50:20,970

right people have talked about putting

3481

02:50:24,740 --> 02:50:23,130

that in a blockchain now right because

3482

02:50:28,540 --> 02:50:24,750

it actually can save it can actually

3483

02:50:31,880 --> 02:50:28,550

parse and save space and it's it's so

3484

02:50:35,059 --> 02:50:31,890

when you look at when people hear about

3485

02:50:39,019 --> 02:50:35,069

the blockchain all they have read about

3486

02:50:41,840 --> 02:50:39,029

is Bitcoin right and that's that's the

3487

02:50:46,070 --> 02:50:41,850

immediate and and I understand that I do

3488

02:50:47,870 --> 02:50:46,080

I totally get that but the the idea of

3489

02:50:49,950 --> 02:50:47,880

the blockchain which is ingenious

3490

02:50:53,250 --> 02:50:49,960

and you take that

3491

02:50:56,730 --> 02:50:53,260

that the engine of the blockchain you

3492

02:50:59,969 --> 02:50:56,740

can take that and apply it to so many

3493

02:51:01,770 --> 02:50:59,979

different things and and that's one part

3494

02:51:08,310 --> 02:51:01,780

of it that you're talking about there

3495

02:51:10,500 --> 02:51:08,320

another another registered artwork right

3496

02:51:12,830 --> 02:51:10,510

now you know and you stop and you think

3497

02:51:15,810 --> 02:51:12,840

about this there's so much you know fake

3498

02:51:16,920 --> 02:51:15,820

artwork a paintings fine art that is out

3499

02:51:20,310 --> 02:51:16,930

there how do you know if you're buying

3500

02:51:23,310 --> 02:51:20,320

the real thing but chances are today

3501
02:51:27,140 --> 02:51:23,320
there was a there was a I just read this

3502
02:51:31,610 --> 02:51:27,150
story there was a gallery in Holland

3503
02:51:34,050 --> 02:51:31,620
eighty percent of the artwork was fake

3504
02:51:37,500 --> 02:51:34,060
how does that happen

3505
02:51:38,219 --> 02:51:37,510
right well anybody can get duped today

3506
02:51:41,760 --> 02:51:38,229
right

3507
02:51:44,190 --> 02:51:41,770
these curators at these museums they can

3508
02:51:45,960 --> 02:51:44,200
get duped how do you know if you're

3509
02:51:49,440 --> 02:51:45,970
gonna go and buy a piece of artwork that

3510
02:51:52,140 --> 02:51:49,450
it's the real thing well one of the ways

3511
02:51:54,840 --> 02:51:52,150
to protect that would be the blockchain

3512
02:51:59,070 --> 02:51:54,850
and the artwork is registered there

3513
02:52:01,380 --> 02:51:59,080

where it can't be altered right and then

3514

02:52:03,810 --> 02:52:01,390

is that just another has nothing to do

3515

02:52:07,860 --> 02:52:03,820

with Bitcoin or cryptocurrency but it

3516

02:52:09,990 --> 02:52:07,870

has everything to do with creatively

3517

02:52:13,590 --> 02:52:10,000

applying the blockchain to something

3518

02:52:16,200 --> 02:52:13,600

else and it could be anything and and I

3519

02:52:19,800 --> 02:52:16,210

think that just what you just said word

3520

02:52:23,910 --> 02:52:19,810

for word it's the future you know and it

3521

02:52:26,190 --> 02:52:23,920

took it took another creative mind to

3522

02:52:29,190 --> 02:52:26,200

think outside of the box and come up

3523

02:52:32,130 --> 02:52:29,200

with something for an effective use as a

3524

02:52:34,320 --> 02:52:32,140

tool for the internet because the

3525

02:52:39,360 --> 02:52:34,330

Internet is here and it is everywhere

3526

02:52:42,540 --> 02:52:39,370

and it's a it's about it he throws I

3527

02:52:45,690 --> 02:52:42,550

think about a blockchain that is a that

3528

02:52:47,100 --> 02:52:45,700

is the parse for a search engine that is

3529

02:52:48,990 --> 02:52:47,110

run by quantum computing you know

3530

02:52:50,940 --> 02:52:49,000

quantum computing works right mm-hmm

3531

02:52:53,640 --> 02:52:50,950

I do instead of sending one instruction

3532

02:52:58,230 --> 02:52:53,650

out sandstoe knock on a bunch of a very

3533

02:53:00,060 --> 02:52:58,240

very broad analogy instead of sending a

3534

02:53:02,310 --> 02:53:00,070

mailman out to go post on every single

3535

02:53:03,420 --> 02:53:02,320

door and knock on every single door to

3536

02:53:07,229 --> 02:53:03,430

make sure you get in the post

3537

02:53:09,689 --> 02:53:07,239

the right place instead it sums ml man

3538

02:53:12,000 --> 02:53:09,699

out for every single door and make sure

3539

02:53:13,860 --> 02:53:12,010

the right now this the right was that's

3540

02:53:16,380 --> 02:53:13,870

essentially what a search is almost like

3541

02:53:17,969 --> 02:53:16,390

on a quantum computing now think about

3542

02:53:19,590 --> 02:53:17,979

that midst of the blockchain and how it

3543

02:53:22,500 --> 02:53:19,600

is the blockchain that fades every chain

3544

02:53:24,630 --> 02:53:22,510

every block on the chain right Ronnie

3545

02:53:26,400 --> 02:53:24,640

could essentially take a search that is

3546

02:53:29,240 --> 02:53:26,410

already ridiculously fast now I'm making

3547

02:53:34,590 --> 02:53:29,250

it faster right right right right

3548

02:53:37,679 --> 02:53:34,600

run a simple website like you know wolf

3549

02:53:40,290 --> 02:53:37,689

or an alpha or people or whatever search

3550

02:53:41,400 --> 02:53:40,300

for Tara or theory or whatever you want

3551
02:53:42,929 --> 02:53:41,410
to search in whatever you want to do it

3552
02:53:44,400 --> 02:53:42,939
with if those were being run by quantum

3553
02:53:46,229 --> 02:53:44,410
computers you would get those kinds of

3554
02:53:48,030 --> 02:53:46,239
results if everybody was using block

3555
02:53:51,120 --> 02:53:48,040
chains on their websites for updating

3556
02:53:53,729 --> 02:53:51,130
the package do you know here's a trivia

3557
02:53:56,760 --> 02:53:53,739
question and don't google it when you

3558
02:54:05,400 --> 02:53:56,770
google a search word or term do you know

3559
02:54:10,019 --> 02:54:05,410
how many servers are used know for your

3560
02:54:21,410 --> 02:54:10,029
single search you want to search the

3561
02:54:26,219 --> 02:54:21,420
word your hockey puck how many okay but

3562
02:54:38,250 --> 02:54:26,229
your query your your query how many

3563
02:54:40,920 --> 02:54:38,260

servers are used for your search okay

3564

02:54:47,870 --> 02:54:40,930

whether you're thinking correctly the

3565

02:54:50,429 --> 02:54:47,880

answer is 1000 1000 servers per query

3566

02:54:52,110 --> 02:54:50,439

the question the bigger question about

3567

02:54:54,389 --> 02:54:52,120

how there is how is the information is

3568

02:54:55,679 --> 02:54:54,399

scheria in between you between you and

3569

02:54:57,210 --> 02:54:55,689

the server that you are actually

3570

02:54:58,710 --> 02:54:57,220

communicating with and there's every

3571

02:55:02,250 --> 02:54:58,720

single one in between the epoch

3572

02:55:04,200 --> 02:55:02,260

factoring on the scale well your data

3573

02:55:06,510 --> 02:55:04,210

doesn't just go between you point a and

3574

02:55:09,179 --> 02:55:06,520

point B you know really goes from point

3575

02:55:11,040 --> 02:55:09,189

A to point eight point one eight point

3576

02:55:13,349 --> 02:55:11,050

two eight point three so on so forth

3577

02:55:14,880 --> 02:55:13,359

down a million scale right in some cases

3578

02:55:16,930 --> 02:55:14,890

if you're sending information across the

3579

02:55:20,170 --> 02:55:16,940

world but alone large amounts of it

3580

02:55:21,881 --> 02:55:20,180

yep where'd that server move from one

3581

02:55:24,100 --> 02:55:21,891

data set to another day he returned it

3582

02:55:34,750 --> 02:55:24,110

from one server to another server mid

3583

02:55:38,700 --> 02:55:34,760

transmission Cisco Systems man Cisco

3584

02:55:41,500 --> 02:55:38,710

Systems and it's it's an unbelievable

3585

02:55:45,070 --> 02:55:41,510

study once you go and start to look at

3586

02:55:49,060 --> 02:55:45,080

how packet switching actually works how

3587

02:55:51,100 --> 02:55:49,070

switchers actually works and and how

3588

02:55:53,620 --> 02:55:51,110

things are routed on the internet and

3589

02:55:57,460 --> 02:55:53,630

you know with this audio signal that

3590

02:56:00,490 --> 02:55:57,470

we're listening to now or a stream or a

3591

02:56:02,680 --> 02:56:00,500

phone call or anything that has

3592

02:56:04,890 --> 02:56:02,690

continuous well it's not continuous it's

3593

02:56:07,890 --> 02:56:04,900

it's broken up in thousands of packets

3594

02:56:11,770 --> 02:56:07,900

routed all over the place and then

3595

02:56:15,190 --> 02:56:11,780

strung back together on your computer at

3596

02:56:18,490 --> 02:56:15,200

the receiving end it's it's a it's a

3597

02:56:21,820 --> 02:56:18,500

fascinating phenomenal thing to go and

3598

02:56:23,950 --> 02:56:21,830

study and there you know thank you so

3599

02:56:25,900 --> 02:56:23,960

much Kyle yes

3600

02:56:28,720 --> 02:56:25,910

you know I'd out more as long we keep

3601
02:56:31,390 --> 02:56:28,730
going forward you know broken Moore's

3602
02:56:33,970 --> 02:56:31,400
Law yeah Oh Moore's law has been

3603
02:56:38,290 --> 02:56:33,980
trampled in the ground and I don't know

3604
02:56:41,560 --> 02:56:38,300
I don't I mean if we continue if we

3605
02:56:43,990 --> 02:56:41,570
continue I don't know I don't know where

3606
02:56:45,761 --> 02:56:44,000
it's possibly going to end if quantum

3607
02:56:50,740 --> 02:56:45,771
computing is the only answer for that

3608
02:56:53,710 --> 02:56:50,750
I'm not so sure but how much smaller can

3609
02:56:55,810 --> 02:56:53,720
we really get yeah you know and your

3610
02:56:57,551 --> 02:56:55,820
question is how long will it take for us

3611
02:56:58,780 --> 02:56:57,561
to get quantum computing to a point

3612
02:57:00,640 --> 02:56:58,790
where it can run at standard room

3613
02:57:02,140 --> 02:57:00,650

temperatures and then the question asked

3614

02:57:04,960 --> 02:57:02,150

when the question really begins to

3615

02:57:07,060 --> 02:57:04,970

unfold itself again yeah yeah I mean if

3616

02:57:09,610 --> 02:57:07,070

we if we're M&L it's basically a holding

3617

02:57:12,610 --> 02:57:09,620

pattern oh man well if we actually have

3618

02:57:14,950 --> 02:57:12,620

a quantum laptop and I'm around to see

3619

02:57:17,890 --> 02:57:14,960

that that's gonna be it's gonna be an

3620

02:57:20,890 --> 02:57:17,900

amazing day but it comes down to a night

3621

02:57:23,950 --> 02:57:20,900

I've got to I've got to run credits and

3622

02:57:25,660 --> 02:57:23,960

get out of here Kyle but the thing is

3623

02:57:29,381 --> 02:57:25,670

you know we still have to make the

3624

02:57:29,940 --> 02:57:29,391

circuits Goldwire and so forth you still

3625

02:57:32,600 --> 02:57:29,950

have to can

3626

02:57:36,421 --> 02:57:32,610

- these chips they're getting so small

3627

02:57:40,381 --> 02:57:36,431

how do you continue to run the circuits

3628

02:57:41,011 --> 02:57:40,391

to them that's the interesting part one

3629

02:57:42,540 --> 02:57:41,021

of the big ones

3630

02:57:44,790 --> 02:57:42,550

don't throw your own computers out

3631

02:57:47,640 --> 02:57:44,800

recycle them because we pull those parts

3632

02:57:51,750 --> 02:57:47,650

apart and read the inside thank you so

3633

02:57:52,560 --> 02:57:51,760

much Kyle please say baby well bye have

3634

02:57:55,500 --> 02:57:52,570

a great night

3635

02:57:59,100 --> 02:57:55,510

what a great last phone call that was

3636

02:58:00,810 --> 02:57:59,110

and that's the thing with Moore's law

3637

02:58:03,000 --> 02:58:00,820

you know you continue to get smaller and

3638

02:58:07,350 --> 02:58:03,010

faster double-double faster half

3639

02:58:11,360 --> 02:58:07,360

double-double how small can you really

3640

02:58:13,770 --> 02:58:11,370

get I mean seriously you know that's

3641

02:58:16,110 --> 02:58:13,780

some part of it

3642

02:58:19,370 --> 02:58:16,120

I want to thank Nick Redfern great

3643

02:58:22,560 --> 02:58:19,380

conversation the book is the Slender Man

3644

02:58:25,650 --> 02:58:22,570

mysteries go and check it out it's an

3645

02:58:27,020 --> 02:58:25,660

amazing read tomorrow night Riz work is

3646

02:58:31,341 --> 02:58:27,030

here

3647

02:58:33,810 --> 02:58:31,351

the killer AI that's tomorrow night

3648

02:58:35,551 --> 02:58:33,820

betablox executive producers Rita

3649

02:58:37,980 --> 02:58:35,561

Camarillo and shows produced by Hill J

3650

02:58:40,140 --> 02:58:37,990

palm Renee Dennis and Bob announces Oh

3651
02:58:43,890 --> 02:58:40,150
Steve Hart Oh gene Vitolo mark T kovar

3652
02:58:47,190 --> 02:58:43,900
what master is Drew the geek music doug

3653
02:58:50,580 --> 02:58:47,200
aldrich intros space boys space boy

3654
02:58:55,381 --> 02:58:50,590
music.com beta black is produced by

3655
02:58:58,230 --> 02:58:55,391
kjsurya and syndication as kg ra the

3656
02:59:01,860 --> 02:58:58,240
planet thank you to everybody that

3657
02:59:05,310 --> 02:59:01,870
tweeted and called in tonight painted

3658
02:59:07,921 --> 02:59:05,320
black is copyrighted it cannot be

3659
02:59:10,110 --> 02:59:07,931
rebroadcast downloaded or used anywhere

3660
02:59:11,700 --> 02:59:10,120
in the known universe without written

3661
02:59:14,040 --> 02:59:11,710
permission from fade to black of the

3662
02:59:16,110 --> 02:59:14,050
game-changer network until tomorrow

3663
02:59:18,330 --> 02:59:16,120

night I want everybody to be safe time

3664

02:59:19,420 --> 02:59:18,340

to hope Jimmy Church follow me on

3665

02:59:25,270 --> 02:59:19,430

Twitter at Jay

3666

02:59:33,330 --> 02:59:25,280

church radio until then Gobekli Tepe